

A regular meeting of the University Curriculum Committee was held on September 4, 2009 at 2:00 p.m.

Members present: Chair Carole Makela, Professors Bradley Goetz, Patrick Fitzhorn, Walt Jones, Paul Mallette, John Ridley, Steven Strauss, Jeffrey Bullington, undergraduate representative Conrad Miller, and Alan Lamborn (*ex-officio*).

Absent: Howard Ramsdell.

Guests: Fionna Bright, Linda Selkirk

Minutes

The minutes of August 28, 2009, were approved.

CURRICULAR REQUESTS

° Course is offered for term specified in odd numbered years.

* Course is offered for term specified in even-numbered years.

+Course requires field trips.

NT-O, offered as nontraditional, online course.

The following curricular requests were approved.

New Courses

Effective Date

ANTH 444 03(3-0-0). Cultures of Virtual Worlds: Research Methods. S.
Prerequisite: ANTH 100 or ANTH 200; junior or senior standing.

Spring Semester 2010

Methodologies and directed research related to virtual worlds and internet and gaming communities.

°**ECE 604 03(3-0-0). Nonlinear Optics. F.** Prerequisite: ECE 504; PH 451.

Spring Semester 2010

Principles of nonlinear optics, symmetry properties, multiple order nonlinear phenomenon, and nonlinear spectroscopy.

°**TH 366 03(2-2-0). Digital Media Design for the Stage. S.** Prerequisite: TH 266.

Spring Semester 2011

Training, content creation and presentation techniques for sound and projection design for live performance.

°**TH 370 03(2-2-0). Design Portfolio and Professional Preparation. F.**
Prerequisite: Completion of two of the following: TH 363, TH 364, TH 365, TH 365.

Fall Semester 2011

Creating effective portfolio and design presentations, hardcopy and digital, storyboarding, communicating design concept in collaboration, interviews.

***TH 467 03(1-4-0). Advanced Scenic Painting. S.** Prerequisite: TH 367.

Spring Semester 2010

Advanced linear perspective, sculpture, texture techniques, creating translucent effect, painting various materials.

Major Change in Courses

Effective Date

ANTH 334 03(3-0-0). Narrative Traditions and Social Experience, change to:

Spring Semester 2011

ANTH 334 04(3-2-0). Narrative Traditions and Social Experience. S.
Prerequisite: ANTH 100 or ANTH 200 or E 140 or SOC 100.

Relationship between narrative traditions and social contexts of their creation.

BZ 535 03(3-0-0). Behavioral Ecology, **change to:**

Spring Semester 2010

°BZ 535 03(3-0-0). Behavioral Ecology. S. Prerequisite: BZ 220; graduate standing or written consent of instructor.

Evolutionary and theoretical perspectives in animal behavior using examples from model empirical systems; emphasis on decision rules and social behavior.

ENGR 510 03(3-0-0). Engineering Optimization: Method/Application, **change to:**

Fall Semester 2010

ENGR 510 03(3-0-0). Engineering Optimization: Method/Application.

F. Prerequisite: MATH 229; MATH 261. Credit not allowed for both ENGR 510 and MATH 510.

Optimization methods; linear programming, network flows, integer programming, interior point methods, quadratic programming, engineering applications. (NT-O)

[Approved as a nontraditional online course.]

+RS 331 03(2-2-0). Wildland Plants and Plant Communities, **change to:**

Spring Semester 2010

+RS 331 03(2-2-0). Wildland Plants and Plant Communities. F.

Prerequisite: BZ 223 or F 210 or NR 220.

Distribution of non-forested wildland plant communities and important plant species in western United States. (NT-O)

[Approved as a nontraditional online course.]

TH 475 03(2-0-1). Playwriting, **change to:**

Spring Semester 2010

TH 475 03(2-0-1). Advanced Playwriting: Theatre. S. Prerequisite: TH 275.

Advanced techniques of writing for the stage.

The meeting adjourned at 4:15 p.m.

(FC) 9/11/09

Carole Makela, Chair
Tom Hoehn, Secretary