

A regular meeting of the University Curriculum Committee was held on February 27, 2009 at 2:00 p.m.

Members present: Chair Carole Makela, Professors Bradley Goetz, David Gilliland, Patrick Fitzhorn, Walt Jones, John Ridley, Howard Ramsdell, Cathy Cranston, undergraduate representative Russ Pinkston, and Alan Lamborn (*ex-officio*).

Absent: Professor Steven Strauss

Guest: Linda Selkirk

Minutes

The minutes of February 20, 2008, were approved.

CURRICULAR REQUESTS

NT-O, offered as nontraditional, online course.

The following curricular requests were approved.

New Courses

Effective Date

AM 375 03(1-4-0). Product Design and Development. F, S. Prerequisite: DM 272; AM 270. Fall Semester 2009

Product design and development for apparel and other soft goods through industry-driven projects.

DM 482 01(0-0-1). Travel Abroad. F. Prerequisite: AM 101; AM130; DM 120; concurrent registration in DM 470A. Fall Semester 2009

Historical, cultural, aesthetic, and business aspects of design and merchandising in the selected country(ies).

E 635 03(3-0-0). Critical Studies in Literature and Culture. F, S. Prerequisite: E 615. Fall Semester 2009

Advanced interpretation in contemporary literary and critical studies.

EDUC 526 04(0-4-2). Interdisciplinary Methods. F. Prerequisite: Bachelor's degree; admission to teacher licensure. Fall Semester 2009

Methods and theories related to effective classroom instruction.

ETST 370 03(3-0-0). Caribbean Identities. F, S. Fall Semester 2009

Development of Caribbean identities from the arrival of Amerindian groups to the abolition of slavery in the nineteenth century.

ETST 371 03(3-0-0). The U.S. and the Caribbean. F, S. Fall Semester 2009

U.S.-Caribbean political and economic relations from the Revolutionary War to the present with emphasis on race, ethnicity, and gender.

POLS 462 03(3-0-0). Globalization, Sustainability, and Justice. F, S, SS. Prerequisite: POLS 232 or POLS 241. Fall Semester 2009

Public and private policies to promote sustainability and social justice in a globalizing world.

TH 262 03(3-0-0). Stage Management I. F. Prerequisite: TH 151; TH 161. Fall Semester 2009

Duties and responsibilities of stage managers. Communication, rehearsal, performance techniques. Conceptual approaches to theatre.

TH 400 03(1-4-0). Theatre Production Workshop. F, S. Prerequisite: TH 351 or one upper division design course. May be taken twice for credit. Fall Semester 2009
Explores both the practical and dramaturgical essences of the production of a play.

Major Change in Courses

Effective Date

ECON 304 03(3-0-0). Intermediate Macroeconomics, **change to:** Fall Semester 2009

ECON 304 03(3-0-0). Intermediate Macroeconomics. F, S, SS.
Prerequisite: ECON 204; MATH 141 or MATH 155 or MATH 160.
Theory of national income, its measurement and determinants; analysis of inflation, growth, debt, and public policy. (NT-C/O)
[Approved as a nontraditional-online course.]

EDRM 698 Var. Research, **change to:** Fall Semester 2009

EDRM 698 Var. Research. (NT-O)
[Approved as a nontraditional-online course.]

EDRM 699 Var. Thesis, **change to:** Fall Semester 2009

EDRM 699 Var. Thesis. (NT-O)
[Approved as a nontraditional-online course.]

HDFS 217 03(3-0-0). Creative Experiences for Children, **change to:** Fall Semester 2009

HDFS 217 03(3-0-0). Creative Experiences for Children. F, S, SS.
Prerequisite: HDFS 101 or concurrent registration in HDFS 286. Credit not allowed for both HDFS 217 and HDFS 218.
Theories of play; art, music, literature as related to child development. (NT-O)
[Approved as a nontraditional-online course.]

INST 492A-D 03(0-0-3). Seminar, **change to:** Fall Semester 2009

INST 492 03(0-0-3). Seminar. F, S. Prerequisite: INST 300; International Studies concentration students only.

