

Colorado State University English Major
English Education Concentration

Revised Summer 2009

Student _____

Advisor _____

A-1. Core Requirements for all English Majors
(15 credits)

_____ E240 Intro to Poetry	
_____ E270 Intro to American Lit (C.3.B)	3 credits
_____ E276 Survey of British Lit I or	3
_____ E277 Survey of British Lit II	3
_____ CO 301D Upper-div Comp (C.2)	
_____ E341 Principles of Literary Criticism (C.4. A and B)	3

English Department policy requires that all majors take the literature surveys as required by their concentration (E270; E276 or E277) before beginning their junior year. These sophomore-level surveys lay the foundation for upper-division work, and students are best advised to take them and other English-core courses when they devise their class schedules in their first two years of study. Transfer students should take these courses in their first year of English study.

A-2. Requirements for Education Concentration
(30 Credits)

_____ Lower- or upper-division elective	3
_____ E322 English Language for Teachers I	3
_____ E342 Shakespeare I or	3
_____ E343 Shakespeare II	
_____ E401 Teaching Reading	3
_____ E402 Teaching Composition	3
_____ E405 Adolescents' Literature	3

(A single Shakespeare course may not double count with the Upper-Div Electives below.)

Upper- Division English Electives:

9 of the 12 hours must include one course each from three distribution categories: (1) Literatures of the British Isles before 1830 or American or European Literatures before 1900; (2) Literatures of the British Isles after 1830 or American or European Literatures after 1900; (3) Breakthroughs; (4) Genre. (See reverse side for courses that fall under these categories.) Note also these add'l. requirements: One course must be a Capstone Course (C.4.C: E 460, 463, 465, 470), preferably taken in the senior year. Also one course must be a world literature course (E 337, 353, 356, 452, 455).

Upper- Division Electives (12 credits)

_____ Category 1	3
_____ Category 2	3
_____ Category 3 or 4	3
_____	3

Upper-division Requirement: 42 credits

B. Professional Sequence (33 Credits)

_____ EDUC 275 Schooling in the United States (C.3.C)	3
_____ EDUC 340 Literacy & the Learner	3
_____ EDUC 331 Educational Technology	2
_____ EDUC 350 Instruction I: Individualization & Management	3
_____ EDUC 386 Practicum (taken concurrently with EDUC 350)	1
_____ EDUC 450 Instruction II: Standards & Assessment	4
_____ EDUC 486J Practicum (taken concurrently with EDUC 450)	1
_____ EDUC 463 Methods in Teaching Language Arts	4
_____ EDUC 485B Student Teaching	11
_____ EDUC 493A Seminar: Professional Relations (taken concurrently with EDUC 485B)	1

For admission to the teacher-licensure program, students must have a 2.75 cum. GPA on all work attempted at accredited institutions.

For licensure, students must complete all coursework in the teaching concentration and professional education with a grade of "C" or above and must have a cum. GPA of 2.75.

Students must earn a grade of "C" or better in CO 150, Mathematics, and SPCM 200.

You are required to complete the senior survey and submit a portfolio containing at least three papers representing your best written work from a variety of classes. As an Education Concentrator, you should submit your portfolio *before* you student teach and fill out the survey in your graduating semester. The requirements are available online at www.colostate.edu/Depts/English/programs/spr.htm and at the English Office.

C. All-University Core Curriculum and Departmental General Education requirements (25 credits). Warning: the English Department does not accept all courses listed in the CSU Catalog for AUCC. Consult the Department's Green Sheet for the list of admissible courses.

- Basic Competencies (6 credits)
 - Written Communication CO 150 3
 - Mathematics (See Green Sheet 1.B.) 3
- Additional Communications
Fulfilled by CO 301D in Column A
- Foundations and Perspectives (25 credits)
 - Biological/Physical Sciences 7
(One course with lab. See Green Sheet 3.A.)
 - Arts/Humanities (See green sheet 3.B.) 3
_____ 2nd Arts/Hum fulfilled by E270 in Col A
 - Social/Behavioral Science (See Green Sheet 3.C.)
Fulfilled by EDUC 275 in Column B
 - Historical Perspectives (See Green Sheet 3.D.) 3

 - Global/Cultural Awareness 3
_____ LB 170, LB 171, or E 245
- Depth and Integration
 - Fulfilled by E 341 in Column A
 - Fulfilled by E 341 in Column A
 - Fulfilled by capstone course in Column A
- Additional English Dept Requirements (3 credits)
 - SPCM 200 3
- Free Electives _____ 17

A link to *RAMBLER*, the English Dept. advising and registration newsletter, is sent to you by RamMail twice yearly, in mid-October and mid-March. It states when to sign up for advising, so that you can receive your advising code, and it contains important registration information for the succeeding semester. In order to receive *RAMBLER*, please keep your e-address current.

