On the way to Convocation

Everybody is using alternative transportation to get around campus, including Dean of Libraries and VP of IT Patrick Burns. Learn more about changes to parking, commuting and how to get around campus during our transformational building boom in the special inside section of this issue of CSU Life. Photo by John Eisele, CSU Photography

CSU energy innovation showcased at Smithsonian

By Kate Hawthorne Jenacki

What does Fort Collins have in common with Hartford, Conn.; Minnesota’s Medical Alley; Hollywood; The Bronx, and Silicon Valley? They have all been designated Places of Invention by the Smithsonian Institution. The six are featured in an exhibition of the same name that opened on July 1 in the Lemelson Center for the Study of Invention and Innovation in the National Museum of American History in Washington, D.C.

Fort Collins and the other communities show what can happen when the right mix of inventive people, available resources and inspiring surroundings come together and spark invention and innovation. The exhibit is designed to allow visitors to discover, explore and discuss the stories of people who lived, worked, played, collaborated, adapted, took risks, solved problems, and sometimes failed — all in the pursuit of something new.

And what do the six innovators featured in the Fort Collins part of the exhibit have in common? Colorado State University. In fact, all have strong ties to the university’s research on the development of clean energy in the 21st century.

A documentary film created by CSU videographer Joe Vasos for Rocky Mountain PBS in conjunction with the exhibit will be premiered at the University Center for the Arts on Sept. 17 at 7:30 p.m. The free screening of See Smithsonian on page 9

CWGE needs members

The President’s Commission on Women and Gender Equity (CWGE) is seeking new members from across the campus community to add their voice and vision to the commission’s important work. The CWGE has extended the deadline for accepting applications to Monday, Sept. 14, 5 p.m. The commission currently has three positions open for faculty members, two for state classified personnel, one for an administrative professional, one for a graduate student and one for an undergraduate student.

Sue James, incoming CWGE Chair and head of the Mechanical Engineering department said the 14-member commission made great progress last year, and it is important to keep that momentum going strong into a new academic year. James said the commission has benefitted from President Tony Frank’s support, and she credits Frank with putting his time, funding and the power of his office behind the CWGE.

“This is an exciting time for the commission,” said James. “In my more than 20 years here at CSU, I’ve never seen such a focus on women and gender issues from both the top down and the bottom up. Our budget has been increased significantly, we are seriously investigating salary equity on this campus, and putting in the hard, long-term work to improve the climate and culture on campus.”

The application deadline is Monday, September 14, and those interested may either self-nominate or be nominated by a colleague. Go to https://webcom.colostate.edu/cwge/files/2015/08/2015-CWGE-Application-Form.pdf to download the application form.

INSIDE:

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CAMPUS CONSTRUCTION INSERT

SECRET LIFE OF CSU STAFF
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Super Women of CSU

Four of the three dozen women named Northern Colorado Super Women for 2015 by the Fort Collins Coloradorean practice their superpowers daily at Colorado State University. Blanche Hughes, vice president for Student Affairs; Audra Brickner, executive director of gift planning; Leslie Cunningham-Sabo, associate professor of nutrition; and graduate student Michele Marquitz were featured in the Summer 2015 issue of Mind + Body, published by the Coloradorean.

College of Health and Human Sciences

The Legacies Project, which shares and honors the legacies of its faculty emeriti and retirees, won not only gold in two categories of the eight-state regional Council for Advancement and Support of Education (CASE) competition, but also went on to the national CASE competition and pick up one of only seven Platinum Awards bestowed. It’s now recognized as a national model for “Best Practices in Fundraising. Honorees participate in video interviews that are posted on dedicated Legacies Web pages, accompanied by a biography, contact information, and a link to an online giving page associated with a scholarship or fund created in their name. Twenty retirees have been featured to date, and four new individuals are selected each year.

Gay Israel, professor and former head of CSU’s Department of Health and Exercise Science, is one of only six people nationally to receive a 2015 Citation Award from the American College of Sports Medicine. The ACSM said Israel was selected for the award because of his significant contributions to sports medicine and the exercise sciences. He was recognized at an awards banquet during the association’s annual meeting on May 29 in San Diego.

Surplus Property Department

On July 8, CSU’s Surplus Property Department reallocated the proceeds from the fourth annual “Leave It Behind” tent sale to the Eco-Leaders Peer Education Program. The proceeds totaled $7,009.89 and will go toward funding eight Eco Leaders for the upcoming semester. Eco Leaders are students in the residence halls who help raise awareness about sustainability issues and encourage environmentally responsible behaviors, such as waste reduction and energy conservation, and help plan activities and campaigns for an academic year.

Warner College of Natural Resources

Holly Stein, founder and director of the Center for Applied Isotope Research for Industry and Environment, has been named a Geochemistry Fellow by the Geochemical Society and The European Association of Geochemistry for her outstanding work in the field of geochemistry, particularly her innovative use of rhenium-osmium (Re-Os) isotope geochemistry.

College of Agricultural Sciences

Animal Sciences Professor Temple Grandin and the CSU social media team won a 2015 Webby Award for “Temple Grandin Talks to Reddit – Now Most Popular Science AMA. Ever.” At the 19th annual awards ceremony of The International Academy of Digital Arts and Sciences in New York, the online conversation with Grandin took the top spot in the category of Social: Education and Discovery. Additionally, CSU’s social and digital media team placed among 50 elite industry leaders in the Webby Fifty for sharing the story behind the Temple Grandin Reddit AMA. Hailed as the “Internet’s highest honor” by The New York Times, the Webby Awards is the leading international recognition of excellence on the Internet, and received nearly 13,000 entries from all 50 states and over 60 countries worldwide this year.

Long-recognized by his students and colleagues as an outstanding teacher, Marshall Frasier, professor in the Department of Agricultural and Resource Economics, has now been honored by the Agricultural and Applied Economic Association for his commitment to students and for his proficiency in the classroom. Frasier was awarded the Outstanding Teaching Award from the AAEA, an award given to faculty members with more than 10 years of experience who have demonstrated excellence in teaching throughout their careers.

Professor of Soil and Crop Sciences Raj Khosla has been recognized as the 2015 Precision Agriculture Educator of the Year by the PrecisionAg Institute. Khosla, who also serves as assistant dean for international programs in the College of Agricultural Sciences, was nominated for several research breakthroughs including economic feasibility of precision nutrient management; improved nitrogen management; and precision conservation.

