

FOUR LONG-TIME FACULTY RETIRE FROM THE DEPARTMENT OF ART

The Department of Art would like to acknowledge the years of service and contributions from four faculty members who are retiring in the Spring of 2008: **David Ellerby, Kenneth Hendry, Peter Jacobs, Harold (Randy) Wassell.**

PROFESSOR DAVID ELLERBY

Professor David Ellerby started teaching as an instructor at CSU during the fall semester of 1969, and by July 1, 1986 had moved to the rank of Professor. During most of his career in the Department of Art Professor Ellerby was the coordinator of drawing. During that time he reinstated the MFA program in drawing and added the undergraduate major. During the greater part of his time as coordinator he was in charge of both the graduate and undergraduate drawing programs.

Professor Ellerby has exhibited his art work, and has had affiliations with local and national galleries in California, New York, New Jersey, Ohio, Michigan and Colorado. His paintings and drawings have been purchased by more than 30 corporate and public collections throughout the United States.

Professor Ellerby has been chairman and/or a member of numerous faculty search committees. His main source of pride has been teaching—especially at the beginning, and upper advanced through graduate levels. He was chairman and member of many MFA graduate committees. As recently as February 13, 2008 Professor Ellerby received a letter from the Alumni Association regarding his nomination for one of six 2008 Best Teacher Awards.

Reflecting on his career, Professor Ellerby states, “I can’t imagine a more rewarding career than the one I have had at Colorado State University.”

PROFESSOR PETER A. JACOBS

Peter Jacobs began his tenure at Colorado State University in 1976. He was Chair of Department of Art from 1976-1986, Director of the Visiting Artists and Exhibitions Program, administered through the office of the CSU President from 1980-1986, Foundations area coordinator, and University Mediator from 2000 to the present. He has also served as an adjunct faculty member for the Center for Applied Studies in American Ethnicity and has been a Faculty Council Representative for 20 years.

Professor Jacobs has a long list of accomplishments. Most recently he was named the 2008 National Art Education Association, Pacific Region Art Educator of the Year in Higher Education and the 2007 Colorado Art Education Association, Higher Education Art Educator of the Year. He was awarded the CSU Multi-Ethnic Distinguished Service Award in 2004.

A Native American Art and Material Culture class was developed by Professor Jacobs in 1976. The development of this class speaks to Professor Jacobs’ interest in diversity issues. He has had substantial involvement in the Center for Applied Studies in American Ethnicity, CSU Minority Mentoring Program, Native American Student Services, Service Learning, and local Native American community programs.



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Professor Jacobs has had over 70 one-artist exhibitions of sculpture, paintings, drawings and prints. His art work has been displayed in over 150 juried art exhibitions throughout the United States. International exhibitions include Bulgaria, Poland, Italy, India, Canada, and China.

PROFESSOR KEN HENDRY

Professor Ken Hendry started his career at Colorado State University in 1971. In his 38 years in the Department of Art he has taught all levels of pottery and served as area coordinator. Additionally, Professor Hendry taught drawing and served on numerous departmental, College and University Committees.

Professor Hendry has exhibited his art work in national and international venues. His art work has been shown in Colorado, Washington, Illinois, California, New York, Missouri, Minnesota, Florida, Connecticut, Oregon, and Japan.

In 1980 Professor Hendry received a National Endowment for the Arts grant for \$15,000. His contribution to the field of ceramics is undeniable. Professor Hendry has had his research and art work reviewed and/or acknowledged and published in numerous journals, books, and periodicals such as Ceramics Monthly, New Art Examiner, American Ceramics, Craft Range, American Craft, A Potters Guide to Raw Glazing and Oil Firing, and Ceramics of the Pacific Northwest.

Most recently, Professor Hendry constructed a salt fire kiln with his students in pottery. Students involved in this project noted that Professor Hendry was “informative, highly knowledgeable, and fun to work with during the project and in all the classes they attended with him as the instructor.”

PROFESSOR HAROLD (RANDY) J. WASSELL

During his 41 years at Colorado State University, Professor Wassell has had the privilege of teaching more than 13,000 students at both the undergraduate and graduate levels. He received the Excellence in Teaching Award from the College of Liberal Arts and was a finalist for the Colorado State Alumni Association Teacher of the Year Award.

Professor Wassell's service to the university has included 16 years of membership on the College of Liberal Arts Curriculum Committee and during that same time, Chairman of the Department of Art's Curriculum Committee, eight years as coordinator of the Department of Art's Foundations area, as well as service on many other major committees.

Professor Wassell is a prolific artist. His artwork has been exhibited nationally and internationally. This includes exhibitions in Rome and Florence, Italy; Oberthal and Saar, Germany; Haarlem, Holland; and Evissa, Spain. In the United States, his artwork has been in juried and invitational exhibitions in New York, Connecticut, California, Texas, Hawaii, Washington, Oklahoma, Nebraska, Kansas, Illinois, Indiana, Missouri, Arizona, Wyoming and Colorado. In addition, three of his sculptures were included in a two-year tour of museums throughout the United States. Professor Wassell has won several awards for outstanding sculpture and has had a sculpture purchased by Ball State University as the top award in a juried national competition.

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