TH 265 03(2-2-0). Design I, **change to:** Fall Semester 2009

TH 265 03(3-0-0). Scenic Design: Fundamentals. F. Prerequisite: TH 160; TH 161.
Theory and techniques for designing scenery for the stage.

TH 341 03(3-0-0). History of Theatre I, **change to:** Fall Semester 2009

TH 341 03(3-0-0). History of Theatre in Performance. F. Prerequisite: TH 141; TH 241.
Theatre in performance from its origins through the modern era.

	PRESENT LISTING	REQUESTED CHANGE	EFFECTIVE DATE
ANTH	322 Religion and Society. Description: Major anthropological theories and descriptions of religious beliefs and practices in traditional and modern societies.	Religion, Culture and Mind. Description: Major anthropological theories and descriptions of religious beliefs and practices. Intersection of religion, culture, and human psychology.	Fall 2009
ANTH	457 Lithic Technology. S.	F (odd years).	Fall 2009
ANTH	515 Culture and Environment. Prerequisite: Six credits in anthropology.	Prerequisite: Graduate standing.	Fall 2009
BMS	302 Laboratory in Principles of Physiology 02(0-3-1).	02(1-3-0).	Fall 2009
E	428 Colonial and Postcolonial Textuality. Description: Selected readings in imperial and postcolonial literatures and theory.	Postcolonial Literature. Description: Selected readings in postcolonial literatures and theory.	Fall 2009
HDFS	492 Seminar—Program Proposal Development. Prerequisite: HDFS 477 or concurrent registration.	Prerequisite: HDFS 477 or concurrent registration, or EDUC 400.	Summer 2009
HES	356 Wellness Programming. Prerequisite: HES 145; HES 386A.	Prerequisite: HES 145; HES 386A; HES 386B or concurrent registration.	Fall 2009
HORT	465 Landscape Estimating. Prerequisite: MATH 117; MATH 118; MATH 124 or MATH 125 or MATH 141 or MATH 155.	Prerequisite: MATH 117; MATH 118; MATH 124 or MATH 125 or MATH 141 or MATH 155; HORT 221.	Fall 2009
TH	151 Beginning Acting. 03(1-5-0). Description: Basic theories and techniques; practical experience through classroom performance.	03(2-2-0). Description: Beginning scene study with an emphasis on exploring action/objective and the given circumstances of a selected text.	Fall 2009
TH	160 Graphic Expression for the Theatre. 03(2-2-0).	Design Fundamentals. 03(3-0-0).	Fall 2009
TH	161 Technical Theatre I. Description: Basic theory and techniques of executing settings, lighting and properties for the stage.	Technical Theatre: Stagecraft. Description: Skills and craft of Technical Theatre: Stagecraft technical theatre. Knowledge of tools, materials, and techniques essential to production realization.	Fall 2009

	PRESENT LISTING	REQUESTED CHANGE	EFFECTIVE DATE
TH	251 Intermediate Acting. 03(1-5-0). Description: Scene work and other appropriate training for actors at the intermediate level.	03(2-2-0). Description: Study in the application of the given circumstances to a text and development of characterization. Selection and preparation of audition material.	Fall 2009
TH	260 Analyzing Drama Texts for Performance.	TH 241. Text Analysis for Performance.	Fall 2009
TH	351 Advanced Acting. 03(1-5-0). Description: Scene work and other appropriate training for acting students.	03(2-2-0). Description: Contemporary acting methods in a wide range of dramatic texts.	Fall 2009
TH	361 Technical Theatre II. Description: theory and methods in advanced technical production.	Technical Theatre: Technical Direction. Description: Advanced training and techniques in construction management and technical production for the theatre.	Fall 2009

Major Changes in Curricula

College of Agricultural Sciences
 Department of Animal Science
 Major in Equine Science

Effective Fall 2009

(Only the changes are shown, not the entire program. Deletions are in ~~strikeout~~; additions are in underline.)