SOGES

Diana H. Wall, University Distinguished Professor and director of the School of Global Environmental Sustainability, has been awarded the University College of Dublin’s highest honor, the Ulysses Medal. The medal is awarded annually to individuals whose work has made an outstanding global contribution. It was inaugurated in 2005, as part of the University College’s sesquicentennial celebrations, to highlight the “creative brilliance” of UCD alumnus James Joyce, and named for his famous novel.

CSU Health Network

CSU Employee Award Board recognized the CSU Health Network Pharmacy on May 18. The CSU Health Network Pharmacy staff, which includes Andy Kline, Keith Hardes, Joyce Miller, Alan Feierstein and Karen Sprouse, was nominated by Lynne Bunn of Hartshorn Health Center. “The pharmacy staff provides excellent customer service along with on-campus prescription service and advice to students throughout the year,” Bunn wrote. “The pharmacy staff is constantly busy with students who are ill and are having to navigate their own health care for the first time. They are consistently friendly, caring and take the extra time to talk a student through questions or concerns about a medication.”

The CSU Employee Appreciation Board recognizes employees for their hard work and promotes community spirit among CSU faculty and staff through events such as breakfasts or luncheons. Each month, the Board hosts a prize drawing for all faculty and staff who submit an entry form, including a coveted reserved parking space for a full month.

Editor
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Have a department or office you want to nominate? Use the form at csueab.colostate.edu.

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SEND IN YOUR APPLAUSE

Do you have news from your department or unit you would like to share with the rest of the CSU community? Send it to CSULife@colostate.edu for inclusion in our Applause section.

CSU Life is published monthly through a partnership with CSU Department of External Relations and Rocky Mountain Student Media. The publication is mailed to faculty and staff on campus. Contact us at CSULife@colostate.edu.
CSU theatre faculty and members of Fort Collins’ Bas Bleu Theatre Co. traveled to Northern Ireland for the fourth annual 2015 Happy-Days Enniskillen International Beckett Festival July 23 – Aug. 3. Colorado State University’s Center for Studies in Beckett and Performance and Bas Bleu Theatre Company were invited to the prestigious festival to present “Beckett’s Women” and “Eh Joe.”

The creative team of Price Johnston, interim director of CSU Theatre and Dance and associate professor of Lighting, Sound and Projection Design; Eric Prince, CSU professor and Center director; Wendy Ishii, Bas Bleu artistic director; and Tricia Navarre, Bas Bleu production manager. CSU Theatre Professor Laura Jones accompanied the team.

According to the festival’s website, the annual event is a “major cultural event bringing diverse communities together, mixing local and international audiences and artists.” The island community was selected as a locale for the celebration of the Irish writer Samuel Beckett as he attended the Portora Royal School there as a teen.

The Center for Studies in Beckett and Performance at CSU started in 2002 and the trip to Northern Ireland was a culmination of over a decade of collaborative research, writing, and performance between the group from CSU and Bas Bleu.

“Giving Beckett’s plays new life and new audiences is our mission, and certainly attending the Happy-Days Festival with these two productions is a mile marker on the Center’s chronology,” Prince said.

The team was the only American troupe at the international festival. “Beckett’s Women” was especially devised by Prince at the invitation of the 2015 Happy-Days Enniskillen International Beckett Festival, with the approval of Edward Beckett and the Estate of Samuel Beckett. “The entire process has turned out to be excellent outreach and visibility for us,” said Prince.

In addition to rehearsing and performing the double bill several times, and sightseeing as much as possible, Ishii and Prince were featured on BBC Radio Ulster’s “The John Toal Show.” Their segment starts at 6:00, but listen to the entire clip for rousing music and a delightful exchange about Irish vegetarian fare. http://www.bbc.co.uk/programmes/b062m12l

Rams perform Beckett in the Emerald Isle

By Jennifer Clary

CSU Faculty & Staff Life | September 2015

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If you are a CSU employee and English is your second language, you can improve your conversation skills with free Workplace English classes.

Offered through the Office of Training and Organizational Development, the 10-week classes are geared toward non-academic, non-research positions. Classes meet twice a week – 20 classes total – and focus on:

• English speaking, listening, reading and writing skills
• Gaining confidence with English speaking
• Workplace vocabulary
• Safety and emergency vocabulary and language
• Grammar and pronunciation
• Communication skills

Classes meet in Durrell Center Seminar Room B, every Tuesday and Thursday afternoon, 3:15-4:15 p.m., beginning Sept. 15.

Participants must have the permission of their supervisor to attend during working hours.

If you are interested in attending, talk to your supervisor and plan to join. There is no charge for the classes.

For more information, contact Marsha Bendetti, 970-491-1773, or email marsha.benedetti@colostate.edu.

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Environmental Sustainability

5. The School of Global Sustainability released from the Animas River in southern Colorado was polluted by 3 million gallons of wastewater accidentally released from the abandoned Gold King Mine by an EPA crew on Aug. 5. The School of Global Environmental Sustainability in partnership with the CSU Water Center presents a panel of CSU experts who will discuss the consequences of this spill along with similar issues on a global scale. Panelists include Melinda Laituri, Ecosystem Science and Sustainability; Ellen Wohl, Department of Geosciences; and Troy Bauder, Department of Soil and Crop Sciences. The panel will be moderated by Dale Lockwood, SoGES Academic Advisor and Instructor. Free and open to the public.

Miguel Nicolelis

Sept. 17
Grey Rock Room of Lory Student Center
4:30 p.m.

The principal investigator on the Walk Again project, which debuted at the World Cup in Brazil last summer, will talk about his neuroscience research won exoskeletons operated by the brains of paraplegics, and the role played by CSU’s I2P lab. Presented as part of the Office of the Vice President for Research Science Series. Free and open to the public.

Becky Hammon

Sept. 17
Lory Student Center Grand Ballroom
7 p.m.

All-American and CSU alumna Becky Hammon, now assistant coach for the NBA San Antonio Spurs, will talk about her experiences in the WNBA as well as being the first female head coach in the NBA Summer League, where she coached the Spurs to the title this year. Tickets required; free for CSU students, $5 for all others. csutix.com

PlaceMatters premiere and celebration concert by Post Paradise

Sept. 17
University Center for the Arts
1400 Remington St.
7:30 p.m. screening, 8:15 concert

Enjoy the world premiere of a new documentary that considers what kind of place stimulates creative minds and sparks a surge of invention and innovation. Fort Collins is one of those places, according to the Smithsonian. PlaceMatters was produced by CSU and Rocky Mountain PBS. The screening will be followed by a concert by local band Post Paradise, who provided the soundtrack for the video and appears in it. The event is free, but reservations are required at music.colostate.edu/events/contemporary-music-series-post-paradise/

Rocky Mountain Showdown

CSU vs. CU
Sept. 19
Sports Authority Field at Mile High, Denver
Kickoff 5 p.m.; festivities begin at 2 p.m.

