

# Larimer County Fair

5280 Arena Circle, Ste #101

Loveland, CO 80538

Fairgrounds Main Office - (970) 619-4000

Fair Extension Entry Office - (970) 619-4080 (July 14 – August 13) FAX – 970-619-4085

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4-H Entry Form

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# 2010 Larimer County Fair Schedule of Events

## SCHEDULE as of July 6, 2010 ---- SCHEDULE SUBJECT TO CHANGE

### WEDNESDAY, JULY 14

8:00 a.m. - 5:00 p.m. Fair Extension Office Opens, McKee Building

### MONDAY, JULY 19

8:00 a.m. - 6:00 p.m. 4-H & OPEN CLASS EXHIBIT ENTRY/PRE-REGISTRATION FORM SUBMISSION DEADLINE-Fairgrounds Extension Office, McKee Building, The Ranch

5:00 p.m. - 7:00 p.m. Junior Rodeo Entries Accepted Box Office *INA*

5:00 p.m. - 7:00 p.m. Open Roping & Barrel Race Entries Accepted Box Office *INA*  
NO ENTRIES ACCEPTED AFTER 7:00 p.m.

### TUESDAY, JULY 20

5:00 p.m. - 7:00 p.m. Junior Rodeo Entries Accepted Box Office *INA*  
NO ENTRIES ACCEPTED AFTER 7:00 p.m.

5:00 p.m. - 7:00 p.m. Open Roping & Barrel Race Entries Accepted Box Office *INA*  
NO ENTRIES ACCEPTED AFTER 7:00 p.m.

### WEDNESDAY, JULY 21

5:00 p.m. - 7:00 p.m. Junior Rodeo Entries Accepted Box Office *INA*  
NO ENTRIES ACCEPTED AFTER 7:00 p.m.

5:00 p.m. - 7:00 p.m. Open Roping & Barrel Race Entries Accepted Box Office *INA*  
NO ENTRIES ACCEPTED AFTER 7:00 p.m.

### WEDNESDAY, JULY 28

8:00 a.m. 4-H Fashion Revue Judging, First Baptist Church

5:00 p.m. - 7:00 p.m. Junior Rodeo Entries Accepted Box Office, *INA*

5:00 p.m. All 4-H Entries Close (No entries accepted beyond this point)

7:00 p.m. Public Fashion Revue, First Baptist Church, 900 East Prospect Rd., Fort Collins

### THURSDAY, JULY 29

3:00 p.m. Cat Show Set-Up *4-H BLDG*

7:00 p.m. Livestock Superintendent Meeting, *EPAV*

### FRIDAY, JULY 30

8:00 a.m. - 9:00 a.m. 4-H Cat Show Check-In *4-H BLDG*

9:00 a.m. 4-H Cat Show *4-H BLDG*

1:30 p.m. - 2:30 p.m. 4-H Dog Agility Check-In *INA*

2:30 p.m. 4-H Dog Agility Show *INA*

### FRIDAY, JULY 30

*(continued)*

5:00 p.m. 4-H Dog Show Set Up *NEXH/SEXH*

### SATURDAY, JULY 31

7:00 a.m. - 8:00 a.m. 4-H Dog Obedience/Showmanship Check-In *NEXH/SEXH*

8:30 a.m. 4-H Dog Obedience/Showmanship Show *NEXH/SEXH*

1:00 p.m. Guide Dog Interviews

4:00 p.m. - 8:00 p.m. 4-H Horse Stall Set-Up (No Horses)

