

MINOR CURRICULAR CHANGES

2008-2009 #3

A challenge of any course appearing on this list must be received in writing by H. Thomas Hoehn in the Curriculum Administration Office (mailing address-Provost Office, 1001) within 10 working days (November 17, 2008) from the date of this notice.

DATE: November 4, 2008

		<b>PRESENT LISTING</b>	<b>REQUESTED CHANGE</b>	<b>EFFECTIVE DATE</b>
E	692	Communication Development Seminar.	Rhetoric and Composition Seminar	Fall 2009
EDUC	493A-B	Seminar. Prerequisite: A.) EDUC 426 or EDUC 540; appropriate special methods course(s); EDUC 485A or concurrent registration or EDUC 485B or concurrent registration or EDUC 486C or concurrent registration or EDCT 485 or concurrent registration. B.) EDUC 426 or EDUC 450; appropriate special methods courses; concurrent registration in EDUC 485A or EDUC 485B or EDUC 485C or EDCT 485.	Prerequisite: EDUC 426 or EDUC 450; appropriate special methods course(s); EDUC 485A or concurrent registration, or EDUC 485B or concurrent registration, or EDUC 485C or concurrent registration, or EDCT 485 or concurrent registration.	Spring 2009
HIST	340	Colonial and Provincial America to 1740. Description: English colonies and their maturation to the Great Awakening.	Colonial North America, 1492-1800. Description: New World encounters between Native Americans, Europeans, and Africans, and the colonial societies they built.	Fall 2009
HIST	341	Era of the American Revolution. Description: Imperial relations and American society during revolutionary period.	Eighteenth Century America. Description: Politics, culture, and society in Colonial British America and the new United States, 1700-1815.	Fall 2009
LFRE	310	Approaches to French Literature. Prerequisite: LFRE 300 or LFRE 328A. Credit not allowed for both LFRE 310 and LFRE 328B.	Prerequisite: LFRE 300 or LFRE 328A.	Fall 2009
LFRE	328B	Approaches to French Literature-Abroad. Prerequisite: LFRE 300 or placement exam. Credit not allowed for both LFRE 328B and LFRE 310.	Prerequisite: LFRE 300 or placement exam. Can be taken up to three times, as long as the Study Abroad Programs are different.	Fall 2009
LFRE	328C	Issues in French Culture-Abroad. Prerequisite: LFRE 300. Credit not allowed for both LFRE 328C and LFRE 335.	Prerequisite: LFRE 300. Can be taken up to three times, as long as the Study Abroad Programs are different.	Fall 2009

<b>PRESENT LISTING</b>		<b>REQUESTED CHANGE</b>	<b>EFFECTIVE DATE</b>
LFRE	335	Issues in French/Francophone Culture. Prerequisite: LFRE 300 or LFRE 328A. Credit not allowed for both LFRE 335 and LFRE 328C.	Prerequisite: LFRE 300 or LFRE 328A. Fall 2009
LFRE	428B	French Literary Studies-Abroad. Prerequisite: LFRE 300; LFRE 310.	Prerequisite: LFRE 300; LFRE 310. Can be taken up to three times, as long as the Study Abroad Programs are different. Fall 2009
LFRE	428C	Advanced French Culture and Society-Abroad. Prerequisite: LFRE 335.	Prerequisite: LFRE 335. Written consent of the instructor. Can be taken up to three times, as long as the Study Abroad Programs are different. Fall 2009
LGER	310	Approaches to German Literature. Prerequisite: LGER 201 or LGER 208 or LGER 228B. Credit not allowed for both LGER 310 and LGER 328B.	Prerequisite: LGER 201 or LGER 208 or LGER 228B. Fall 2009
LGER	328B	Approaches to German Literature-Abroad. Prerequisite: LGER 300 or placement exam. Credit not allowed for both LGER 328B and LGER 310.	Prerequisite: LGER 300 or placement exam. Can be taken up to three times, as long as the Study Abroad Programs are different. Fall 2009
LGER	328C	Issues in German Culture-Abroad. Prerequisite: LGER 300. Credit not allowed for both LGER 328C and LGER 335.	Prerequisite: LGER 300. Can be taken up to three times, as long as the Study Abroad Programs are different. Fall 2009
LGER	335	Issues in German Culture. Prerequisite: LGER 300 or LGER 328A. Credit not allowed for both LGER 335 and LGER 328C.	Prerequisite: LGER 300 or LGER 328A. Fall 2009
LGER	428B	German Literary Studies-Abroad. Prerequisite: LGER 300; LGER 310.	Prerequisite: LGER 300; LGER 310. Can be taken up to three times, as long as the Study Abroad Programs are different. Fall 2009
LGER	428C	Advanced German Culture and Society-Abroad. Prerequisite: LGER 335.	Prerequisite: LGER 335. Written consent of the instructor. Can be taken up to three times, as long as the Study Abroad Programs are different. Fall 2009
LJPN	208	Kanji Study. Prerequisite: LJPN 105.	Prerequisite: LJPN 105. May be taken up to 4 times for credit. Fall 2009