It’s the game we wait for all year. Game day events start at 2 p.m. with a CSU alumni rally in the parking lot of Sports Authority Field; club seats and luxury suite gates open at 3 p.m., when the CSU/CU President’s Reception takes place in the West Club. All gates open to the general public at 3:30 p.m. Ticket information and links available on source.colostate.edu. And don’t forget to wear your green and gold on Friday to show your Ram pride!

Diversity Symposium

Sept. 23-25
Lory Student Center
Featured speakers at noon; Keynote at 7 p.m. Thursday in the LSC Theatre

The 15th annual Diversity Symposium offers three days of conversation around the issues of diversity and inclusion on campus. Speakers and participants will explore issues surrounding race, color, gender, disability, religion, national origin, economic standing and sexual orientation at CSU. This year’s keynote speaker is Rinku Sen, president and executive director of Race Forward: The Center for Racial Justice Innovation. Featured speakers include authors Ruth Van Renken, an expert on living globally, and Fauna Hodel, whose life story crosses numerous cultural boundaries.

All sessions are free and no preregistration is required. The entire campus community is invited to attend as many sessions as your schedule will allow. A complete schedule will be posted on diversity.colostate.edu and will be downloadable to mobile devices through Guidebook.

Homecoming 101

Oct. 15-18

The fun and traditions of Homecoming and Family Weekend start their second century, with the parade, bonfire, pep rally, the Lighting of the A, the Festival on the Oval, four days of conversation, tailgates, dinners, and celebrations in every college on campus. Complete details at homecoming.colostate.edu.
Farmers’ Market 101: Tips for choosing the best produce

By Melissa Wdowik

A bounty of flavorful, high quality produce is grown in Colorado. Farmers’ markets allow us to select “just picked” produce and try unique local offerings. With a wide variety of fresh and organic produce, you may also find other local products like honey, homemade baked goods, nuts and eggs, among many others. The following tips from CSU’s Kendall Anderson Nutrition Center will help you get the most out of your farmers’ market experience.

Tips for choosing the best produce

Apples: In Colorado apples are most commonly available from mid-August to mid-October. Apples with firmness, free from physical and insect damage, crispness, and good color are desirable.

Berries: Peak berry season in Colorado tends to run from August to mid-October, with the exception of strawberries that tend to be ready much earlier in summer. Choose berries that are free of visible mold, not bruised or smashed and relatively dry.

Cantaloupe: Cantaloupe is also available August to October in Colorado. A melon with a stem indicates that it was picked too early. Ideally, cantaloupe should have an aroma, be symmetrical, and have a yellow undertone.

Peaches: When selecting peaches, choose those that have fuzzy skins that are firm but give a little with gentle pressure, yellow orange (or off-white for white peaches) with red blushing. The best time to buy Colorado peaches is between August and September.

Peppers: There is an abundance of late and early pepper varieties in Colorado from July to October. You want to select peppers that are firm with no wrinkles and still have the stem intact.

Tips for navigating the farmers’ market

Arrive early. Go to the market early for the best selection of produce and to avoid the summer heat.

Bring your own bag. It is best to bring cloth bags as they can be sturdier and better for produce. Clean plastic bags can also be reused or bring an insulated bag for cold items.

Take care of your purchases. Get home quickly after you shop to maintain the quality of your items. Be sure to have cold packs for perishable items and carefully pack delicate produce.

Bring small bills. Smaller vendors may not be able to cash large bills, so have some smaller bills available. Also, some markets are now accepting credit cards and Electronic Benefit Transfers!

Comparison shop. Check out all the booths before making your selections as there is a variety of goods available and at a wide range of prices. Also, don’t be afraid to ask farmers for advice on selecting the right produce.

Ask for seconds. Most farmers will set aside bruised or lightly damaged produce (seconds) and offer it at a discounted price. It may not be visible, so ask for it. Use the seconds to make tomato sauce, apple sauce, or jam.

Share the bounty. Take a little extra produce, flowers, or goods to a friend or neighbor. If you have an abundance of produce, remember it can be frozen, dried, or canned, for enjoyment later on in the season!

For more tips and recipes, visit the Kendall Anderson Nutrition Center website at www.nutritioncenter.colostate.edu.

Melissa Wdowik, PhD, RDN, is an assistant professor at Colorado State University in the Department of Food Science and Human Nutrition, and director of the Kendall Anderson Nutrition Center.
GTAs learn to teach more effectively

By Courtney Deuschle

While there are a lot of changes happening on campus for undergraduates, graduate students looking to become graduate teaching assistants (GTAs) will also be experiencing some new changes. Students will now be able to go through a brand new training program designed to help GTAs teach more effectively.

The new training program is an active learning program where GTAs will explore potential teaching issues they may encounter by discussing possible strategies for dealing with teaching issues. Students will collaborate with each other, as well as experts in teaching and student conduct management, Jody Donovan and Craig Cheeson.

Several faculty and staff members will moderate the discussions and provide feedback to students. They will also be given additional resources they can use should they encounter similar issues in their own teaching. This kind of training program is different from training in the past because the students are learning through discussion and not by lecturing.

Erica Suchman, Microbiology, Immunology and Pathology and distinguished teaching scholar at Colorado State University explains that, “the same issues will be presented, but in a more interactive format, which will hopefully foster better retention. Less lecturing, more presenting situations, responses with iclickers and consensus building are all teaching elements that GTAs will get from this new training process.”

In addition to the new training program, GTAs must also attend the newly required all-university GTA training. This annual training program is sponsored by the Provost Office, the Graduate School, and the Institute for Learning and Teaching. The program takes one full day in the summer before school begins. Once the students attend the training sessions, they have to pass an online sexual harassment training and the training to identify at risk students before they can be certified to teach.

ACNS NEWS
Office 365 Migration

By Dave Hoffman

Have your email/calendar/contacts and tasks migrated to Office 365 yet?

If you can answer yes to this question you are in good company. Almost 22,000 accounts have left their previous home and landed in Office 365. This includes all of the academic departments and 18 non-academic departments.