<u>Course</u>	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN			
<i>Select one course from the following:</i>			
L** 105^{P1}	First Year Language I	5	
L** 107^{P1}	First Year Language II	5	
L** 200^{P1}	Second Year Language I	3	3B
L** 201^{P1}	Second Year Language II	3	3B
SPCM 200	Public Speaking ²	3	2A
	Arts and Humanities ³¹	3	3B
	Historical Perspectives ⁴²	3	3D
	TOTAL	29-32	
		<u>29-30</u>	
SOPHOMORE			
<u>SOCR 330^P</u>	<u>Principles of Genetics</u>	<u>3</u>	
<i>Select one course from the following:</i>			
ANEQ 230 ^P	Farm Animal Anatomy and Physiology	3	
BMS 300 ^P	Principles of Human Physiology	4	
VS 333^P	Domestic Animal Anatomy	4	

<u>Course</u>	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	Arts and Humanities ³¹	3	3B
	Global and cultural awareness⁵	3	3E
	Business electives ⁶³	<u>36</u>	
	TOTAL	27-31	
		<u>29-30</u>	
JUNIOR			
ANEQ 346^P	Equine Disease Management	3	
SOCR 330^P	Principles of Genetics	3	
	Advanced writing ⁷⁴	0-3	2B
	<u>Global and cultural awareness⁵</u>	<u>3</u>	
	Applied equine science electives ⁸⁶	4	
	<u>Experience equine science electives⁷</u>	<u>2-6</u>	
	Business electives ⁶³	6	
	Electives	7-106	
	TOTAL	33-34	
		<u>31-35</u>	
SENIOR			
<u>ANEQ 346^P</u>	<u>Equine Disease Management</u>	<u>3</u>	
	Applied equine science electives ⁸⁶	4	
	Business electives ⁶³	63	
	Experience equine science electives⁹	3	
	Electives ¹⁰⁸	7-149-18	
	TOTAL	23-30	
		<u>22-31</u>	

PROGRAM TOTAL = 120 credits

^P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <http://catalog.colostate.edu/front/courses-of-instruction.aspx> to see the course prerequisites.

¹ ~~Effective Fall Semester 2007, foreign language courses have been moved into separate subject codes (LFRE for French, LGER for German, LSPA for Spanish, etc.), depending on the language.~~

² ~~Students enrolled in a college or university prior to July 1, 2008, must select SPCM 200 here in order to fulfill category 2 of the All-University Core Curriculum (AUCC). Students whose first enrollment in a college or university is after July 1, 2008, may select any of the courses in this choice.~~

³⁻¹ ~~Select from the list of courses in category 3B in the AUCC. First-time students entering a college or university on or after July 1, 2008, must take an advanced writing course (category 2B).~~

⁴⁻² ~~Select from the list of courses in category 3D in the AUCC.~~

⁵ ~~Select from the list of courses in category 3E in the AUCC.~~

⁶⁻³ ~~Select a total of 15 credits from any AREC or ECON course or any business course of which 3 credits may be a computer course. Access granted for the following business courses: ACT 205, BUS 205, FIN 305, MGT 305, MKT 305.~~

⁷⁻⁴ ~~Select from the list of courses in category 2B in the AUCC. This requirement is in place **only** for students whose first enrollment in a college or university is after July 1, 2008. All other students must select SPCM 200 in the choice in the freshman year and take 3 additional credits of electives in the junior year.~~

⁵ ~~Select from the list of courses in category 3E in the AUCC.~~

⁸⁻⁶ ~~Select eight credits from four courses from the department approved applied course list for equine science majors.~~

⁹⁻⁷ ~~Select one course from the department approved experience course list for equine science majors.~~

¹⁰⁻⁸ ~~Enough elective credits must be selected to bring the program total to 120 credits with 42 upper-division credits.~~

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Request to Add Minimum Grade Requirement to Major in Equine Science

A request by the Department of Animal Sciences to add a minimum grade requirement to the equine science major was approved. The new requirement will read as follows:

A minimum grade of "C" (2.0) is required for each of the ANEQ courses which are required to complete the major.

The recommended effective date, subject to special action by Faculty Council, is Fall Semester 2009.

The meeting adjourned at 4:20 p.m.

(FC) 3/6/09

Carole Makela, Chair
Tom Hoehn, Secretary