

MEET THE DANCERS IN THE SPRING SENIOR DANCE SHOWCASE

Senior Dance majors, Shari Callear, Ariane Pfneisl, and Noelle Robinson present the Senior Dance Showcase where they display their choreography, performance and production talents in their senior capstone event for dance majors. The performance features over thirty CSU dancers, musicians, designers and technicians to completing this innovative program. The performance provides an exciting look at our up and coming performing artists.

SHARI CALLEAR

Shari Callear is from Colorado Springs, CO where she lived until she was seven when she moved to Monument, CO. At CSU, Shari has studied under dance faculty including Jane Slusarski-Harris, Chung-Fu Chang, Melissa Corr, Linda Heine-Cooper, and Lisa Morgan. She has been selected to perform in guest artists' work such as Judy Bejarano, Gabriel Masson, Hannah Kahn, Kim Neil Nofsinger and Katie Elliot. Shari is also a member of the CSU Tour Dance Company where she has had the opportunity to perform across the state and choreograph for the repertoire. After graduation, she plans to finish her Pilates certification and pursue a career in Dance and Pilates.



Why are you excited about this Showcase? I am excited for our concert because this is something that we have been waiting, training and building up to for our entire college careers; it's our Senior Capstone!"

What do you think the audience will enjoy or get out of your performance? I think the audience is going to enjoy the choreographic creativity that we each have brought to the table. Each group piece and solo is characterized by our own individuality, emotions, and personal style.



ARIANE PFNEISL

Ariane Pfneisl was born in Vail, CO where she received most of her dance training. Ariane is currently a double major at CSU, studying Dance and Speech Communication. She has been a member of the CSU Tour Dance Company since 2004. She has also had the privilege of being an assistant to director, Chung-Fu Chang since 2007. During Ariane's four years at CSU, she has performed with faculty and been selected to perform in guest artist pieces such as *Adumbration*, *One Million Monkeys*, and *How Many Politicians* choreographed by Kim Neal Nofsinger, director of Sheltar Repertory Dance Theatre. She has also participated in *Of Another Place* by Gabriel Masson, and *Storm Serenade* by Hannah Kahn. Once Ariane graduates, she would like to pursue her passion for dance, and eventually become an event planner.

Why are you excited about the Showcase? I am so excited for this semester's senior concert, but at the same time extremely nervous. This performance is huge. Not only does it represent me and my fellow students, but everything I have gained from my dance experience at Colorado State University. I have been working towards this for four years and it is finally here.

What do you think the audience will enjoy or get out of your performance? This performance is definitely one you don't want to miss and I am not just saying that because it is my senior thesis. I truly believe there is a wide range of styles and technique making the Showcase entertaining and mesmerizing. The audience will be blown away by the talent.

NOELLE ROBINSON

Noelle Robinson was born in Katy, TX and began dancing at the age of four. While at CSU, her instructors included Chung-Fu Chang, Melissa Corr, Linda Heine-Cooper, Lisa Morgan, and Jane Slusarski-Harris. Noelle has been selected to work with guest artists David Capps, Hannah Kahn, Kim Neal Nofsinger, and Gabriel Masson. She is currently a member of the CSU Tour Dance Company where she has had the opportunity to dance all across the state. She plans to continue performing, choreographing, and teaching dance after she graduates and pursue a career in both dance and finance.

Why are excited about the Showcase? I feel that all the pieces are going to be well put together so the entire show will be good. The Showcase is an accumulation of all my work at CSU, so I am very excited to show my friends and family how much I have learned.

What do you think the audience will enjoy or get out of your performance? The audience will be able to see a wide range of modern dance pieces because the three of us have very different choreographic styles, so all the pieces will look different. Because of the diverse styles of pieces and the effort the seniors are putting into the show, the audience will be very happy to see it.



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