For those that have migrated, it has been a painless process (with a few exceptions, of course). With each day’s migration, any issues that have come up have been resolved in just a few minutes.

This is great progress, but there are still 9,300 accounts that are in the process of making their way to Office 365. If you have not been migrated yet, your turn is coming soon, as all accounts will complete this process by mid-October.

You should have seen, or will soon see, an invitation to a What to Expect When You Migrate to Office 365 meeting. These sessions take place each Monday afternoon and are intended for the people making their way to Office 365 the following week. You will also receive an email the week before your account is migrated with detailed explanations of what to expect and where to find help.

Once the migration phase is complete, ACNS will begin the process of dismantling the existing on-premises exchange server.

Your input and patience have been appreciated during this process. For more information, including a complete schedule of migration dates, visit O365help.colostate.edu

Dave Hoffman is a project manager in the Telecommunications Department of ACNS.

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From page 1

PlaceMatters will be followed by a celebration concert by local band Post Paradise, which provided the soundtrack and appears in the film.

The event is free, but registration is required at music.colostate.edu/events/contemporary-music-series-post-paradise/

PlaceMatters will also air on Rocky Mountain PBS on Oct. 1 and Feb. 18, 2016.

Time and space

The exhibit spans time as well as geography. Hartford, for example, is shown as it was in the late 1800s, when it became an important center for commerce and insurance; Hollywood in the “Golden Age” of the 1930s, and The Bronx at the birth of hip-hop in the 1970s.

Fort Collins is the newest Place of Invention.

“We really wanted to include a contemporary place — a place that was still blooming and blossoming — where the end of the story isn't known,” explained exhibit curator Joyce Bedi, senior historian at the Lemelson, where they have been studying the idea of invention for two decades. “We wanted to see if these ideas we had about common characteristics and how places of invention developed in historical examples applied to a current place of invention.”

While Bedi points out that there's not a standard “recipe” for creating a place of invention, there are some characteristics common to the half-dozen communities selected: a spirit of collaboration and communication, flexibility and adaptability, willingness to take risks, and a culture that appreciates creativity in all its forms. In Fort Collins, that can be anything from a new way of thinking about powering vehicles or hiring artists to decorate public pianos on the street.

Bedi said that New Belgium also symbolized another important ingredient in the culture of innovation: informal gathering spaces.

“In the exhibition we have a section devoted to gathering spots,” she explained. “It’s important to keep in mind that invention typically doesn’t happen on a 9-to-5 schedule. Having a spot away from the workplace to unwind with friends and colleagues fosters unfettered conversations that can lead to new ideas and new approaches for whatever task is at hand.”

That’s why there are now two New Belgium tasting room stools in the Smithsonian, where visitors can sit and read about how such gathering spots contribute to Places of Invention.

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Strong CSU ties

Colorado State University plays a large role in the city’s innovation culture. The six people whose work is highlighted include:

Bryan Willson is the founder of the Engines and Energy Conversion Lab at CSU, professor of mechanical engineering, and a director of the CSU Energy Institute. He also serves the U.S. Department of Energy as program director at the Advanced Research Projects Agency-Energy.

Amy Prieto, CSU professor of chemistry, is the creator of a new 3D battery architecture, based on patented copper foam, that is set to revolutionize electric storage with an environmentally friendly manufacturing process.

Ed VanDyne, creator of the VanDyne SuperTurbo, which combines a turbocharger and a transmission that works off waste heat recovery, began testing his breakthrough engine technology in the Engines and Energy Conversion Lab in 2008.

Sunil Cherian, founder and CEO of Spirae Inc. earned both his master’s and Ph.D. in mechanical engineering from CSU, where he taught before going into the private sector. Spirae created smart-grid technology that is helping the City of Fort Collins develop the net-zero-energy zone known as Fort ZED.

Judy Dorsey, founder, president and principal engineer of The Brendle Group, also graduated from the College of Engineering and serves on the Dean’s Advisory Council of the college. She helped found the Colorado Clean Energy Cluster, spearheading two of its initiatives: the International Clean Tech Network and Fort ZED.

Kim Jordan, co-founder and CEO of New Belgium Brewing, studied social work at CSU. Her commitment to building healthy communities and environmental stewardship led her to transition New Belgium’s Fort Collins brewery to wind power and implement Colorado’s largest private solar array. She is also a member of Colorado Gov. John Hickenlooper’s Renewable Energy Board and a major donor to CSU Fermentation Science degree program.
Art & Literature

An Evening with Jason Ramos
Hilton Fort Collins
Sept. 9, 7 p.m., doors open at 6:30

Jason Ramos is the author of Smokejumper, which describes the path of a 17-year-old volunteer firefighter pursuing his dream of fighting wildfires. He draws from his own 26 years of parachuting into forest fires for inspiration.

Ramos appears as part of the Evening with an Author Series presented and sponsored by CSU’s Friends of the Morgan Library and the Poudre River Friends of the Library. The event is free and open to the public, seating on a first-come, first-served basis. Book sale and signing will follow the talk.

Colorado International Invitational Poster Exhibition
Sept. 18-Oct. 28
Clara Hatton Gallery in Visual Arts Building and Curfman Gallery in Lory Student Center

The 19th biennial Colorado International Invitational Poster Exhibition, hosted by CSU’s Department of Art and Art History, with works of top poster artists and designers worldwide. Now in its 36th year, the biennial event is the only exhibition of its kind in North America.

The exhibition will open with a public reception at 7 p.m. at the Hatton Gallery and a poster sale in both galleries from 7 to 9 p.m.

Exhibition winners will be announced during the opening reception; a limited number of exhibition posters and full-color catalogs will be available for purchase on a first-come, first-served basis.

Katrina Book Launch, Music and Celebration
Avogadro’s Number, 605 S. Mason
Sept. 10, 5 p.m.

CSU professors Kate Browne and Lori Peek celebrate the publication of their new books about the effects of Hurricane Katrina on the residents of the Gulf Coast, 10 years after the devastating event: Standing in the Need, and Children of Katrina. The evening includes music by Louisiana-raised jazz musician Hazel Miller, and all proceeds from book sales will go to the St. Bernard Project and Kids Rethink New Orleans Schools.

An Afternoon with Al Roker
University Center for the Arts | Griffin Hall
Oct. 10, 3 p.m., doors open at 2:30 p.m.