		<b>PRESENT LISTING</b>	<b>REQUESTED CHANGE</b>	<b>EFFECTIVE DATE</b>
LJPN	408	Advanced Kanji Study. Prerequisite: LJPN 201.	Prerequisite: LJPN 201. May be taken up to 4 times for credit.	Fall 2009
LSPA	310	Approaches to Spanish Literature. Prerequisite: LSPA 300 or LSPA 328A. Credit not allowed for both LSPA 310 and LSPA 328B.	Prerequisite: LSPA 300 or LSPA 328A.	Fall 2009
LSPA	328B	Approaches to Spanish Literature-Abroad. Prerequisite: LSPA 300 or placement exam. Credit not allowed for both LSPA 328B and LSPA 310.	Prerequisite: LSPA 300 or placement exam. Can be taken up to three times, as long as the Study Abroad Programs are different.	Fall 2009
LSPA	328C	Issues in Hispanic Culture-Abroad. Prerequisite: LSPA 300. Credit not allowed for both LSPA 328C and LSPA 335.	Prerequisite: LSPA 300. Can be taken up to three times, as long as the Study Abroad Programs are different.	Fall 2009
LSPA	335	Issues in Hispanic Culture. Prerequisite: LSPA 300 or LSPA 328A. Credit not allowed for both LSPA 335 and LSPA 328C.	Prerequisite: LSPA 300 or LSPA 328A.	Fall 2009
LSPA	428B	Spanish Literary Studies-Abroad. Prerequisite: LSPA 300; LSPA 310.	Prerequisite: LSPA 300; LSPA 310. Can be taken up to three times, as long as the Study Abroad Programs are different.	Fall 2009
LSPA	428C	Advanced Spanish Culture and Society-Abroad. Prerequisite: LSPA 335.	Prerequisite: LSPA 335. Written consent of the instructor. Can be taken up to three times, as long as the Study Abroad Programs are different.	Fall 2009
MIP	350	Microbial Diversity. F.	S (odd years).	Spring 2011
MU	411	Orchestration. Description: Unique characteristics of each orchestral instrument; arranging for variety of types of ensembles.	Composition Skills: Orchestration. Description: Unique characteristics of each orchestral instrument; score study; composing and arranging for a variety of types of ensembles.	Spring 2010
STAT	520	Introduction to Probability Theory. Prerequisite: MATH 229; MATH 261; MATH 317.	Prerequisite: MATH 261; MATH 317; MATH 369.	Fall 2009

## Minor Changes to Curricula

College of Liberal Arts  
 Department of Music, Theatre, and Dance  
 Major in Music (B.M.)  
 Composition Concentration

Effective Fall 2009

(Only the changes are shown, not the entire program. Deletions are in ~~strikeout~~; additions are in underline.)

<u>Course</u>	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
<b>JUNIOR</b>			
<del>MU 311<sup>P</sup></del>	<del>Counterpoint I</del>	<del>2</del>	
	<b>OR</b>		
<del>MU 312<sup>P</sup></del>	<del>Counterpoint II</del>	<del>2</del>	
<u>MU 411</u>	<u>Composition Skills: Orchestration</u>	<u>3</u>	
	Electives	<u>32</u>	
	TOTAL	31	
<b>SENIOR</b>			
<del>MU 311<sup>P</sup></del>	<del>Counterpoint I<sup>7</sup></del>	<del>2</del>	
	<b>OR</b>		
<del>MU 312<sup>P</sup></del>	<del>Counterpoint II<sup>7</sup></del>	<del>2</del>	
MU 411	Orchestration	3	
<u>MU 417</u>	<u>Composition Skills: Counterpoint</u>	<u>3</u>	
	Biological/physical sciences <sup>87</sup>	7	3A
	Global and cultural awareness <sup>98</sup>	3	3E
	Electives	<u>57</u>	
	TOTAL	30	
<b>PROGRAM TOTAL = 120 credits<sup>109</sup></b>			

<sup>P</sup> This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <http://catalog.colostate.edu/front/courses-of-instruction.aspx> to see the course prerequisites.

