

A regular meeting of the University Curriculum Committee was held on January 23, 2009 at 2:00 p.m.

Members present: Chair Carole Makela, Professors Bradley Goetz, David Gilliland, Patrick Fitzhorn, Walt Jones, John Ridley, Steven Strauss, Howard Ramsdell, Cathy Cranston, undergraduate representative Russ Pinkston, and Alan Lamborn (*ex-officio*).

Guest: Linda Selkirk

## Minutes

The minutes of December 8, 2008, were approved electronically on January 5, 2009.

## CURRICULAR REQUESTS

NT-T/V, offered as nontraditional, telecourse or video course.

The following curricular requests were approved.

### New Courses

### Effective Date

**ACT 541 03(3-0-0). Forensic Accounting and Fraud Auditing. S.**

Spring Semester 2010

Prerequisite: ACT 441.

Professional practices for addressing the related areas of forensic accounting and fraud.

**FIN 625 03(3-0-0). Quantitative Methods in Finance. F.** Prerequisite: FIN 300.

Fall Semester 2009

Review and application of mathematical and analytical techniques used in solving financial problems.

**FIN 630 03(3-0-0). Financial Modeling. S.** Prerequisite: FIN 625.

Spring Semester 2010

Practical applications of financial modeling and computer programming to analyze financial data.

**HIST 470 03(3-0-0). World Environmental History, 1500-Present. F.**

Fall Semester 2009

Prerequisite: HIST 101 or HIST 121 or HIST 150 or HIST 151 or HIST 171; completion of 45 credits.

World environmental history since 1500, emphasizing the dynamic interaction of nature, culture, and human activity.

**LAND 601 04(2-6-0). Major Landscape Change. F.** Prerequisite: Graduate standing.

Fall Semester 2009

Addresses social and ecological resilience of large-scale landscapes through theory and application.

**LAND 602 04(2-6-0). Topics in Garden Design. S.** Prerequisite: Graduate standing.

Spring Semester 2010

Garden design theories, methods, and operations.

**LAND 603 04(2-6-0). Topics in Urban Design. F.** Prerequisite: Graduate standing.

Fall Semester 2009

History and application of urban design principles, practices, and policies.

**LAND 604 04(2-6-0). Park and Recreation Planning/Design. S.**

Spring Semester 2010

Prerequisite: Graduate standing.

Ideas, values, and processes of landscape form applied to interactions of natural and cultural systems for park and recreation applications.

**Major Changes to Courses**

**Effective Date**

FIN 610 03(3-0-0). Financial Markets, **change to:**

Spring Semester 2010

**FIN 610 03(3-0-0). Debt Securities Analysis.** S. Prerequisite: FIN 524/STAT 524; FIN 655.

Valuation of corporate, government, and mortgage-backed debt securities and strategies for management of debt security portfolios. (NT-V)

**New Curriculum**

**College of Liberal Arts  
 Department of Foreign Languages and Literatures  
 Interdisciplinary Program in Italian Studies**

**Effective Fall 2009**

(The entire program is shown.)

<u>Course</u>	<u>Title</u>	<u>Cr</u>
---------------	--------------	-----------

The University Interdisciplinary Program in Italian Studies includes courses in English, History and Language. **A minimum of 25 credits is required for the program.** Students must take courses in at least three disciplines and at least three credits at the upper division level. Upon completion, the Interdisciplinary Program in Italian Studies will be recorded on students' academic record .

**Core Language Courses (select at least 16 credits)**

LITA 105 <sup>P</sup>	First-Year Italian I	5
LITA 107 <sup>P</sup>	First-Year Italian II	5
LITA 200 <sup>P</sup>	Second-Year Italian I	3
LITA 201 <sup>P</sup>	Second-Year Italian II	3
LITA 328A <sup>P</sup>	Italian Oral and Written Communication—Abroad	3
LITA 328B <sup>P</sup>	Approaches to Italian Literature—Abroad	3
LITA 328C <sup>P</sup>	Issues in Italian Culture—Abroad	3

**Group A** *Select a minimum of one course from the following:*

ART 110	Art History I	3
ART 417 <sup>P</sup>	Roman Art	3
ART 420 <sup>P</sup>	Travel Abroad—Art History in Italy	3
LB 170	World Literatures to 1500	3
LITA 365	Studies in Foreign Film—Italian	3
MU 100	Music Appreciation	3
MU 131	Introduction to Music History and Literature	3
MU 334 <sup>P</sup>	Music History I	3
MU 335 <sup>P</sup>	Music History II	3

