

4-H Performing Arts Contest

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Dates: Sept 3 —Musical and Dance Divisions
Sept 3—Theatrical Division

Location: Colorado State Fairgrounds

Judges: Professionals in music, drama and dance,
with a background in child development.

Participant's Entry Fee: \$5.00 payable to the county
offices with registration materials. The entry fee for
scripts will be \$5.00 per class.

County Registration Deadline: **August 5** (counties
will need to register their participants online by this
date). When entering contestants online, be sure to
include their mailing and email address. Each county
office will issue **one check payable to Colorado
State University/4-H Camp Tobin for county entry
total**. Mail by **Aug. 5** to:

Sharie Harless
CSU State 4-H Office
4040 Campus Delivery
Fort Collins, CO 80523-4040

Counties may enter one participant or group in each
class. Substitution of entries may be allowed but only
by permission of the local Extension office involved.

1. Contestants must be at least 8 years of age and must not have reached their 19th birthday as of December 31 of the previous year, and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.

Note: No primary 4-H'ers (5-7 years of age) will be allowed to enter the state contest.

2. Except for one accompanist, all participants must be enrolled in the 4-H program.
3. A member may enter each class only once per contest.
4. Members must supply their own props.
5. Solo events are comprised of one individual, ensembles are 2 to 5 members and groups are 6 members and over. **Choirs— small is composed of 16 or fewer members, large is 17 or more members. Orchestra—small is composed of 35 or fewer members, large are over 35. There will be no age divisions in choirs and orchestras.

6. Junior ensembles or groups are 4-H members 8-10 years old. Intermediate ensembles or groups are 4-H members 11-13 years old. Senior ensembles or groups are 4-H members 14 or older. Mixed ensembles or groups will be placed in the event of the oldest member in the group. **There are no age divisions in choirs, orchestras and one-act plays.
7. Time limits are specified for each division or class. At the judge's discretion, up to 20 points may be subtracted for overtime performances. Accompaniment time is included in the time limit. Theatrical performances (excluding one-act plays) must be at least 3 minutes and no longer than 10 minutes.
8. No performances, in any division, will be re-judged unless requested by the judges.
9. A copy of the music is required for the judges in all Vocal, Instrumental and Keyboard Divisions. Vocal Division (must have sheet music –if available). If sheet music is not available, performers must provide a copy of the lyrics to the judges. The background music may have no voices or sound enhancements; all voices heard in the vocal section must be those of the performers.
10. Dance Division: No sound enhancements on music may be used; background sound enhancements of taps, clogging, etc, are not permitted.
11. We ask that all performing arts acts be sensitive to the diverse audience that attends the fair. All materials to be presented are subject to review and approval by the superintendent. Materials which include foul language, racial or religious overtones, or other topics/subjects deemed inappropriate by the superintendents will not be allowed. **The judges will make the final determination.**
12. Scripts for Skits and One-Act Plays may be in competition. Classes are separated into those written by 4-H member(s) and those written and performed by 4-H member(s). There is no age division. The script can be written by an individual or members in a club. Club leaders/ advisors may give direction but may not write the script. **All scripts must be sent to the Superintendent by the entry due date (August 5); no late scripts will be accepted. Send scripts to: Melissa Oliver, Performing Arts Superintendent Colorado State University State 4-H Office Campus Delivery 4040 Fort Collins, CO 80523-4040**

All script author(s) name (s) and birth date(s) must be listed on the cover sheet. Counties may enter one script per class. The entry fee will be \$5.00 per script.

Senior 14-18 year olds

DIVISIONS and CLASSES

- The script must be received by the Superintendent when entries are due. All entries in the Theatrical Division require of copy of the script for the performance.

Skit is a brief dramatic or comic sketch in a performance done by amateurs.

Pantomime is a scene from life in which the actors use no words: expression of something by bodily or facial movement only; background music can be used.

Mime is a form of entertainment in which story and emotion are conveyed by gesture only, without words but often with music. Mime works with five basic facial expressions: happy, sad, surprised, angry, and afraid.

One-Act Play is a short performance done in one act. It is a stage representation of a drama or comedy.

- All lines of the script must be memorized.