~~<sup>7</sup>Select course not taken in the junior year.~~

<sup>8-7</sup>Select two courses (one with a laboratory) from the list of courses in category 3A in the AUCC.

<sup>9-8</sup>Select from the list of courses in category 3E in the AUCC.

<sup>10-9</sup>Minimum number of credits required to complete the major. Forty-two of these credits must be upper division.

Major in Music (B.M.)  
 Music Education Concentration  
 Instrumental Option

Effective Spring 2009

(Only the changes are shown, not the entire program. Deletions are in ~~strikeout~~; additions are in underline.)

<u>Course</u>	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
<b>JUNIOR</b>			
MU 420 <sup>P</sup>	Marching Band Techniques <sup>8</sup>	2	
	<b>OR</b>		
<del>MU 421<sup>P</sup></del>	<del>Orchestral Techniques<sup>8</sup></del>	<del>2</del>	
	TOTAL	33	

<u>Course</u>	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
<b>SENIOR</b>			
	Global and cultural awareness <sup>89</sup>	3	3E
	<b>TOTAL</b>	<u>30</u>	

**PROGRAM TOTAL = 126 credits**

<sup>P</sup> This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <http://catalog.colostate.edu/front/courses-of-instruction.aspx> to see the course prerequisites.

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<sup>8</sup>Wind and percussion majors take MU 420; string majors take MU 421.  
<sup>8-9</sup>Select from list of courses in category 3E in the AUCC.

**Major in Music (B.M.)  
 Performance Concentration**

**Effective Fall 2009**

(Only the changes are shown, not the entire program. Deletions are in ~~strikeout~~; additions are in underline.)

<u>Course</u>	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
<b>JUNIOR</b>			
<del>MU 311<sup>P</sup></del>	<del>Counterpoint I</del>	<del>2</del>	
	<b>OR</b>		
<del>MU 312<sup>P</sup></del>	<del>Counterpoint II<sup>6</sup></del>	<del>2</del>	
<u>MU 417</u>	<u>Composition Skills: Counterpoint</u>	<u>3</u>	
MU 471 <sup>P</sup>	Recital <sup>76</sup>	1	
MU 472A-V <sup>P</sup>	Applied Music Instruction <sup>87</sup>	4	
	Arts/humanities <sup>98</sup>	3	3B
	Music electives <sup>109</sup>	<u>32</u>	
	<b>TOTAL</b>	<u>21-26</u>	
<b>SENIOR</b>			
MU 411 <sup>P</sup>	Orchestration <sup>1110</sup> (MU 218)	3	
MU 472A-V <sup>P</sup>	Applied Music Instruction <sup>87</sup>	4	
MU	Ensemble <sup>1211</sup>	2	
	<b>OR</b>		
MU 407 <sup>P</sup>	Accompanying <sup>1312</sup>	2	
	Biological/physical sciences <sup>1413</sup>	7	3A
	Global and cultural awareness <sup>1514</sup>	3	3E
	<b>TOTAL</b>	<u>20-23</u>	

**PROGRAM TOTAL = 120 credits**

<sup>P</sup> This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <http://catalog.colostate.edu/front/courses-of-instruction.aspx> to see the course prerequisite.

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<sup>6</sup>~~MU 312 is required for the organ and string pedagogy options.~~  
<sup>7-6</sup>Junior recital not required for the piano pedagogy and string pedagogy options.  
<sup>8-7</sup>Two semesters; major instrument or voice.  
<sup>9-8</sup>Select from the list of courses in category 3B in the AUCC. Only 3 of the 6 credits required for arts and humanities may come from intermediate (L\* 200 and L\* 201) foreign language courses.  
<sup>10-9</sup>Not required for voice option.  
<sup>11-10</sup>Not required for the piano pedagogy or voice options.  
<sup>12-11</sup>Not required for the piano and piano pedagogy options.

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~~43~~<sup>12</sup> For the piano and piano pedagogy options only.

~~44~~<sup>13</sup> Select from the list of courses in category 3A of the AUCC. One course must have a laboratory component.

~~45~~<sup>14</sup> Select from the list of courses in category 3E of the AUCC.

~~46~~<sup>15</sup> In order to complete the performance concentration, students must select from one of the following options: orchestral instrument, organ, piano, piano pedagogy, string pedagogy, or voice. The complete program is 120 credits, 42 of which are to be upper division (300-400 level).