

## 4-H Performing Arts Contest

Pam Neelan . . . . . Superintendent  
Louise Welsby. . . . . Assistant Superintendent

Dates: August 30—Musical and Dance Divisions  
August 31—Theatrical Division

Location: Colorado State Fairgrounds

Judges: Professionals in music, drama and dance,  
with a background in child development.

Participant's Entry Fee: \$5.00 payable to the county  
offices with registration materials. The entry fee for  
scripts will be \$5.00 per class.

County Registration Deadline: **August 8** (counties  
will need to register their participants online by this  
date). Each county office will issue **one check  
payable to Colorado State 4-H Camp Tobin for  
county entry total**. Mail to:

Colorado State 4-H Office  
Colorado State University  
127 Aylesworth Hall NW  
Fort Collins, CO 80523-1450

Counties may enter one participant or group in each  
class. Substitution of entries may be allowed but only  
by permission of the local Extension office involved.

1. Contestants must be at least 8 years of age and  
must not have reached their 19th birthday as of  
December 31 of the previous year, and must satisfy  
other eligibility requirements (if specified) for a class,  
to compete in that class.

Note: No primary 4-H'ers (5-7 years of age) will be  
allowed to enter the state contest.

2. Except for one accompanist, all participants must  
be enrolled in the 4-H program.

3. A member may enter each class only once per  
contest.

4. Members must supply their own props.

5. Solo events are comprised of one individual,  
ensembles are 2-5 members and groups are 6  
members and over.\*\* Choirs -- small is composed of  
16 or fewer members, large is 17 or more members.  
Orchestra -- small is composed of 35 or fewer  
members, large are over 35. There will be no age  
divisions in choirs and orchestras.

6. Junior ensembles or groups are 4-H members 8-  
10 years old. Intermediate ensembles or groups are  
4-H members 11-13 years old. Senior ensembles or  
groups are 4-H members 14 or older. Mixed  
ensembles or groups will be placed in the event of

the oldest member in the group.\*\*No age divisions in  
choirs, orchestras and one-act plays.

7. Time limits are specified for each division or class.  
Up to 20 points could be subtracted, depending on  
the amount of overtime, at the judge's discretion.  
Accompaniment time is included in the time limit.

8. A copy of the music shall be provided for the  
judges for the Musical Division. (Vocal and  
Instrumental). Vocal section (must have music and  
words) if using a tape as accompaniment, no voices  
in the background. All voices heard in the vocal  
section must be those of the performers.

9. Dance Division: No sound enhancements on  
tapes may be used; background sound enhance-  
ments of taps, clogging, etc., are not permitted.

10. We ask that all performing arts acts be sensitive  
to the diverse audience that attends the fair. All  
materials to be presented are subject to review and  
approval by the superintendent. Materials which  
include foul language, racial or religious overtones, or  
other topics/subjects deemed inappropriate by the  
superintendents will not be allowed. The judges will  
make the final determination.

11. NEW THIS YEAR—Scripts for Skits and One-Act  
Plays may be in competition. Classes are separated  
into those written by 4-H member(s) and those  
written and performed by 4-H member(s). There is  
no age division. The script can be written by an  
individual or members in a club. Club leaders/  
advisors may give direction but may not write the  
script. All scripts must be sent in with the entry. All  
script authors must be listed with birth date and  
name. Counties may enter one script per class. The  
entry fee will be \$5.00 per script.

12. A copy of the script for every entry in the  
Theatrical Division is required and must accompany  
the entry form.

Skit is a brief dramatic or comic sketch in a  
performance done by amateurs.

Pantomime is a scene from life in which the actors  
use no words: expression of something by bodily or  
facial movement only; background music can be used.

Mime is a form of entertainment in which story and  
emotion are conveyed by gesture only, without words  
but often with music. Mime works with five basic  
facial expressions: happy, sad, surprised, angry,  
afraid.

One-Act Play is a short performance done in one act.  
It is a stage representation of a drama or comedy.

13. All lines of the script must be memorized.

## AWARDS FOR THE THEATRICAL DIVISION

Skit and One Act Play best set  
 Skit and One Act Play best costume, male & female  
 Skit and One Act Play written by 4-H member(s)  
 Skit and One Act Play written and performed by 4-H member(s)

A Grand Champion and Reserve Grand Champion may be awarded in each of the categories if merited.

14. One-Act Play - a best actor and actress may be selected from the One-Act Plays and each awarded a Grand Champion ribbon, if merited.