AWARDS FOR THE THEATRICAL DIVISION

- Skit and One Act Play Best set
- Skit and One Act Play Best costume-male & female
- Skit and One Act Play Written by 4-H member(s)
- Skit and One Act Play Written & performed by 4-H member(s)

- A Grand Champion and Reserve Grand Champion may be awarded in each of the categories if merited.
- One-Act Play – a best actor and actress may be selected from the One-Act Plays and each awarded a Grand Champion ribbon, if merited.
- All performing arts acts will be awarded blue, red and white Danish system ribbons.
Scores: 200 thru 170 = Blue
169 thru 140 = Red
139 and below = White
- A Champion and Reserve Champion may be awarded in each class from the blue ribbon acts only if merited. If no blue ribbons are awarded in that event, no Champion or Reserve Champion may be designated. Grand Champion and Reserve Grand Champion may be designated in Junior, Intermediate and Senior categories in each division from the Champion and Reserve Champion from each class, if merited.

**Age Groups:

Juniors 8-10 year olds
Intermediate 11-13 year olds

MUSICAL DIVISION/VOCAL - Not over six minutes. Number need not be memorized. Copies of your sheet music (if available) must be given to the judges. If sheet music is not available, performers must provide a copy of the lyric to the judges. The background music may have no voices or sound enhancements; all voices heard in the vocal section must be those of the performers. Choirs will have up to a 10-minute time limit.

- CLASS 548 Junior Vocal Solo
- CLASS 549 Intermediate Vocal Solo
- CLASS 550 Senior Vocal Solo
- CLASS 551 Junior Vocal Ensemble and Group
- CLASS 552 Intermediate Vocal Ensemble and Group
- CLASS 553 Senior Vocal Ensemble and Group
- CLASS 554 Small Choir (16 members and under)
- CLASS 555 Large Choir (17 or more members)

MUSICAL DIVISION/INSTRUMENTAL —The Instrumental Division has been divided into the following categories: Keyboard/piano, String, Woodwinds, Brass, Percussion, Instrumental Choir, and Orchestra —Not over 6 minutes. Number may or may not be memorized. Copies of your sheet music are to be given to the judges. Orchestras will have up to a 10-minute time limit.

- CLASS 556 Junior Keyboard/Piano Solo
- CLASS 557 Intermediate Keyboard/Piano Solo
- CLASS 558 Senior Keyboard/Piano Solo
- CLASS 559 Junior Keyboard/Piano Ensemble and Group
- CLASS 560 Intermediate Keyboard/Piano Ensemble and Group
- CLASS 561 Senior Keyboard/piano Ensemble and Group
- CLASS 562 Junior String Solo
- CLASS 563 Intermediate String Solo

CLASS 564 Senior String Solo

CLASS 565 Junior String Ensemble and Group

CLASS 566 Intermediate String Ensemble and Group

CLASS 567 Senior String Ensemble and Group

CLASS 568 Junior Woodwind Solo

CLASS 569 Intermediate Woodwind Solo

CLASS 570 Senior Woodwind Solo

CLASS 571 Junior String Woodwind Ensemble and Group

CLASS 572 Intermediate Woodwind Ensemble and Group

CLASS 573 Senior Woodwind Ensemble and Group

CLASS 574 Junior Brass Solo

CLASS 575 Intermediate Brass Solo

CLASS 576 Senior Brass Solo

CLASS 577 Junior Brass Ensemble and Group

CLASS 578 Intermediate Brass Ensemble & Group

CLASS 579 Senior Brass Ensemble and Group

CLASS 580 Junior Percussion Solo

CLASS 581 Intermediate Percussion Solo

CLASS 582 Senior Percussion Solo

CLASS 583 Junior Percussion Ensemble and Group

CLASS 584 Intermediate Percussion Ensemble and Group

CLASS 585 Senior Percussion Ensemble and Group

CLASS 586 Small Orchestra/Band (35 members and under, includes ensembles of mixed instruments)

CLASS 587 Large Orchestra/Band (over 35 members)

DANCE DIVISION —Not over four minutes. NOTE: Floor routines must have at least five gymnastics tricks to music. Modern may not have more than four gymnastic tricks. Western may not be clogging. **No sound enhancements on music may be used.**

CLASS 610. Junior Dance Solo (ballet, lyrical, modern, and jazz)

CLASS 611 Intermediate Dance Solo (ballet, lyrical, modern, and jazz)

CLASS 612 Senior Dance Solo (ballet, lyrical, modern, and jazz)

CLASS 613 Junior Dance Solo (tap, clogging)

CLASS 614 Intermediate Dance Solo (tap, clogging)

