

# faculty news and accomplishments

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

SUMMER 2008

## DEPARTMENT OF ART FACULTY AWARDS AND ACCOLADES

The faculty in the CSU Department of Art continue to contribute to the visual arts on a national and international level through group, solo, juried and invited exhibitions and scholarly publications and presentations. During 2007, the art faculty participated in 86 regional, national and international exhibitions; 16 papers, presentation and articles and 1 book under review. National venues included: Michigan, Massachusetts, Maryland, Washington, California, Florida, New Jersey, Connecticut, New York, Pennsylvania, Illinois, Virginia, Minnesota, New Mexico, Kentucky, Nebraska, Texas, Kansas, Wyoming, Alabama, Montana, Oregon, Tennessee, Arkansas, Washington, DC, and Arizona. International venues included: The Netherlands, Canada, Wales, Australia, Russia, Nigeria, Bulgaria, China, Mexico, Colombia, India, Cuba, Poland and the Czech Republic. Selected faculty accomplishments for 2007 are listed below:

**Bates, Haley**, (2007). From Minimal to Bling: Contemporary Studio Jewelry, Society of Arts and Crafts, Boston, MA (Invitational).

**Bates, Haley**, (2007). Art of the Martini 6, ZärUBä & ZärUBä, Frederick, MD (Juried).

**Bates, Haley**, (2007). Snow White & Sterling Silver, Catherine Person Gallery, Seattle, WA (Invitational).

**Bates, Haley**, (2007). Jim Colony Show, Gallery Flux, San Francisco, CA (Invitational).

**Coronel, Patricia**, 2007. Native Moderns: American Indian Painting, 1940-1960. Book review in Journal of American Ethnic History, Fall issue.

**Coronel, Patricia**, (2007). Masquerades and Figurative Sculpture, on the Akan Affinities Panel, Global Africa, 14th Triennial Symposium on African Art, University of Florida, Gainesville.

**DiCesare, Catherine**, 2007. Picturing Ochpaniztli in Colonial Mexican Codices, Mesoamerican Worlds Series. Boulder: University Press of Colorado, forthcoming.

**DiCesare, Catherine**, (2007, Paper). "Pictorial Style and Indigenous Identity: Visualizing the Mexican Gods," Presented at the International Congress of the Latin American Studies Association, Presenter, Montreal, Canada.

**Dorner, James**, (2007). 51st Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, N.J. Juror-Donald Tagliatella, founder & director World House Editions (major exhibitions for MOMA). June 10-September 16. Three prints selected for this exhibition.

**Dorner, James**, (2007). The Boston Printmakers 2007 North American Print Biennial, Boston University 808 Gallery, Boston, Massachusetts. Juror-Judith Hecker, Assistant Curator, Museum of Modern Art. February 18-April 1. Two Prints selected for exhibition.

**Dorner, James**, (2007). 6th Biennial International Miniature Print Exhibition 2007, Centerfor Contemporary Printmaking, Norwalk, Connecticut. Juror-David Kehl, Curator of Prints, Whitney Museum of American Art, NYC. March 18-May 12.

**Emami, Sanam**, (2007). American Pottery Festival, Solo Exhibition in conjunction with Group Exhibition, Northern Clay Center, Minneapolis, MN.

**Emami, Sanam**, (2007). Plates & Platters, Invitational, Pewabic Pottery, Detroit, MI.

**Emami, Sanam**, (2007). Mastery in Clay: 2007, Invitational, The Clay Studio, Philadelphia, PA.

**Fahey, Patrick**, (2007, Paper). Art Is Ideas, Colorado Art Education Association, October 4th, Pueblo, Colorado.

**Faris, Suzanne**, (2007). Centers & Borders: Artwork from the U.S., The Gallery of the School of Fine Arts, Yinchuan, CHINA (venue #1), Ningxia Exhibition Center, Yinchuan, CHINA (venue #2), (by invitation, traveling exhibition, international).

**Faris, Suzanne**, (2007). ANTIWAR, Galleria Uno & Galleria Blanca, Academia de San Carlos, Escuela Nacional de Artes Plasticas, Mexico City, MEXICO (venue #1), Casa de la Cultura, Oaxaca, MEXICO (venue #2), (by invitation, traveling exhibition, international)

**Faris, Suzanne**, (2007). Outside the Centers/On the Edge, Erie Art Museum, (traveling group exhibition, regional call for entries, in 2006 the exhibition also traveled to the Pennsylvania College of Art & Design, Lancaster, PA; Kutztown University, Kutztown, PA; Bucknell University, Lewisburg, PA; Southern Alleghenies Museum of Art, Altoona, PA).