NBC’s Today Show personality Al Roker, author of The Storm of the Century, will speak on Saturday, Oct. 10, as part of the author series sponsored by the Friends of the CSU Libraries and the Poudre River Friends of the Library. A book signing and sales will follow the program.


Music

Post Paradise
Contemporary Music Series Concert
University Center for the Arts
Griffin Concert Hall
Sept. 17, 7:30 p.m.

Fort Collins’ own Post Paradise blends strong lyrical and melodic influences from multiple genres and sources of inspiration to create a distinct alternative/indie-rock sound with a classical flair with edgy riffs. The foursome’s fresh sound and theatrical edge has brought them opening gigs for acts such as Twenty-One Pilots, Walk the Moon, and Panic at the Disco.

Preceding the concert, enjoy the world premiere of the documentary, Place Matters: How Place Can Shape Innovation, featuring Post Paradise.

This is a free ticketed event; make reservations at music.colostate.edu/events/contemporary-music-series-post-paradise/

Sponsored by Bohemian Foundation, CSU Division of External Relations and the School of Music, Theatre and Dance.

PlaceMatters airs on Rocky Mountain PBS Oct. 1 at 9 p.m. and Feb. 18, 2016, at 9 p.m. Approx. run time 23 minutes.

Neue Polka Colorado
Longmont Oktoberfest
Sept. 11-12, 4-10 p.m.

Join CSU’s own polka band, Neue Polka Colorado, as they welcome the fall season as the house band for the annual Longmont Oktoberfest. Longmont’s favorite fall gathering will take place once again at Roosevelt Park, offering fresh fare, live music, and German themed fun and festivities for all ages. Prost!

Theater

Stage Kiss, by Sarah Ruhl
OpenStage Theatre and Co.
Magnolia Theatre, Lincoln Center
Fridays and Saturdays at 8 p.m. through Oct. 3 | octix.com

A sensitive, timely drama with touching humor that brings to the stage an end-of-life drama for a couple and their adult son. Presented in memory of Charlie Hatchette and his advocacy for Death with Dignity.

Step on a Crack, by Suzan Zeder
University Center for the Arts
1400 Remington St.
7:30 p.m. Oct. 9-10, 16-17, 23-24, 2:30 p.m. Oct. 10-11, 17-18, 24-25 | csutix.com

In this family friendly play, Ellie Murphy comes to terms with her widowed father’s remarriage – and herself – with the help of two imaginary friends and many adventures.
Building for the Future

“Change is the law of life. And those who look only to the past or present are certain to miss the future.” - John F. Kennedy

Colorado State University is trying to ensure it doesn't miss the future. And that sets the stage for a lot of change.

CSU is just a few months into a $700 million, three-year building boom that will transform our campus and position the university to remain competitive, relevant and agile for the next 50 years and beyond. This historic transformation also will keep CSU at the leading edge of discovery and prepared to meet the new challenges of learning, teaching and innovation in a complex, changing world. [See “CSU Project Timeline” inside.]

The previous round of significant construction and renovations also added up to about $700 million but spanned a decade, and culminated in January with the rededication of a revitalized and dazzling Lory Student Center. The same decade of construction also gave us the University Center for the Arts, Avenir of construction also gave us the Student Center. /t_h e same decade of a revitalized and dazzling Lory in January with the rededication spanned a decade, and culminated added up to about $700 million but

The university’s partnership with Zipcar also provides employees who need to get off campus in the middle of the day with an option to drive. Any employee or student can rent a Zipcar (regardless of whether or not they have purchased a parking pass) at rates starting at $7.50 an hour.

Employees also can purchase a commuter parking pass pack of 10 daily scratch-off parking passes for $90. The passes offer an option for employees who want to rely on alternative transportation on a daily basis, but may occasionally need to drive to campus.

Parking and Transportation also offers carpool matching for CSU employees looking for colleagues to commute to work with. Carpooling can provide flexibility for faculty and staff, regardless of their work hours or where they start their commute to work, and carpool permits can obtain a designated parking space in a lot close to their campus destination.

For more information, contact parking and transportation services at 491-7041.

The CSU Medical Center is slated for completion in 2017 at the northwest corner of College Avenue and Prospect Road, and will serve as a gateway to campus. The center will house the CSU Health Network to serve students, and a walk-in clinic and occupational health services facility to serve CSU faculty, staff and the general public. UCHealth and Associates in Family Medicine will operate the clinic. The center also will house the emerging Center for Healthy Aging in partnership with Colburne Health Systems, providing space for collaborative, multidisciplinary research and academic programs.

COMMUTING TO CAMPUS AMID CHANGE

Commuting to campus amid changes in parking and construction can be challenging, CSU offers a portfolio of options for commuting to campus, realizing that one size doesn't fit everyone. While expanding a pedestrian-and-bike-friendly core as it builds, CSU also is mindful of parking capacity for those who need or choose to drive to campus. A new 900-space parking lot directly west of the Veterinary Teaching Hospital on Research Boulevard, is available to all faculty and staff with a valid CSU parking permit. It's served by Around the Horn, the on-campus shuttle, every 10 minutes to get you to campus. Around the Horn loops campus weekdays from 7 a.m. to 7 p.m. (The last pick up is at 6:40 p.m.)

Parking and Transportation Services also offers mix-and-match options for employees who are interested in alternative transportation. These options include free rides on MAX and Transfort for employees with a valid RamCard, and improved bike infrastructure to and through campus.

For employees who use alternative transportation, the Emergency Ride Home program offers two free rides annually to employees who are caught at work when they need to get home. The service is available to employees who do not purchase a parking pass, and provides the option of a free taxi ride or a free overnight rental of a Zipcar available from a campus location.

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The current building boom continues the university’s commitment to sustainability, a commitment that has earned CSU a growing list of awards and recognitions. In 2015 alone, CSU was named the Greenest University in the nation, climbed to No. 4 in Sierra Magazine’s Coolest Schools overall green ranking, and earned its first LEED Gold certification with the Pavilion at Laurel Village. The university first achieved LEED Gold certification in 2007 for the LSC Transit Center and since has received LEED Gold certification for 20 buildings including, most recently, the Alpine and Pinon halls at Laurel Village, and the Scott Bioengineering Building.

CSU is investing with intent to create a physical environment that shapes its future, enhances the student experience and broadens its touch beyond its footprint. Ultimately, the reformation of our campus landscape will provide future generations with a lifetime of opportunity, just as the moments of inconvenience of past generations have benefitted those of us who work, teach, and learn here today.

