

A regular meeting of the University Curriculum Committee was held on February 6, 2009 at 2:00 p.m.

Members present: Chair Carole Makela, Professors Bradley Goetz, David Gilliland, Walt Jones, John Ridley, Steven Strauss, Howard Ramsdell, and Cathy Cranston.

Absent: Professor Patrick Fitzhorn, undergraduate representative Russ Pinkston, and Vice Provost Alan Lamborn (*ex-officio*).

Guest: Linda Selkirk

Minutes

The minutes of January 30, 2009, were approved.

CURRICULAR REQUESTS

+Course requires field trips.

NT-O, offered as nontraditional, online course.

The following curricular requests were approved.

New Courses

Effective Date

+CON 469 03(3-0-0). Soils Engineering for Construction Managers. F, S. Prerequisite: CON 359. Required fieldtrip.
Soil mechanics, foundation engineering, and foundation construction.

Fall Semester 2009

E 694 Var[1-3]. Independent Study: Portfolio. F, S, SS.

Fall Semester 2009

E 700 03(0-0-3). Introduction to Doctoral Studies in English. F.

Prerequisite: Admission to the doctoral program.

Disciplinary approaches to the study of written discourse.

Fall Semester 2010

E 795 Var. Independent Study. F, S, SS.

Individually guided study in doctoral topic.

Fall Semester 2010

E 799 Var[1-12]. Dissertation. F, S, SS.

Fall Semester 2010

FESA 437 03(0-0-3). Fire and Emergency: Legal Considerations. F, S, SS. Prerequisite: FESA 432; FESA 433.

Fire service in relation to the complex legal system of the United States, individual states, and local jurisdictions. (NT-O)

[Approved as a nontraditional online only course.]

Fall Semester 2009

HONR 498 Var[1-4]. Honors Undergraduate Research. F. Prerequisite: Junior standing; participation in University Honors program.

Fall Semester 2009

LGER 465 03(3-0-0). Advanced Studies in German Film. F. Prerequisite: LGER 365.

Representation of German society and culture through film. Taught in German.

Fall Semester 2009

MGT 360 03(3-0-0). Social and Sustainable Venturing. S. Prerequisite: Junior standing or higher.

Entrepreneurship and economic opportunities in the transition to a socially and ecologically sustainable global economy.

Spring Semester 2010

MU 464A-C 02(2-0-0). String Literature. F, S.

Fall Semester 2009

A) Violin/viola. Prerequisite: MU 272N or MU 272O. B) Violoncello.
Prerequisite: MU 272P. C) String bass. Prerequisite: MU 272M.

OT 450 03(0-6-0). Biomechanics of Human Occupation. S, SS.

Spring Semester 2010

Prerequisite: Minimum of 4 credits of combined anatomy and physiology at the 200-level or higher.

Exploration of performance of the activities of daily living in context as impacted by function/dysfunction of the human musculoskeletal system. (NT-O)

[Approved as a nontraditional online course.]

Major Change to Courses

Effective Date

E 600 03(3-0-0). Research Methods and Theory, **change to:**

Fall Semester 2009

E 600A-B 03(3-0-0). Research Methods and Theory.

Research methods in English studies.

A) Literary scholarship. B) Research design with quantitative and qualitative methods.

MGT 330 03(3-0-0). Designing Organizations—Innovation and Change, **change to:**

Fall Semester 2009

MGT 330 03(3-0-0). Corporate Innovation and Entrepreneurship. F, S.

Prerequisite: Junior standing or higher.

Process of creating new ventures and generating innovations within existing organizations.

MU 534 03(3-0-0). Music of the Romantic Era, **change to:**

Summer Semester 2009

MU 534 03(3-0-0). Music of the Romantic Era. F, S, SS. Prerequisite: MU 335.

Musical works, philosophies, and related arts of the 19th century.

SOC 461 03(3-0-0). Sociology of Water Resources, **change to:**

Summer Semester 2009

SOC 461 03(3-0-0). Sociology of Water Resources. F, S, SS. Prerequisite: SOC 100 or SOC 105.

Social aspects of water resource utilization; interface of social organization with physical environment. (NT-O)

[Approved as a nontraditional-online course.]

New Curricula

**College of Applied Human Sciences
Department of Design and Merchandising
Master of Science in Design and Merchandising (Plan B)
Apparel and Merchandising Specialization**

Effective Summer 2009

(The entire program is shown.)

<u>Course</u>	<u>Title</u>	<u>Cr</u>
Department Core		
DM 501	Research and Theory—Design and Merchandising	3
DM 551	Research Methods	3
	Specialized research/data analysis methods ¹	3
Content Coursework		
	Select courses from AM, DM, or INTD prefixes ²	15
Paper/Project		
DM 698	Research	3
Breadth		
	At least 3 credits in out-of-department courses	3
PROGRAM TOTAL = 30 credits		

¹Select a minimum of one course which must be approved by the student's committee. In some cases, students may need to complete prerequisites before enrolling in approved data analysis courses.

²Select courses with approval from advisor.

**College of Liberal Arts
 Department of Ethnic Studies
 Major in Ethnic Studies**

Effective Fall 2009

(The entire program is shown.)

