

A regular meeting of the University Curriculum Committee was held on November 26, 2007, at 3:00 p.m.

Members present: Chair Carole Makela, Professors W. Marshall Frasier, David Gilliland, Patrick Fitzhorn, Donna Rouser, John Ridley, C.W. Miller, Cathy Cranston, graduate representative Trena Anastasia, undergraduate representative Andy Shank, Alan Lamborn (*ex-officio*).

Absent: Steven Strauss.

## Minutes

The minutes of November 12, 2007, were approved.

## CURRICULAR REQUESTS

\* Offered in 2008 and even years thereafter.

NT-O, offered as online course.

The following curricular requests were approved.

### New Courses

### Effective Date

**\*HIST 336 03(3-0-0). Germany from Napoleon to WWI.** F. Prerequisite: HIST 101 or HIST 171; completion of 45 credits.  
Modern Germany for the late eighteenth to the early twentieth centuries. Fall Semester 2008

**\*HIST 468 03(3-0-0). Islamic Gunpowder Empires, 1500-1800.** F. Prerequisite: HIST 100 or HIST 101 or HIST 115 or HIST 120 or HIST 121 or HIST 170 or HIST 171; completion of 45 credits.  
History of the Ottoman, Safavid, and Timurid/Mughal Empires, 1500-1800. Fall Semester 2008

**LCHI 496 Var [1-5]. Group Study-Chinese.** F. Fall Semester 2008

**SPCM 130 03(2-0-1). Relational and Organizational Communication.** F, S, SS. Spring Semester 2009  
Basic communication processes and skills central to relating and organizing in interpersonal, small group and organizational contexts.

### Major Change in Courses

### Effective Date

**ECON 204 03(2-0-1). Principles of Macroeconomics, change to:** Summer Session 2008

**ECON 204 03(2-0-1). Principles of Macroeconomics.** (GT-SS1, AUCC 3C). F, S, SS. Prerequisite: AREC 202 or ECON 202; MATH 117 or MATH 118 or MATH 141 or MATH 155 or MATH 160.

Determinants of national output, employment, and price level; inflation and unemployment; fiscal and monetary policy. (NT-O)

**ECON 335/AREC 335 03(3-0-0). Introduction to Econometrics, change to:** Summer Session 2008

**ECON 335/AREC 335 03(3-0-0). Introduction to Econometrics.** F, S, SS. Prerequisite: ECON 204; STAT 201 or STAT 204 or STAT 301 or STAT 307/ERHS 307. Credit not allowed for both ECON 335 and AREC 335.

Estimating statistical regression models of economic relationships; treatment of special problems that may arise in analysis of economic data. (NT-O)

JTC 500 03(3-0-0). Communication Research and Evaluation Methods, Fall Semester 2008  
**change to:**

**JTC 500 04(4-0-0). Communication Research and Evaluation Methods.**  
 F. Credit not allowed for both JTC 500 and JTC 471.  
 Theory and applied communication research and evaluation methodologies for assessing and improving communication in technological environment.

JTC 501 03(3-0-0). Process and Effects of Technical Communication, Fall Semester 2008  
**change to:**

**JTC 501 04(4-0-0). Process and Effects of Communication.** F.  
 Prerequisite: JTC 500 or concurrent registration.  
 Examination of communication theory including communicator credibility, messages, channels, audiences, and information, behavior, and attitude change.

LGEN 465A-C 03(3-0-0). Studies in Foreign Film, **change to:** Fall Semester 2008

**LGEN 465A-D 03(3-0-0). Studies in Foreign Film.** F, S.  
 Representation of foreign societies through film, taught in English. **A)** The Americas. **B)** Asia. **C)** Europe. **D)** Africa.

MU 518 03(3-0-0). Analytic Techniques II, **change to:** Summer Session 2008

**MU 518 03(3-0-0). Analytic Techniques II.** F, S. Prerequisite: Satisfactory completion of placement examination.  
 Appropriate analytic techniques for classical, Romantic, and 20th-century music. (NT-O)

## Major Changes in Curricula

College of Liberal Arts  
 Department of Music, Theatre, and Dance  
 Major in Music (B.M.)  
 Composition Concentration

Effective Fall 2008

(Only the changes are shown, not the entire program. Deletions are in ~~strikeout~~; additions are in underline.)

<u>Course</u>	<u>Title (Prerequisite)</u>	<u>Cr</u>	<u>AUCC</u>
<b>FRESHMAN</b>			
<del>SPCM—200</del>	<del>Public Speaking</del>	<del>3</del>	<del>2A</del>
	<u>Historical perspectives<sup>3</sup></u>	<u>3</u>	<u>3D</u>
	Mathematics <sup>34</sup>	3	1B
	TOTAL	<u>3</u>	
<b>SOPHOMORE</b>			
	<u>Advanced writing<sup>5</sup></u>	<u>3</u>	<u>2B</u>
	<del>Historical perspectives<sup>4</sup></del>	<del>3</del>	<del>3D</del>
	TOTAL	<u>3</u>	
<b>JUNIOR</b>			
	Arts/humanities <sup>56</sup>	3	3B

<u>Course</u>	<u>Title (Prerequisite)</u>	<u>Cr</u>	<u>AUCC</u>
TOTAL		31	
<b>SENIOR</b>			
MU 311	Counterpoint I (MU 217) <sup>67</sup>	2	
<b>OR</b>			
MU 312	Counterpoint II (MU 217) <sup>67</sup>	2	
	Biological/physical sciences <sup>78</sup>	7	3A
	Global and cultural awareness <sup>89</sup>	3	3E
TOTAL		30	
<b>PROGRAM TOTAL = 120 credits<sup>910</sup></b>			

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- <sup>3</sup> [Select a course from the list in category 3D of the AUCC.](#)
- <sup>34</sup> Select at least three credits from the list of courses in category 1B in the AUCC.
- ~~<sup>4</sup> Select a course from the list in category 3D of the AUCC.~~
- <sup>5</sup> [First-time students entering a college or university on or after July 1, 2008, must take an advanced writing course; others may take an advanced writing course or SPCM 200.](#)
- <sup>56</sup> Select from the list of courses in category 3B in the AUCC. Only three of the six credits required in arts and humanities may come from foreign language courses.
- <sup>67</sup> Select course not taken in the junior year.
- <sup>78</sup> Select two courses (one with a laboratory) from the list of courses in category 3A in the AUCC.
- <sup>89</sup> Select from the list of courses in category 3E in the AUCC.
- <sup>910</sup> Minimum number of credits required to complete the major. Forty-two of these credits must be upper division.

