

Graduate Advising Checklist:

MFA in Creative Writing

Credit Requirements: 48 credits, including 12 credits of E699 Thesis

Only 4 credits of E 695.001, Independent Study, are allowed toward the degree.

Portfolio Requirement: All students must complete a portfolio consisting of:

1. a critical paper from a literature course;
2. a paper from a craft course such as E513 Form and Technique, E630 Narrative Voice, and E630 The Short Story;
3. a sample of the student's creative work, e.g., one story or a group of poems;
4. a self-assessment of the student's teaching, internship, or service while in the program; and
5. an annotated bibliography of at least 50 works, 20 of which must be full-length books; 20% of the total 50 works must be international.

Required Courses

- _____ E513 Form and Technique (Fiction or Poetry)
- _____ E 640 Graduate Writing Workshop (Fiction or Poetry; 12 credits)
- _____ One course, at the 500 level or above, in literature prior to the 20th Century
- _____ One course, at the 300 level or above, outside the English Department (not required for students whose undergraduate degree was in a discipline **other** than English; 3 credits)
- _____ E699 Thesis (12 credits)

Milestones:

- Complete GS6 form by the beginning of the third semester (selecting an advisor, selecting committee members, and laying out a course of study)
- Submit GS25, successfully defend thesis, and submit GS24 early in final semester (dates vary by semester)
- Complete the portfolio requirement in the final semester of the program