**Group B** *Select a minimum one course from the following:*

E 452 <sup>P</sup>	Masterpieces of European Literature	3
HIST 101	Western Civilization, Modern	3
HIST 302 <sup>P</sup>	Roman Empire	3
HIST 310 <sup>P</sup>	Medieval Europe	3
HIST 317 <sup>P</sup>	Renaissance and Reformation Europe	3
HIST 326 <sup>P</sup>	European Biography	3
HIST 328 <sup>P</sup>	Modern Europe 1815-1914	3
HIST 329 <sup>P</sup>	Europe in Crisis: 1914-41	3
HIST 333 <sup>P</sup>	Contemporary Europe	3
HIST 334 <sup>P</sup>	European Culture in the 20 <sup>th</sup> Century	3

<u>Course</u>	<u>Title</u>	<u>Cr</u>
HIST 337 <sup>P</sup>	Modern Italy: Politics, Society, and Culture	3
<b>Group C</b> <i>Select a minimum of one more course from Group A or Group B</i>		3
<b>PROGRAM TOTAL = 25 credits</b>		

<sup>P</sup> This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <http://catalog.colostate.edu/front/courses-of-instruction.aspx> to see the course prerequisites.

### Major Changes to Curricula

**College of Business**  
**Department of Management**  
**Master of Management Practice (Plan C) – M.M.P.** **Effective Summer 2009**

(The entire program is shown. Deletions are in ~~strikeout~~; additions are in underline.)

<u>Course</u>	<u>Title</u>	<u>Cr</u>
ACT 600 <sup>P</sup>	Accounting for Managers	3
CIS 600 <sup>P</sup>	Information Technology and Project Management	3
FIN 600 <sup>P</sup>	Financial Management-Theory and Case Studies	3
<del>MGT 610<sup>P</sup></del>	<del>Strategic Human Resource Management</del>	<del>3</del>
<u>MGT 620</u>	<u>Management</u>	<u>3</u>
<u>MGT 679<sup>P</sup></u>	<u>Principles of Strategic Management</u>	<u>3</u>
MKT 600 <sup>P</sup>	Marketing Management and Strategy	3
	Field of specialization <sup>1</sup>	<u>96-9</u>
	Business electives <sup>1</sup>	<u>63-6</u>
<b>PROGRAM TOTAL = 30 credits</b>		

<sup>P</sup> This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <http://catalog.colostate.edu/front/courses-of-instruction.aspx> to see the course prerequisites.

<sup>1</sup> Subject to approval by adviser.

**College of Liberal Arts**  
**Department of English**  
**Master of Art in English** **Effective Fall 2009**  
~~Communication Development Option~~ Creative Nonfiction Specialization

(The entire program is shown. Deletions are in ~~strikeout~~; additions are in underline.)

<u>Course</u>	<u>Title (Prerequisite)</u>	<u>Cr</u>
	<ul style="list-style-type: none"> <li><del>Completion of Plan A (36 semester credits, including six credits of thesis) or Plan B (36 semester credits, including two credits of independent study)</del></li> <li>Completion of the <del>required core courses</del> <u>program of study</u> listed below</li> <li><del>Completion of the Communication Development Colloquium (E 692)</del></li> <li>Oral defense of your thesis <del>or independent study project.</del></li> </ul>	
<u>First Year Credits</u>	<u>Core Courses</u>	
<u>E 640C</u>	<u>Graduate Writing Workshop-Essay<sup>1</sup></u>	<u>2-3</u>
----- <i>Select one from the following:</i>		
<u>E 640C</u>	<u>Graduate Writing Workshop-Essay<sup>1</sup></u>	<u>2-3</u>
<u>E 641<sup>P</sup></u>	<u>Nonfiction Workshop</u>	<u>3</u>