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- Flippen, Paul**, (2007). Extraordinary Things: Paul Flippen & Donovan Widmer. Haydon Arts Center, Lincoln NE. (National).
- Flippen, Paul**, (2007). 5 x 7 x X, Arthouse Texas, Jones Center for Contemporary Art, Austin, TX, (Invited, National).
- Jacobs, Peter**. (2007). Retrospective Exhibition – My Life, My Art...So Far, Curfman Gallery, Lory Student Center, Colorado State University, Fort Collins, CO.
- Jacobs, Peter**. (2007). Named Colorado Art Education Association's Higher Education Art Educator of 2007. CAEA Conference, Pueblo, CO.
- Kokoska, Mary-Ann**, (2007). The Trees of Pont-Aven, Centre Internationale d'Art Contemporain, Pont-Aven, France, (Solo).
- Kokoska, Mary-Ann**, (2007). Selected Works, John B. Aird Gallery, Toronto, Ontario, Canada, (Group Show).
- Kutzik, John**, (2007). Gateway to Imagination, Farmington (N.M.) Museum, May 5-July 14, (National).
- Kutzik, John**, (2007). Group Show, Huntsville Museum of Art, Huntsville, AL, July-August, (National).
- Lehene, Marius**, (2007). Existence in Space, Fire House Gallery, Rogue Community College, Grants Pass, Oregon, curator Tommi Drake – Chair, Department of Art, Rogue Community College, (Two- person Exhibition, National).
- Lehene, Marius**, (2007). Positive/Negative 22, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, curator **Toby Kamps**, senior curator- Contemporary Art Museum Houston, Best in Show and Solo Exhibition Award, (National).
- Lundberg, Tom**, (2006-07). Traversing Fibers, El Centro College, Dallas, TX, & touring exhibition, (Invitational).
- Lundberg, Tom**, (2007). Stitched Marks, Arkansas Arts Center, Little Rock, AR (National).
- Lundberg, Tom**, (2005-2007). Twist and Shout: The New Needle Arts, traveling exhibition organized by Florida Craftsmen, including 2007 venues at Reed Whipple Cultural Center, Las Vegas, NV; Lincoln Center, Fort Collins; Pelham Art Center, Pelham, NY; Art Center of Bonita Springs, FL.
- Moseman, Eleanor**, 2007. "Critical Nostalgia: Temporal Flux and the Image of Berlin Emerging," review of Frank Thiel. A Berlin Decade, 1995-2005, essays by Robert Hobbs and Davis Moos, H-German (online at <http://www.h-net.org/~german>), November.
- Moseman, Eleanor**, (2007, Paper). "Expressing the Geist: Ernst Ludwig Kirchner's Portrait of Alfred Döblin," 31st Annual Conference of the German Studies Association, San Diego, CA (refereed).
- Moseman, Eleanor**, (2007, Paper) "Expressing the Modern Spirit: Kirchner and Kubišta in Exchange, 1911-1914," Meanings of Modernity in Central Europe, International Symposium hosted by Historians of German and Central European Art (HGCEA) at the New York Public Library, New York City, NY (refereed).
- Risbeck, Phil**, (2007). ICOGRADA Posters for Cultural Diversity, Museum of Fine Arts, Havana, Cuba, one poster, October, (Juried).
- Risbeck, Phil**, (2007). 6th Triennale of Stage Posters, Sophia, Bulgaria, four posters, October, (Juried).
- Risbeck, Phil**, (2007). 11th Biennale of Theatre Posters, Rzeszow, Poland, six posters, November, (Juried).
- Simons, Stephen**, (2007). Ten Years—A Retrospective, Dolby Chadwick Gallery, San Francisco, CA. (Solo).
- Simons, Stephen**, (2007). Steve Simons: Summer Show, G2 Gallery, Scottsdale, AZ, (Solo).
- Sullivan, Patrice**, (2007). New Arts Program, Invitational Salon Exhibition of Small Works, Kutztown, PA, (National).
- Sullivan, Patrice**, (2007). Hopper House Art Center, Focus on the Figure, National Juried Exhibition, Juror: Minerva Durham, Spring Street Studio, NY, (National).
- Voss, Gary**, (2007). Here and Now, Encaustics and Time, International Encaustic Association, MM Galleries, San Francisco, CA, (International).
- Voss, Gary**, (2007). Perspectives, Union Street Gallery, Chicago Heights, IL, (National) (3rd Place Award).
- Voss, Gary**, (2007). 39th Annual Visual Arts Society of Texas (VAST) Exhibition, Denton, TX, (National).
- Yust, David**, (2007). Better, The Laboratory of Art and Ideas at Belmar, Lakewood, Co., June 15 – September 2, (Juried).
- Yust, David**, (2007). 48th Midwestern Exhibition, The Rourke Art Museum, Moorhead, MN, June 18 – September 9, (Invitational).
- Yust, David**, (2007). Paintings accepted to the United States Department of State Art in Embassies Program. His painting, Nazca Inclusion Diptych, will hang in the U.S Embassy residence in Manama; the capital city of Bahrain.

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