15. All performing arts acts will be awarded blue, red and white Danish system ribbons.

Scores: 200 thru 170 = Blue  
 169 thru 140 = Red  
 139 and below = White

16. A Champion and Reserve Champion may be awarded in each class from the blue ribbon acts only if merited. If no blue ribbons are awarded in that event, no Champion or Reserve Champion may be designated. Grand Champion and Reserve Grand Champion may be designated in Junior, Intermediate and Senior categories in each division from the Champion and Reserve Champion from each class, if merited.

\*\*Age Groups:

Juniors . . . . . 8-10 year olds  
 Intermediates . . . . . 11-13 year olds  
 Seniors . . . . . 14-18 year olds

### DIVISIONS and CLASSES

**MUSICAL DIVISION/VOCAL** - Not over six minutes. Number need not be memorized. Copies of your music may be words only. If using a tape or accompaniment-no voice in background. Choirs will have up to a 10-minute time limit.

CLASS 548 Junior Vocal Solo  
 CLASS 549 Intermediate Vocal Solo  
 CLASS 550 Senior Vocal Solo  
 CLASS 551 Junior Vocal Ensemble and Group  
 CLASS 552 Intermediate Vocal Ensemble and Group  
 CLASS 553 Senior Vocal Ensemble and Group  
 CLASS 554 Small Choir (16 members and under)  
 CLASS 555 Large Choir (17 or more members)

**MUSICAL DIVISION/INSTRUMENTAL** —The Instrumental Division has been divided into the following categories — Keyboard/piano, String, Woodwinds, Brass, Percussion, Instrumental Choir and Orchestra — Not over six minutes. Number need not be memorized. Copies of your music are needed for judging. Orchestras will have up to a 10 minute time limit.

CLASS 556 Junior Keyboard/Piano Solo  
 CLASS 557 Intermediate Keyboard/Piano Solo  
 CLASS 558 Senior Keyboard/Piano Solo  
 CLASS 559 Junior Keyboard/Piano Ensemble and Group  
 CLASS 560 Intermediate Keyboard/Piano Ensemble and Group  
 CLASS 561 Senior Keyboard/piano Ensemble and Group  
 CLASS 562 Junior String Solo  
 CLASS 563 Intermediate String Solo  
 CLASS 564 Senior String Solo  
 CLASS 565 Junior String Ensemble and Group  
 CLASS 566 Intermediate String Ensemble and Group  
 CLASS 567 Senior String Ensemble and Group  
 CLASS 568 Junior Woodwind Solo  
 CLASS 569 Intermediate Woodwind Solo  
 CLASS 570 Senior Woodwind Solo  
 CLASS 571 Junior String Woodwind Ensemble and Group  
 CLASS 572 Intermediate Woodwind Ensemble and Group  
 CLASS 573 Senior Woodwind Ensemble and Group  
 CLASS 574 Junior Brass Solo  
 CLASS 575 Intermediate Brass Solo  
 CLASS 576 Senior Brass Solo  
 CLASS 577 Junior Brass Ensemble and Group  
 CLASS 578 Intermediate Brass Ensemble & Group