When we talk about building greater density on campus, people tend to think that means more density everywhere,” Hultin said. “But we are really very careful to incorporate, and when we can, expand existing green spaces.”

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CSU PROJECT TIMELINE

Chemistry Building
Winter 2016 - Fall 2017

Biology Building
Fall 2015 - Spring 2017

S. College Avenue Parking Garage
Fall 2015 - Summer 2016

UCA Fine Arts
Spring 2015 - Winter 2015

Medical Center
Winter 2016 - Spring 2017

Equine Hospital
TBD

Aggie Village Redevelopment
Winter 2015 - Summer 2016

Pedestrian/Bicycle Underpass at Prospect Road & Center Avenue
Winter 2016 - Fall 2016

Research Boulevard Parking Lot
Spring 2015 - Fall 2015

For updates on construction, parking, and rerouting of traffic:
SOURCE.colostate.edu/construction-and-parking/

Email your questions or provide feedback:
SOURCE.colostate.edu/we-want-to-hear-from-you/
As construction ramps up all over campus, we thought it would be a good time to look back to the days of the original on-campus stadium for our first Campus Trivia question of the new academic year.

Colorado Field was notable for many reasons. Not only was it one of the only grass athletic fields in the Rocky Mountain region when it was completed in 1912, but the labor to level the ground and lay it out was supplied entirely by faculty and student volunteers. It was a truly multi-purpose facility, with both football and baseball fields sodded inside the cinder oval running track, and luxurious steel bleachers for 1,000 fans.

This month’s question: How many seasons did CSU teams play football at Colorado Field before moving west to the stadium named for the school’s first coach, Harry W. Hughes?

Email your answer with September Trivia Answer in the subject line to csulife.colostate.edu by Sept. 21. One winner will be selected at random from all the correct answers received by the CSU Life staff and will receive a CAM the Ram bobblehead autographed by atmospheric science professor Russ Schumacher, the winningest Ram to ever appear on Jeopardy!, and a $25 gift certificate.

Colorado Field circa 1915
Protect yourself and your pet from rising threat of rabies

By Dr. Ragan Adams

A bat flying erratically during daylight hours, a raccoon slowly wandering down the middle of a road, a fox that does not run away when you approach, a dead skunk in your horse’s corral.

Animals acting so abnormally could have rabies, a neurologic disease that is most likely fatal to unvaccinated humans and animals.

Rabies is a zoonotic disease – meaning it can be passed between animals and people – and confirmed cases have notably climbed in Colorado in recent years. With rabies clearly present in wild animals that are common in rural, suburban and urban areas, it is important that pet owners:

• Check vaccination records for their pets.
• Vaccinate any pets that lack current rabies vaccinations.
• Also vaccinate horses and frequently handled livestock, such as 4-H animals.
• Keep dogs leashed during walks.
• Notice critters in the environment, and watch for animals that seem sickly or act abnormally.
• Never approach or touch a wild animal that seems sick or acts strangely. Call a local animal control office immediately to report the time and location of such a sighting.
• Talk to a veterinarian for more information.

Rabies on the rise in Colorado

The main hosts of rabies in the United States are raccoons, skunks, bats, foxes and coyotes, in that order. In Colorado for the past 20 years, bats have been the primary rabies host; about 15 percent of the bats tested are positive for rabies.

But since 2007, Colorado has seen an uptick in the number of wildlife testing positive for rabies. Last year, 130 animals tested positive for rabies in Colorado, including 93 bats, 32 skunks and five others. Of these, 76 animals were known or strongly suspected of exposing 101 domestic animals and 57 humans to rabies.

The rise in confirmed rabies infection in skunks is concerning because these animals, unlike bats, live on the ground – just as we and our pets do.

Why is rabies a big deal?

Rabies is a viral disease that affects the brain of mammals and is almost always fatal. The virus is shed in the saliva of a rabid animal and usually is passed to another animal by a bite. At the bite wound, the virus replicates and travels through the nerves to the brain.

Pre-exposure vaccination against rabies can prevent companion animals, such as dogs and cats, from contracting rabies from wildlife.

Livestock with which people frequently interact, like horses, 4-H sheep and goats, steers, llamas and alpacas, should also be vaccinated against rabies. Their thick hair coats make it difficult to tell if these animals have been bitten, and vaccination will decrease the chance that their human companions are exposed to the disease.

“To keep yourself and your pets safe from the deadly rabies virus, keep your pets properly vaccinated and away from wildlife,” says Bill Porter, director of Animal Protection and Control for the Larimer Humane Society. “Dogs and cats are always curious about abnormal-acting wildlife, and only a small bite is necessary to transfer the disease from an infected animal.”

Zipper is a two-year-old Guinea Pig. He is a friendly guy who loves to sit in the palm of your hand and be petted. Guinea pigs are great family pets as they are affectionate, laid back and patient animals. He can be yours for $15.

To visit with featured pets or any other adoptable animals, stop by Larimer Humane Society at 6317 Kyle Ave. in Fort Collins. The Shelter is open 11a.m.-7p.m. Monday through Friday, and 10a.m.-5p.m. Saturday and Sunday. For more info, call (970) 226-3647 or visit larimerhumane.org.
Home Fried Boogaloo: The secret life of Jason Russell

By Courtney Deuschle

Jason Russell spends his days at Colorado State University as a video producer in the division of External Relations. But at the end of the day, the CSU alum spends his time with a few of his friends playing a unique style of music. The band is called Home Fried Boogaloo, and is made up of six members that play a variety of instruments. While the band enjoys their many different unique sounds, Russell draws from his Cajun influence.

"New Orleans music is in my blood, so I have to say that I draw a lot of inspiration from New Orleans," he said. "We all have varied interests so it is hard to narrow it down to any one genre in particular, but New Orleans is probably the strongest underlying theme that seems to reoccur."

He attributes the band's name to the original New Orleans roots as well saying that "home fried" to him means "homegrown, roots, country, southern, original, and non corporate."

The band members include Dale Kern (guitar and vocals), Jason (bass and vocals), Darren Hipp (baritone sax, tenor sax, clarinet, and keyboard), Scott Gaensslen (drums), Ben Myers (trumpet, percussion), and Sarah Myers (flute, vocals, percussion). Russell has been playing music since he was a teenager, but says that playing in a band adds a different dynamic to making music.

"I love playing music and playing in a band brings the added bonus of creating something new with people, writing a shared story so to speak," he said. "The camaraderie, the friendship, the laughs, the fights, it all adds to the joy of living."

