

Colorado State University English Major
Creative Writing Concentration

Student _____

Advisor _____

A-1. Core Requirements for all English Majors
(15 credits)

_____ E240 Intro to Poetry	3 credits
_____ E270 Intro to American Lit	3
_____ E276 Intro to British Lit I or E277 Intro to British Lit II	3
_____ CO 300 or 301A-C Upper- division Composition	3
_____ E341 Principles of Literary Criticism (4A and B)	3

A-2. Requirements for Creative Writing Concentration
(33 Credits)

_____ Lower or upper division elective	3
_____ E210 Beginning Creative Writing	3
_____ E311A,B,C Intermediate Creative Writing	3
_____ E412 A,B,C Writing Workshop	3
_____ Capstone Course (4C)	3
_____ E460 Chaucer or E463 Milton or E465 Topics or E470 Individual Author	3

The Capstone Course may not double count with the Upper Division Electives below.

Upper- Division English Electives:

12 of the 18 hours must include one course from each of the four distribution categories listed on back:
(1) Literatures of the British Isles before 1830 or American or European Literatures before 1900;
(2) Literatures of the British Isles after 1830 or American or European Literatures after 1900;
(3) Breakthroughs; (4) Genre.

Upper-Division Electives (18 credits)

_____ Category 1	3
_____ Category 2	3
_____ Category 3	3
_____ Category 4	3
_____	3
_____	3

Upper-division Requirement - 42 credits

Graduation Requirements - 120 credits

For graduation, an English major must maintain a minimum grade point average of 2.0 in all English courses and an average of 2.0 in all upper-division English courses.

B. Second Field (6-12 credits)

The Second-Field requirement can be met either by completing the second year of a foreign language, or by completing 12 upper-level credits in a coherent field of study outside of English. The Second-Field requirement must be approved by the student's adviser.

Foreign Language

2nd year (L2** level)
_____ 6-10

Note: Students taking the foreign-language option must make sure to meet the 42 credit upper-division requirement by taking further 300-400 level courses in Columns A or C.

OR

Any Field

upper division:
_____ 12

A link to *RAMBLER*, the English Department advising and registration newsletter, is sent to you by RamMail twice yearly, in mid-October and mid-March. It tells you when to sign up for advising, so that you can receive your advising code, and it contains important registration information for the succeeding semester. In order to receive *RAMBLER*, please keep your e-address current.

During the second week of your graduating semester: You are required to complete the senior survey and submit a portfolio containing at least three papers representing your best written work from a number of different classes. The requirements are available online at www.colostate.edu/Depts/English/programs/spr.htm and at the English Office.

C. All-University Core Curriculum and Departmental General Education requirements (37 credits). Warning: the English Department does not accept all courses listed in the CSU Catalog for AUCC. Consult the Department's Green Sheet for the list of admissible courses.

1. Basic Competencies (6 credits)
 - A. _____ Written Communication CO 150 3
 - B. _____ Mathematics (See green sheet 1B.) 3
2. Additional Communications
Fulfilled by CO 300, 301A-C in Column A
3. Foundations and Perspectives (25 credits)
 - A. Biological/Physical Sciences 7
(One course with lab. See green Sheet 3A.)

 - B. Arts/Humanities (See green sheet 3B.)
_____ 6
 - C. Social/Behavioral Science (See green sheet 3C.)
_____ 3
 - D. Historical Perspectives (See green sheet 3D.)
_____ 6
 - E. Global/Cultural Awareness (See green sheet 3E.)
_____ 3
4. Depth and Integration
 - A. Fulfilled by E 341 in Column A
 - B. Fulfilled by E 341 in Column A
 - C. Fulfilled by capstone course in Column A
5. Additional English Dept Requirements (6 credits)
 - A. _____ SPCM 200 3
 - B. _____ PHIL course (see green sheet 5b.) 3

Free Electives

_____ (Additional courses to assure minimum of 120 credits)

Distribution Categories:

Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European Literatures before 1900