**Major in Music (B.M.)  
 Performance Concentration**

**Effective Fall 2008**

(Only the changes are shown, not the entire program. Deletions are in ~~strikeout~~; additions are in underline.)

<u>Course</u>	<u>Title (Prerequisite)</u>	<u>Cr</u>	<u>AUCC</u>
<b>FRESHMAN</b>			
	<a href="#">Historical perspectives<sup>2</sup></a>	<u>3</u>	<u>3D</u>
<del>SPCM 200</del>	<del>Public Speaking</del>	<del>3</del>	<del>2A</del>
	Mathematics <sup>23</sup>	3	1B
TOTAL		24	
<b>SOPHOMORE</b>			
	<a href="#">Advanced writing<sup>4</sup></a>	<u>3</u>	<u>2B</u>
	<del>Historical perspectives<sup>3</sup></del>	<del>3</del>	<del>3D</del>
TOTAL		19	
<b>JUNIOR</b>			
MU 254	Beginning Conducting <sup>45</sup> (MU 117)	2	
MU 311	Counterpoint I (MU 217)	2	
<b>OR</b>			
MU 312	Counterpoint II <sup>56</sup> (MU 217)	2	
MU 471	Recital <sup>67</sup> (written consent of instructor)	1	
MU 472A-V	Applied Music Instruction <sup>78</sup> (MU 272A-V; successful completion of upper-division qualifying exam; concurrent reg. in any music ensemble)	4	
	Arts/humanities <sup>89</sup>	3	3B
	Music electives <sup>910</sup>	3	
TOTAL		21-26	
<b>SENIOR</b>			

<u>Course</u>	<u>Title (Prerequisite)</u>	<u>Cr</u>	<u>AUCC</u>
MU 411	Orchestration <sup>4011</sup> (MU 218)	3	
MU 472A-V	Applied Music Instruction <sup>78</sup> (MU 272A-V; successful completion of upper division qualifying examination; concurrent reg. in any music ensemble)	4	
MU	Ensemble <sup>4112</sup>	2	
<b>OR</b>			
MU 407	Accompanying <sup>4213</sup> (MU 272I)	2	
	Biological/physical sciences <sup>4314</sup>	7	3A
	Global and cultural awareness <sup>4415</sup>	3	3E
	TOTAL	20-23	
<b>PROGRAM TOTAL = 84-92 credits<sup>4516</sup></b>			

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- <sup>2</sup> [Select from the list of courses in category 3D in the AUCC.](#)
- <sup>3</sup> Select at least three credits from the list of courses in category 1B in the AUCC.
- ~~<sup>3</sup> [Select from the list of courses in category 3D in the AUCC.](#)~~
- <sup>4</sup> [First-time students entering a college or university on or after July 1, 2008, must take an advanced writing course; others may take an advanced writing course or SPCM 200.](#)
- <sup>45</sup> MU 254 is not required for the piano pedagogy option.
- <sup>56</sup> MU 312 is required for the organ and string pedagogy options.
- <sup>67</sup> Junior recital not required for the piano pedagogy and string pedagogy options.
- <sup>78</sup> Two semesters; major instrument or voice.
- <sup>89</sup> Select from the list of courses in category 3B in the AUCC. Only three of the six credits required in arts and humanities may come from foreign language courses.
- <sup>910</sup> Not required for voice option.
- <sup>4011</sup> Not required for the piano pedagogy or voice options.
- <sup>412</sup> Not required for the piano and piano pedagogy options.
- <sup>4213</sup> For the piano and piano pedagogy options only.
- <sup>4314</sup> Select from the list of courses in category 3A of the AUCC. One course must have a laboratory component.
- <sup>4415</sup> Select from the list of courses in category 3E of the AUCC.
- <sup>4516</sup> In order to complete the performance concentration, students must select from one of the following options: orchestral instrument, organ, piano, piano pedagogy, string pedagogy, or voice. The complete program is 120 credits, 42 of which are to be upper division (300-400 level).

### **Request to Offer ECON 204 and ECON 335 in a Nontraditional Format**

Requests by the Department of Economics to offer ECON 204, Principles of Macroeconomics, and ECON 335, Introduction to Econometrics, as online courses were approved effective Summer Session 2008. ECON 335 is joint-listed with AREC 335, but only ECON 335 will be offered as an online course.

### **Request to Offer MU 518 in a Nontraditional Format**

A request by the Department of Music, Theatre, and Dance to offer MU 518, Analytic Techniques II, as an online course was approved effective Summer Session 2008.

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### **Changes to gtPathways Courses**

Alan Lamborn reminded committee members that he must certify to CCHE that approved gtPathways courses continue to meet gtPathways criteria whenever course changes are approved.

A motion will be brought to next week's meeting to revise procedures for making changes to AUCC/gtPathways courses.

The meeting adjourned at 5:20 p.m.

(FC) 12/3/07

Carole Makela, Chair  
Waneta Boyce, Secretary