In addition to playing their original songs with a New Orleans sound to it, the band also likes to play covers that their audience can jam along with.

"We like to offer the crowd something they can relate with. It's not just about the band playing what we like, it's a collective between the band and the audience that leads to a good time. When the crowd connects with the band, we feed off of their energy and that drives the direction of our music and songs."

The band comes together to practice a few times a week to prepare for their gigs at various places around town. Avogadro's Number, The Whiskey, Odell's Brewery, Equinox, Swing Station, and Fort Collins Brewery are just a few of the venues that the band plays. They have also made appearances at Crabtree Brewery in Greeley, and in Denver and Boulder from time to time.

While a passion for journalism and the love of Fort Collins brought Jason Russell to Colorado State University, it is his love of music that drives his hobby outside of the university. "Music is in my heart and my soul. It keeps me going everyday. I get lost in it when I play and it takes me to a better place."

Do you or one of your co-workers have an interesting hobby or passion outside of CSU? Let us know at csulife@colostate.edu, with Secret Life in the subject line. We will feature a Secret Life in every upcoming issue.
Colorado State University is celebrating 100 Years of Shared Governance. Shared governance is a system designed to give a voice to employees and engage the entire University community through direct and representative participation in planning and decision making processes.

The Classified Personnel Council (CPC) exists to represent classified employees at Colorado State University while serving as a liaison to the University as a whole. Council Vice Chair Kristin Stephens thinks others should learn about and consider joining the CPC because “when you join CPC you get to participate actively in shared governance. You learn about campus and how it works and you can really be an advocate for your fellow classified staff.”

The CPC engages in many outreach activities on the CSU campus and the Fort Collins community. The council treasurer, Carol Carroll, is very involved in planning outreach events for the CPC. “We have a great team to help out when needed and they have the greatest ideas about how to involve people that attend!” In August, CPC members volunteered for the School is Cool program and helping to organize and execute the 6th Annual Employee Appreciation Event at the CSU Trial Garden – kicking off the 100 Years of Shared Governance celebration.

The Employee Appreciation Event this year was co-sponsored by the Administrative Professional Council and Faculty Council. The event had food, crafts and games, CAM the Ram, music, CSU football and merchandise raffle, and Council representatives. Through the fall semester the CPC will stay busy organizing, and executing more events including the CPC Fall Outreach Event which will take place in November. “Being engaged as a voice and mentor to CSU employees and students is an amazing opportunity to make a difference,” says council secretary Shami Loose.

The CPC works hard each year on many initiatives that include disseminating information to CSU Classified employees; recognizing and rewarding CSU employees; hosting informational sessions and employee appreciation events; reviewing state legislature bills that impact the University community; researching, reviewing, and recommending ways to improve the work environment; and serving as advocates for classified employees.

Council Chair Stacey Baumgarn joined the CPC because he appreciated “the opportunity to interact with as many employees on campus as possible. Every employee has an important role to play in making CSU great – and, classified employees are a big part of helping the University function on a day-to-day basis.”

Congratulations CSU – on celebrating 100 Years of Shared Governance! The CPC looks forward to continued participation in this important practice. The CPC also looks forward to another successful year supporting classified employees on campus.

We hope that you will participate in our outreach efforts and learn more about CPC on our website cpc.colostate.edu, on the Working at Colorado State University Facebook page, or on Twitter @WorkingatCSU.
BOOK REPORT

Professor of anthropology stands with family of Katrina survivors

By Sarah Sparhawk

From the safety of a landlocked state such as Colorado, it may be easy to forget the devastating events of August 29, 2005: the day Hurricane Katrina landed on the coastal town of New Orleans. For those who felt the ripple effects of the disaster and those who experienced it first-hand, they have not – and cannot – forget.

Two deeply compassionate women from Colorado State University have never stopped thinking about the hurricane, either. Kate Browne and Lori Peek, from anthropology and sociology, respectively, have dedicated to their time to understanding the disaster and those that went through it and are still struggling to survive.

Their two recently published books are part of the Katrina Bookshelf, a collaborative series of works on Katrina that studies the event from several different lenses. “When I take on a project, it goes deep and long,” said anthropology’s Kate Browne. If this quote is any indication, readers of her newest book, *Standing in the Need: Culture, Comfort, and Coming Home after Katrina*, can expect a journey that profoundly penetrates the post Hurricane Katrina struggles of one New Orleans family’s life.

After spending over 10 years in the French Caribbean working on a different book and its accompanying documentary, Browne knew there was an appeal to the city of New Orleans that she could not deny. “I thought, ‘this is a place that I love’,” she said.

This love and the path of destruction caused by Hurricane Katrina on August 29, 2005, solidified Browne’s decision to follow an African American family from St. Bernard Parish that had been forced to relocate to Dallas, Texas, after the loss of their home for generations.

So, with an interest in group dynamics and how people organize themselves within them, the scenario provided to her was fitting. “I knew I wanted to do another film on big family structure: what happens in a big disaster, how they cope,” she said.

These were questions that she learned the answers to as she documented the family for nine years, and whose tale she relays in her book. In addition, she also gained information on a group of people so unique and so misunderstood by those living outside of culturally rich New Orleans, which proved even more valuable to an experience.

“If we think ‘who are these people’, Browne said. Stereotypes, according to Browne, are the main reason for this. The Johnson-Fernandez family found that their time in Dallas was a stark contrast to their life, their home, and – most importantly – their comforts in Louisiana. Language was difficult, as the children were teased for their way of speech in school in their temporary home. But food made the family feel furthest from home.

“They said, ‘we don’t feel like ourselves’, and would drive 10 hours back to New Orleans to bring [familiar foods] back,” Browne said.

Ironically, the return home was anticlimactic for the family and the challenges that would come from their altered world were just beginning – what exactly they faced are what readers will have to discover on their own.

Browne made the journey back to New Orleans herself for the 10-year anniversary of the life-changing hurricane to sign copies of her book that came out this month. While she knows first-hand how horrific the event was for those uprooted by it, Browne, who studies the anthropology of disasters, knows that it also presented an opportunity for society to learn.

“Disaster such as this reminds us that we must be ready with the best tool-kits and insight in order to lessen the sufferings,” she said.

And knowing who has been affected, Browne writes, is crucial.

When they were relocated hours away to Dallas, Texas, the Johnson-Fernandez found comfort in their authentic cooking. These foods typically included seafood caught from the Louisiana Bayou. Photo courtesy of Kate Browne.