CLASS 579	Senior Brass Ensemble and Group	CLASS 621	Senior Dance Solo (folk, native or ethnic, western)
CLASS 580	Junior Percussion Solo	ENSEMBLE is a GROUP WITH 2-5 MEMBERS	
CLASS 581	Intermediate Percussion Solo	CLASS 622	Junior Dance Ensemble (ballet, lyrical, modern and jazz)
CLASS 582	Senior Percussion Solo	CLASS 623	Intermediate Dance Ensemble (ballet, lyrical, modern and jazz)
CLASS 583	Junior Percussion Ensemble and Group	CLASS 624	Senior Dance Ensemble (ballet, lyrical, modern and jazz)
CLASS 584	Intermediate Percussion Ensemble and Group	CLASS 625	Junior Dance Ensemble (tap, clogging)
CLASS 585	Senior Percussion Ensemble and Group	CLASS 626	Intermediate Dance Ensemble (tap, clogging)
CLASS 586	Small Orchestra/Band (35 members and under, includes ensembles of mixed instruments)	CLASS 627	Senior Dance Ensemble (tap, clogging)
CLASS 587	Large Orchestra/Band (over 35 members)	CLASS 628	Junior Dance Ensemble (gymnastics, baton, pom pom, drill)
<b>DANCE DIVISION</b> —Not over four minutes. NOTE: Floor routines must have at least five gymnastics tricks to music. Modern may not have more than four gymnastic tricks. Western may not be clogging.		CLASS 629	Intermediate Dance Ensemble (gymnastics, baton, pom pom, drill)
CLASS 610.	Junior Dance Solo (ballet, lyrical, modern, and jazz )	CLASS 630	Senior Dance Ensemble (gymnastics, baton, pom pom, drill)
CLASS 611	Intermediate Dance Solo (ballet, lyrical, modern, and jazz)	CLASS 631	Junior Dance Ensemble (folk, native or ethnic, western line dancing)
CLASS 612	Senior Dance Solo (ballet, lyrical, modern, and jazz )	CLASS 632	Intermediate Dance Ensemble (folk, native or ethnic, western line)
CLASS 613	Junior Dance Solo (tap, clogging)	CLASS 633	Senior Dance Ensemble (folk, native or ethnic, western line)
CLASS 614	Intermediate Dance Solo (tap, clogging)	CLASS 634	Junior Dance Ensemble (western swing, swing, square dance)
CLASS 615	Senior Dance Solo (tap, clogging)	CLASS 635	Intermediate Dance Ensemble (western swing, swing, square dance)
CLASS 616	Junior Dance Solo (gymnastics, baton, pom-pom, drill)	CLASS 636	Senior Dance Ensemble (western swing, swing, square dance)
CLASS 617	Intermediate Dance Solo (gymnastics, baton, pom-pom, drill)	(GROUP is SIX OR MORE MEMBERS)	
CLASS 618	Senior Dance Solo (gymnastics, baton, pom-pom, drill)	CLASS 637	Junior Dance Group (ballet, lyrical, modern, jazz)
CLASS 619	Junior Dance Solo (folk, native or ethnic, western)	CLASS 638	Intermediate Dance Group (ballet, lyrical, modern, jazz)
CLASS 620	Intermediate Dance Solo (folk, native or ethnic, western)		

- CLASS 639 Senior Dance Group  
(ballet, lyrical, modern, jazz)
- CLASS 640 Junior Dance Group  
(tap, clogging)
- CLASS 641 Intermediate Dance Group  
(tap, clogging)
- CLASS 642 Senior Dance Group  
(tap, clogging)
- CLASS 643 Junior Dance Group  
(gymnastics, baton, pom-pom, drill)
- CLASS 644 Intermediate Dance Group  
(gymnastics, baton, pom-pom, drill)
- CLASS 645 Senior Dance Group  
(gymnastics, baton, pom-pom, drill)
- CLASS 646 Junior Dance Group  
(folk, native, ethnic, or western line)
- CLASS 647 Intermediate Dance Group  
(folk, native, ethnic, or western line)
- CLASS 648 Senior Dance Group  
(folk, native, ethnic, or western line)
- CLASS 649 Junior Dance Group  
(western swing, swing, square  
dance)
- CLASS 650 Intermediate Dance Group  
(western swing, swing, square  
dance)
- CLASS 651 Senior Dance Group  
(western swing, swing, square  
dance)

**THEATRICAL DIVISION** —Must provide own props.  
Must be memorized. Not to exceed ten minutes.  
Refer to rules #10, #11 and #12.

- CLASS 652 Junior Solo Skit, Pantomime/Mime
- CLASS 653 Intermediate Solo Skit, Pantomime/  
Mime
- CLASS 654 Senior Solo Skit, Pantomime/Mime
- CLASS 655 Junior Ensemble or Group Skit,  
Pantomime/Mime
- CLASS 656 Intermediate Ensemble or Group  
Skit, Pantomime/Mime
- CLASS 657 Senior Ensemble or Group Skit,  
Pantomime/Mime

### **ONE-ACT PLAYS**

- CLASS 658 One-Act Plays (20-30 minutes,  
one per county; could include solo,  
duet or group)

#### Written Scripts for Skits and One-Act Plays

- Class 659 Skits written by 4-H member(s)
- Class 660 One-Act Plays written by 4-H  
member(s)
- Class 661 Skits written and performed by 4-H  
member(s)
- Class 662 One Act Plays written and  
performed by 4-H member(s)

### **MASTER/MISTRESS OF CEREMONIES**

- CLASS 663 Junior M.C.
- CLASS 664 Intermediate M.C.
- CLASS 665 Senior M.C.