<u>Course</u>	<u>Title (Prerequisite)</u>	<u>Cr</u>
E 642	<u>Writing Hypertexts</u>	<u>3</u>
E 607A	<u>Teaching Writing-Composition and Rhetoric<sup>2</sup></u>	<u>3</u>
	<u>OR</u>	
	<u>English elective<sup>3</sup></u>	<u>3</u>
E 513C	<u>Form and Technique in Modern Literature-Essay</u>	<u>3</u>
	<u>Out-of-department course<sup>4</sup></u>	<u>3</u>
	<i>Select <del>six credits</del> two courses from the following:<sup>5</sup></i>	
<del>E 501<sup>P</sup></del>	<del>Theories of Writing</del>	<del>3</del>
E 505A-C <sup>P</sup>	<u>Major Authors</u>	<u>3</u>
E 506A-C <sup>P</sup>	<u>Literature Survey</u>	<u>3</u>
<del>E 522</del>	<del>Semantics, Pragmatics, and Discourse</del>	<del>3</del>
E 615	Reading Literature-Recent Theories	3
E 630A-D	Special Topics in Literature <sup>+</sup>	3
E 631	<u>Crossing Boundaries</u>	<u>3</u>
E 632	<u>Professional Concerns in English</u>	<u>3</u>
E 633	Special Topics in Discourse Studies <sup>+</sup>	3
<b><u>Second Year Credits</u></b>		
<del>E 600</del>	<del>Research Methods and Theory<sup>2</sup></del>	<del>3</del>
E 640C	<u>Graduate Writing Workshop-Essay<sup>1</sup></u>	<u>2-3</u>
	<i>Select one from the following:</i>	
E 640C	<u>Graduate Writing Workshop-Essay<sup>1</sup></u>	<u>2-3</u>
E 641 <sup>P</sup>	<u>Nonfiction Workshop</u>	<u>3</u>
E 642	<u>Writing Hypertexts</u>	<u>3</u>
	<i>Select one of the following:</i>	
	<u>Out-of-department course<sup>3</sup></u>	<u>2-3</u>
	<u>English elective<sup>6</sup></u>	<u>2-3</u>
E 687A-M <sup>P</sup>	Internship	<u>2-3</u>
<del>E 692</del>	<del>Communication Development Seminar<sup>3</sup></del>	<del>2</del>
<del>E 695</del>	<del>Independent Study</del>	<del>2</del>
	<b><u>OR</u></b>	
E 699	Thesis <sup>4,7</sup>	6
<b><u>CORE TOTAL = 16-20 credits TOTAL = 31-35 credits</u></b>		

<sup>P</sup> This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <http://catalog.colostate.edu/front/courses-of-instruction.aspx> to see the course prerequisites.

<sup>1</sup>Course may be repeated for a maximum of 11 credits.

<sup>2</sup>Required for all GTAs.

<sup>3</sup>Choose 500-600 level English course.

<sup>4</sup>Choose a relevant course outside department 300-level or above.

<sup>5</sup>Selection must be approved by advisor.

<sup>+</sup> Use of these courses must be approved and course content must focus on theory.

<sup>2</sup> Or other approved research methods course.

<sup>6</sup> Course based on final thesis topic with advisor approval.

<sup>3</sup> Two semesters of E 692 at one credit each.

<sup>4,7</sup> No more than six credits may count toward the degree.

**All-University Core Curriculum (AUCC)**  
**Category 2B – Advanced Writing**

The University Curriculum Committee reaffirmed that Colorado State University courses approved for AUCC Category 2B-Advanced Writing courses, will be at the 300 course level and counted as upper division credits. Courses approved for gtPathways (GT-CO3), Advanced Writing courses, that are transferred to CSU and at the 200 course level, will satisfy the Category 2B requirement but be counted as lower division credits.

**Request for New Interdisciplinary Studies Program**

A request by the Department of Foreign Languages and Literatures to establish a new interdisciplinary studies program in italian studies was approved. The effective date for the new program, subject to special action by Faculty Council, is Fall Semester 2009.

**Request to Change the Name of the Communication Development Option**

A request by the Department of English to change the name of the communication development option in the major (M.A. degree program) in english to creative nonfiction specialization was approved. The recommended effective date, subject to approval by Faculty Council, is Fall Semester 2009.

**Request to Add the AGED Prefix**

A request by the Department of Agricultural and Resource Economics to add the AGED, Agricultural Education, prefix was approved. The recommended effective date, subject to approval by Faculty Council, is Summer Semester 2009.

The meeting adjourned at 4:10 p.m.

(FC) 1/30/09

Carole Makela, Chair  
Tom Hoehn, Secretary