CLASS 615 Senior Dance Solo (tap, clogging)

CLASS 616 Junior Dance Solo (gymnastics, baton, pom-pom, drill)

CLASS 617 Intermediate Dance Solo (gymnastics, baton, pom-pom, drill)

CLASS 618 Senior Dance Solo (gymnastics, baton, pom-pom, drill)

CLASS 619 Junior Dance Solo (folk, native or ethnic, western)

CLASS 620 Intermediate Dance Solo (folk, native or ethnic, western)

CLASS 621 Senior Dance Solo (folk, native or ethnic, western)

ENSEMBLE is a GROUP WITH 2-5 MEMBERS

CLASS 622 Junior Dance Ensemble (ballet, lyrical, modern and jazz)

CLASS 623 Intermediate Dance Ensemble (ballet, lyrical, modern and jazz)

CLASS 624 Senior Dance Ensemble (ballet, lyrical, modern and jazz)

CLASS 625 Junior Dance Ensemble (tap, clogging)

CLASS 626 Intermediate Dance Ensemble (tap, clogging)

CLASS 627 Senior Dance Ensemble (tap, clogging)

CLASS 628 Junior Dance Ensemble
(gymnastics, baton, pom pom, drill)

CLASS 629 Intermediate Dance Ensemble
(gymnastics, baton, pom pom, drill)

CLASS 630 Senior Dance Ensemble
(gymnastics, baton, pom pom, drill)

CLASS 631 Junior Dance Ensemble
(folk, native or ethnic, western line dancing)

CLASS 632 Intermediate Dance Ensemble
(folk, native or ethnic, western line)

CLASS 633 Senior Dance Ensemble
(folk, native or ethnic, western line)

CLASS 634 Junior Dance Ensemble
(western swing, swing, square dance)

CLASS 635 Intermediate Dance Ensemble
(western swing, swing, square dance)

CLASS 636 Senior Dance Ensemble
(western swing, swing, square dance)

(GROUP is SIX OR MORE MEMBERS)

CLASS 637 Junior Dance Group
(ballet, lyrical, modern, jazz)

CLASS 638 Intermediate Dance Group
(ballet, lyrical, modern, jazz)

CLASS 639 Senior Dance Group
(ballet, lyrical, modern, jazz)

CLASS 640 Junior Dance Group
(tap, clogging)

CLASS 641 Intermediate Dance Group
(tap, clogging)

CLASS 642 Senior Dance Group
(tap, clogging)

CLASS 643 Junior Dance Group
(gymnastics, baton, pom-pom, drill)

CLASS 644 Intermediate Dance Group
(gymnastics, baton, pom-pom, drill)

CLASS 645 Senior Dance Group
(gymnastics, baton, pom-pom, drill)

CLASS 646 Junior Dance Group
(folk, native, ethnic, or western line)

CLASS 647 Intermediate Dance Group
(folk, native, ethnic, or western line)

CLASS 648 Senior Dance Group
(folk, native, ethnic, or western line)

CLASS 649 Junior Dance Group
(western swing, swing, square dance)

CLASS 650 Intermediate Dance Group
(western swing, swing, square dance)

CLASS 651 Senior Dance Group
(western swing, swing, square dance)

THEATRICAL DIVISION —Must provide own props. Must be memorized. Not to exceed ten minutes. Refer to rules #10, #11 and #12.

CLASS 652 Junior Solo Skit, Pantomime/Mime

CLASS 653 Intermediate Solo Skit, Pantomime/Mime

CLASS 654 Senior Solo Skit, Pantomime/Mime

CLASS 655 Junior Ensemble or Group Skit, Pantomime/Mime

CLASS 656 Intermediate Ensemble or Group Skit, Pantomime/Mime

CLASS 657 Senior Ensemble or Group Skit, Pantomime/Mime

ONE-ACT PLAYS

CLASS 658 One-Act Plays (20-30 minutes, one per county; could include solo, duet or group)

Written Scripts for Skits and One-Act Plays

Class 659 Skits written by 4-H member(s)

Class 660 One-Act Plays written by 4-H member(s)

Class 661 Skits written and performed by 4-H member(s)

Class 662 One Act Plays written and performed by 4-H member(s)

MASTER/MISTRESS OF CEREMONIES

CLASS 663 Junior M.C.

CLASS 664 Intermediate M.C.

CLASS 665 Senior M.C.