<u>Course</u>	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN			
CO 150 ^P	College Composition	3	1A
SPCM 200	Public Speaking	3	
ETST 100	Introduction to Ethnic Studies	3	3E
	Arts/humanities ¹	6	3B
	Biological/physical sciences ²	3	3A
	Global and cultural awareness ³	3	3E
	Historical perspectives ⁴	3	3D
	Mathematics ⁵	3	1B
	Electives	2-3	
	TOTAL	29-30	
SOPHOMORE			
----- <i>Select one course from the following:</i> ⁶			
CO 301A ^P	Writing in the Disciplines-Arts and Humanities	3	2B
CO 301B ^P	Writing in the Disciplines-Sciences	3	2B
CO 301C ^P	Writing in the Disciplines-Social Sciences	3	2B
CO 301D ^P	Writing in the Disciplines-Education	3	2B
----- <i>Select one course from the following:</i>			
ETST 208/ ART 208	Native American Art and Material Culture	3	
ETST 234/ E 234	Native American Literature	3	
ETST 240	Native American Cultural Expressions	3	
ETST 255/ HIST 255	Native American History	3	
ETST 340	Native American Perspectives on Conquest	3	
ETST 344	Native American Religious History and Issues	3	

<u>Course</u>	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
ETST 352/ SOWK 352	Indigenous Women, Children, and Tribes	3	
ETST 414/ ANTH 414	Development in Indian Country	3	
ETST 438/ E 438	Contemporary Native American Literature	3	
ETST 444/ SOC 444	Federal Indian Law and Policy	3	
----- <i>Select one course from the following:</i>			
ETST 310	African American Studies	3	
ETST 312	African American Situation	3	
ETST 354	A Century of Black Cinema	3	
ETST 410	African American Periods and Personalities	3	
ETST 412	Africa and African Diaspora	3	
----- <i>Select one course from the following:</i>			
ETST 239/ E 239	Introduction to Chicano Literature	3	
ETST 253	Chicana/o History and Culture	3	
ETST 254	La Chicana in Society	3	
ETST 261	Latina/o Populations in the U.S.	3	
ETST 332	Contemporary Chicana/o Issues	3	
ETST 430 ^P	Latina/o Creative Expression	3	
ETST 432 ^P	Latina/o Routes to Empowerment	3	
ETST 454/ SPCM 454	Chicano/a Film and Video	3	
----- <i>Select one course from the following:</i>			
ETST 252/ HIST 252	Asian American History	3	
ETST 320	Ethnicity and Film: Asian American Experience	3	
ETST 324	Asian Pacific Americans and the Law	3	
ETST 424	Asian Pacific American Literature and Culture	3	
	Minor/interdisciplinary studies program/concentration ⁷	3	
	Biological/physical sciences ²	4	3A
	Electives	9	
	TOTAL	<u>31</u>	
JUNIOR			
ETST 404	Race Formation in the United States	3	4A, 4B
OR			
ETST 405	Ethnicity, Class, and Gender in the U.S.	3	4A, 4B
	African American course ⁸	3	
	Asian/Pacific American course ⁹	3	
	Chicano(a)/Latino(a) course ¹⁰	3	
	Native American course ¹¹	3	
	Minor/interdisciplinary studies program/concentration ⁷	8	
	Social/behavioral science ¹³	3	3C
	Electives ¹²	4-6	
	TOTAL	<u>30-</u> 32	
SENIOR			
ETST 487 ^P	Internship	1-3	
ETST 493 ^P	Ethnic Studies Research Methods and Writing	3	4A, 4B, 4C
	Minor/interdisciplinary studies program/concentration ⁷	10	

<u>Course</u>	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	Electives ¹²	11-14	
	TOTAL	<u>27-30</u>	
PROGRAM TOTAL = 120 credits			

^P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <http://catalog.colostate.edu/front/courses-of-instruction.aspx> to see the course prerequisites.

¹ Select two courses from the list in category 3B in the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for arts and humanities may come from intermediate (L* 200 and L* 201) foreign language courses.

² Select a total of seven credits from category 3A in the AUCC. One of the courses selected must have a laboratory component.

³ Select one course from the list in category 3E in the AUCC.

⁴ Select one course from the list in category 3D in the AUCC.

⁵ Select at least three credits from the list in category 1B in the AUCC.

⁶ First-time students entering a college or university on or after July 1, 2008, must take an advanced writing course to fulfill Category 2B of the AUCC.

⁷ Students must complete a minor/interdisciplinary/concentration studies program consistent with the student's program of study. A minimum total of 21 credits, 12 of which are upper division, is required.

⁸ Select one course from the list of African American courses in the sophomore year.

⁹ Select one course from the list of Asian/Pacific American courses in the sophomore year.

¹⁰ Select one course from the list of Chicano(a)/Latino(a) courses in the sophomore year.

¹¹ Select one course from the list of Native American courses in the sophomore year.

¹² Forty-two credits of upper-division work (300- to 400-level courses) are required for graduation. Enough upper-division elective credits should be taken to bring the overall total to 42 and the program total to 120.

¹³ Select one course from the list in category 3C in the AUCC.

Request to Add a Major in Ethnic Studies

A request by the Department of Ethnic Studies to add a major in ethnic studies was approved. The effective date, subject to special action by Faculty Council, and approval by the Board of Governors and the Department of Higher Education, is Fall Semester 2009.

Request to Add Plan B to Master's Degree

A request by the Department of Design and Merchandising to add a plan B to the apparel and merchandising (M.S. degree program) was approved. The effective date, subject to approval by Faculty Council, is Summer Semester 2009.

The meeting adjourned at 4:00 p.m.

(FC) 2/13/09

Carole Makela, Chair
Tom Hoehn, Secretary