Distribution Categories:

Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European Literatures before 1900

- ___ E 342 Shakespeare I
- ___ E 343 Shakespeare II
- ___ E 353 Russian and Soviet Literature in Translation
- ___ E 424 English Renaissance
- ___ E 425 Restoration and 18th-century Literature
- ___ E 426 British Romanticism
- ___ E 430 18th-century English Fiction
- ___ E 440 American Prose before 1900
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 452 Masterpieces of European Literature
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900

Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900

- ___ E 332 Modern Women Writers
- ___ E 334 20th-century Gay and Lesbian Fiction
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 420 Beat Generation Writing
- ___ E 422 African-American Literature
- ___ E 427 Victorian Age
- ___ E 431 19th-century English Fiction
- ___ E 432 20th-century British Fiction
- ___ E 433 Literatures of the American West
- ___ E 438 Contemporary Native American Literature
- ___ E 441 American Prose since 1900
- ___ E 445 Modern British and European Drama
- ___ E 455 20th-century European Literature
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered

- ___ E 330 Images of Women in Literature
- ___ E 332 Modern Women Writers
- ___ E 334 20th-century Gay and Lesbian Fiction
- ___ E 336 Goddess Religions
- ___ E 338 Ethnic Literatures of the U.S.
- ___ E 356 Asian Literature
- ___ E 422 African-American Literature
- ___ E 428 Colonial & Post-Colonial Textuality
- ___ E 438 Contemporary Native American Literature

Category 4. Genre Approaches

- ___ E 334 20th-century Gay and Lesbian Fiction
- ___ E 337 Western Mythology
- ___ E 342 Shakespeare I
- ___ E 343 Shakespeare II
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 403 Nature Writing
- ___ E 430 18th-century English Fiction
- ___ E 431 19th-century English Fiction

Category 4 (continued)

- ___ E 432 20th-century British Fiction
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 445 Modern British and European Drama
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Upper-division English electives beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed to the left and/or from the following list of courses:

- ___ E 300/AMST 300 American Lives
- ___ E 305 Principles of Writing and Rhetoric
- ___ E 302 Reading and the Web
- ___ CO 302 Writing Online
- ___ E 311 A-C Intermediate Creative Writing
- ___ E 320 Introduction to the Study of Language
- ___ E 322 English Language for Teachers I
- ___ E 323 English Language for Teachers II
- ___ E 324 Teaching English as a Second Language
- ___ E 326 Development of the English Language
- ___ E 335 American Folklore
- ___ E 370 American Literature in Cultural Contexts*
- ___ CO 401 Writing and Style
- ___ E 401 Teaching Reading
- ___ E 402 Teaching Composition
- ___ E 405 Adolescents' Literature
- ___ E 406 Topics in Literacy
- ___ E 412 A-C Creative Writing Workshop
- ___ E 465 Topics in Literature and Language**
- ___ E 470 Individual Author
- ___ E 501 Theories of Writing
- ___ E 502 Language, Literacy and Learning
- ___ E 503 Investigating Classroom Literacies
- ___ E 505 A-C Major Authors†
- ___ E 506 A-C Literature Survey‡
- ___ E 507 Special Topics in Linguistics
- ___ E 513 A-C Form and Technique in Modern Literature

E384 A-B, E487 A-B, and E495 may NOT count toward the upper-level English electives in column A.

*E 370 American Literature in Cultural Contexts is a variable topic course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the *RAMBLER* newsletter.

**Note: E 465 is a variable topic course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the *RAMBLER* advising newsletter. Please check with it or with your advisor.

†E 505 is a variable topic Major Author course; senior English majors with high GPAs may take it with their advisor's permission to fulfill an upper-level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡E 506 is a variable topic survey; senior English majors with high GPAs may take it with their advisor's permission to fulfill one of the four distribution categories.