The elder four sisters of the family, after returning home to New Orleans for the first time after Hurricane Katrina struck in 2005. Photo courtesy of Kate Browne.
By Sarah Sparhawk

Much like the people who lived in New Orleans, sociologist Lori Peek did not know what a pivotal role Hurricane Katrina would play in her life. Her interest in the sociology of disaster and risk analysis came to her by chance, when an opportunity presented itself to her to study this often overlooked sociological field in graduate school but, because of these kinds of events, she quickly found that there was a real need for this kind of study.

“The scale and scope of [Hurricane Katrinas] devastation was negative on so many levels,” she said. “An event such as this, we actually call a “catastrophe”, which means it crosses state boundaries.”

The sheer reach of the hardship that resulted from the storm is exactly what Peek chose the focus of her book, titled *Children of Katrina*, to be. Like Browne, Peek followed a group of survivors for many years following Hurricane Katrina; however, her book followed children, noting the ways in which they navigated the changes that came about in their lives. As one would expect, developing a bond with these children was nearly impossible for Peek.

“For seven years, I literally watched them grow up,” she said.

Peek’s book is not only a revealing narrative, but is equal parts sociological theory as well. She and her partner on the study determined three patterns of recovery that the children went through and found that the way these children coped were actually quite complex.

“The three patterns we looked at were, first, declining trajectory, then finding equilibrium, and finally fluctuating trajectory,” Peek said.

In short, a trajectory, Peek explains in her book, is a process that unfolds at different speeds over time. These three patterns relate to the ways in which these children “bounced back” from the displacement Katrina caused, which, according to Peek was massive.

“Thousands of people were turned from their homes,” she said. “At one point, there was a Hurricane Katrina survivor in all 64 counties in Colorado!”

Studies such as Peek’s are necessary to understand a disaster like what Hurricane Katrina was 10 years ago, as well as why it is so crucial that we continue to talk about it even today.

“There is no doubt that Hurricane Katrina was the most costly disaster, economically and deadly,” she said. “But there have been positive changes. We have learned a lot. *Children of Katrina* will be released to the public this month, but Peek has already gotten plenty of praise for her work, for which she is “very pleased.”

Kate Browne and Lori Peek celebrate the publication of their new books about Katrina Sept. 10, 5-7 p.m. at Avogadro’s Number, 605 S. Mason. All proceeds from book sales will go to the St. Bernard Project and Kids Rethink New Orleans.

Lori Peek and her partner for her study, Alice Fothergill. Photo courtesy of Lori Peek.

Children of Katrina will be released to the public this month, but Peek has already gotten plenty of praise for her work, for which she is “very pleased.”
Peach Salsa

If you picked up a box or two at the Peach Festival, here’s a spicy idea from the Kendall Anderson Nutrition Center to enjoy right now.

Ingredients:
2 cups fresh, ripe peaches (about 2 medium)
1/4 medium sweet onion
3 tablespoons lime juice (1-2 limes)
1 jalapeno, seeded
1 clove garlic
1 tablespoon chopped cilantro

Directions:
1. Peel, pit, and dice the peaches.
2. Dice the onion and jalapeno and mince the garlic.
3. Combine all ingredients in a large bowl and place in the refrigerator for one hour to allow the flavors to blend.

For other great recipes, check out www.nutritioncenter.colostate.edu

Irrigation ditches lace the lands of Colorado, transporting water required for raising crops and tying mountains to plains, rural areas to urban. The Water Resources Archive at the Colorado State University (CSU) Libraries preserves the history of these fundamental features of the state's heritage and landscape and is celebrating the receipt of its 100th collection of significant documents. The North Poudre Irrigation Company (NPIC), one of the largest irrigation companies in northern Colorado, has donated its historical records to the Water Resources Archive. Among NPIC's 73 boxes, 10 ledgers, and approximately 1,000 large maps, plans and aerial photos reside details of the company's 1901 origins and its development of nearly two dozen storage reservoirs and 200 miles of ditches.

"This is now the largest archival collection documenting an irrigation company in the state," said archivist Patty Rettig. The next largest, also at the Water Resources Archive, is from the opposite corner of Colorado and documents the Montezuma Valley Irrigation Company.

After Archives staff clean the materials of dust and mold, organize and inventory them, the collection will be accessible to the public.

"We appreciate the Archive's professionalism and help with this process and project," said Scott Hummer, NPIC general manager, who facilitated the donation.

The Archive's 99th collection, the Papers of Loretta Lohman, is the first collection in the repository to document the work of a woman in water. Dr. Lohman's lifetime of research on Western water issues focused on the economic effects of water reuse, salinity, federal reclamation projects, and energy use.

"By rescuing historical documents from inadequate, inaccessible storage, we can provide access to a virtual time machine to see how our society developed," said Rettig.

The Water Resources Archive, which opened in 2001 to collect, preserve, and promote the unique documents that capture Colorado's water history, has grown substantially over the last 14 years. Its collections are now so extensive they would extend over a half mile if all the boxes were placed end to end.

Other collections in the Water Resources Archive include the Papers of Delph E. Carpenter and Family, the Ralph L. Parshall Collection, and the Records of Wright Water Engineers, respectively documenting the development of interstate river compacts, flumes and early irrigation practices, and investigations of water rights related to engineering projects.

The collections are accessible in Suite 202 of Morgan Library on the CSU campus in Fort Collins from 8:30-4:30, Monday through Friday. Also, about 5 percent of the total holdings are digitally available online.

For more information, visit the Archive’s website (http://lib.colostate.edu/water/) or call 970-491-1844.
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The U.S.A. Pro Challenge rocketed through Fort Collins on August 22, 2015. The seven day long race showed off some of the world’s best men and women athlete, and this year Colorado State University lent a hand in helping honor one of them. CSU granted the USA Pro Challenge jersey to the Best Young Rider, Tao Geoghegan Hart, a 20-year old rider from London.
CSU Move in 2015

With the anticipation of a record enrollment of freshmen, Rams rallied together to help with move-in 2015. Faculty and staff came together to ensure the first days for new students went smoothly, including CSU football coach Mike Bobo. He and the Rams football team were present to help out with some of the events that needed more muscle, like carrying boxes, TVs, mini-fridges and more for students and their families.

Check out even more stories and pictures for move-in 2015 on SOURCE at source.colostate.edu/category/move-in.
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