- ___ E 342 Shakespeare I
- ___ E 343 Shakespeare II
- ___ E 353 Russian and Soviet Literature in Translation
- ___ E 424 Renaissance Literature
- ___ E 426 British Romanticism
- ___ E 430 18th Century English Fiction
- ___ E 440 American Prose before 1900
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th Century Drama
- ___ E 452 Masterpieces of European Literature
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900

Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900

- ___ E 332 Modern Women Writers
- ___ E 334 20th Century Gay and Lesbian Fiction
- ___ E 345 American Drama
- ___ E 350 Gothicism in Literature and Film
- ___ E 420 Beat Generation Writing
- ___ E 422 African-American Literature
- ___ E 427 Victorian Literature
- ___ E 431 19th Century English Fiction
- ___ E 432 20th Century British Fiction
- ___ E 433 Literatures of the American West
- ___ E 438 Contemporary Native American Literature
- ___ E 441 American Prose after 1900
- ___ E 445 Modern British and European Drama
- ___ E 455 Modern European Literature
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered

- ___ E 330 Images of Women in Literature
- ___ E 332 Modern Women Writers
- ___ E 334 20th Century Gay and Lesbian Fiction
- ___ E 336 Goddesses—Images and Myths
- ___ E 338 Ethnic Literatures of the U.S.
- ___ E 356 Asian Literature
- ___ E 422 African-American Literature
- ___ E 428 Colonial & Post-Colonial Textuality
- ___ E 438 Contemporary Native American Literature

Category 4. Genre Approaches

- ___ E 334 20th Century Gay and Lesbian Fiction
- ___ E 337 Western Mythology
- ___ E 342 Shakespeare I
- ___ E 343 Shakespeare II
- ___ E 345 American Drama
- ___ E 350 Gothicism in Literature and Film
- ___ E 403 Nature Writing
- ___ E 430 18th Century English Fiction
- ___ E 431 19th Century English Fiction

Category 4 (continued)

- ___ E 432 20th Century British Fiction
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th Century Drama
- ___ E 445 Modern British and European Drama
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Upper-division English electives beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed to the left and/or from the following list of courses:

- ___ E 300/AU 300 American Lives
- ___ E 305 Principles of Writing and Rhetoric
- ___ E 302 Reading and the Web
- ___ CO 302 Writing Online
- ___ E 311 A-C Intermediate Creative Writing
- ___ E 320 Introduction to the Study of Language
- ___ E 322 English Language for Teachers I
- ___ E 323 English Language for Teachers II
- ___ E 324 Teaching English as a Second Language
- ___ E 326 Development of the English Language
- ___ E 335 American Folklore
- ___ CO 401 Writing and Style
- ___ E 401 Teaching Reading
- ___ E 402 Teaching Composition
- ___ E 405 Adolescents' Literature
- ___ E 406 Topics in Literacy A-D
- ___ E 412 A-C Creative Writing Workshop
- ___ E 465 Topics in Literature and Language*
- ___ E 470 Individual Author
- ___ E 501 Theories of Writing
- ___ E 502 Language, Literacy and Learning
- ___ E 503 Investigating Classroom Literacies
- ___ E 505 A-C Major Authors†
- ___ E 506 A-C Literature Survey‡
- ___ E 507 Special Topics in Linguistics
- ___ E 513 A-C Form and Technique in Modern Literature

E384 A-B, E487 A-B, and E495 may NOT count toward the upper-level English electives in column A.

E 370 American Literature in Cultural Contexts is a variable topic course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the *RAMBLER* newsletter.

*Note: E 465 is a variable topic course; depending on the topic offered, it might fulfill one of the above three distribution categories. If so, it will be announced in the *RAMBLER* advising newsletter. Please check with it or with your advisor.

†E 505 is a variable topic Major Author course; senior English majors with high GPAs may take it with their advisor's permission to fulfill an upper level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡E 506 is a variable topic survey; senior English majors with high GPAs may take it with their advisor's permission to fulfill one of the three distribution categories.