### SUNDAY, AUGUST 1

8:00 a.m. - 12:00 Noon 4-H Horse Check-In/Vet Check *WPAV*

1:00 p.m. English Written Test *INA*

2:00 p.m. - 8:00 p.m. 4-H Horse Show English Classes *INA & BEC*

4:00 p.m. - 6:00 p.m. Barn Access Feeding Time *WPAV*

10:00 p.m. Barns Close *WPAV*

### MONDAY, AUGUST 2

6:00 a.m. Barns Open *WPAV*

6:00 a.m. - 8:00 a.m. Barn Access Feeding Time *WPAV*

8:00 a.m. - 4:00 p.m. 4-H Horse Show Western Classes *INA & BEC*

9:00 a.m. - 1:00 p.m. 4-H Horse Western Trail *RUOA*

9:00 a.m. Model Rocketry Fly Day *Field E of Pkg Lot A*

4:00 p.m. - 7:00 p.m. Interview Judging Set Up *4-H BLDG*

4:00 p.m. - 7:00 p.m. Open Class Exhibit Set Up *SEXH*

4:00 p.m. - 6:00 p.m. Barn Access Feeding Time *WPAV*

6:00 p.m. Musical Freestyle *BEC*

7:00 p.m. - 8:00 p.m. Larimer County 4D Barrel Race *INA*

8:00 p.m. - 10:00 p.m. Larimer County Open Roping Drawpot *INA*

10:00 p.m. Barns Close *WPAV*

### TUESDAY, AUGUST 3

6:00 a.m. Barns Open *WPAV*

6:00 a.m. - 8:00 a.m. Barn Access Feeding Time *WPAV*

8:00 a.m. - 2:00 p.m. 4-H Horse Show Western Classes *INA & BEC*

8:30 a.m. - 10:00 a.m. 4-H General & Family Projects not being interview judged - Check-In *4-H BLDG*

9:00 a.m. - 5:30 p.m. 4-H General Projects - Interview Judging - by Appointment *4-H BLDG*

9:00 a.m. - 5:30 p.m. 4-H Consumer & Family Projects - Interview Judging - by appointment *4-H BLDG*

10:00 a.m. - 4:00 p.m. Cloverbud & Special 4-H Displays Check-In *4-H BLDG*

2:00 p.m. - 8:30 p.m. 4-H Working Ranch Horse Classes *BEC*

4:00 p.m. - 6:00 p.m. Barn Access Feeding Time *WPAV*

*BEC* Budweiser Events Center East

*INA* Ranch-Way Feeds Indoor Arena

*EPAV* Ranch-Way Feeds Livestock Pavilion -

*SEXH* First National Bank Exhibition Hall -South *WPAV*Ranch-Way Feeds Livestock Pavilion -West *RUOA* Round Up Outdoor Arena

*NEXH* First National Bank Exhibition Hall - North *LHOA* Long Horn Outdoor Arena *4-H BLD* McKee 4-H & Community Bldg.

# 2010 Larimer County Fair Schedule of Events

**SCHEDULE as of July 6, 2010 ---- SCHEDULE SUBJECT TO CHANGE**

## **TUESDAY, AUGUST 3**

*(continued)*

5:00 p.m. - 8:00 p.m. Open Class Home Economics, Fine Arts, Photography & Creative Crafts Exhibits - Check-In *SEXH*

7:00 p.m. - 10:00 p.m. Larimer County Team Roping *INA*

10:00 p.m. Barns Close *WPAV*

## **WEDNESDAY, AUGUST 4**

6:00 a.m. Barns Open *WPAV*

6:00 a.m. - 8:00 a.m. Barn Access Feeding Time *WPAV*

8:00 a.m. - 2:00 p.m. 4-H Horse Gymkhana Classes *INA*

8:30 a.m. - 5:00 p.m. Open Class Home Economics Judging *SEXH*

10:00 a.m. Open Class Fine Arts Judging *SEXH*

10:00 a.m. Wine & Liqueur Judging *SEXH*

1:00 p.m. Honey Judging *SEXH*

3:30 p.m. Horse Awards Ceremony *INA*

4:00 p.m. - 6:00 p.m. Barn Access Feeding Times *WPAV*

6:00 - 8:00 p.m. Market Goat Check-In/Weigh-In/Breeding Goat Check-In *EPAV*

6:30 p.m. LARIMER COUNTY FAIR PARADE *Downtown Loveland*

10:00 p.m. Barns Close *EPAV*

## **THURSDAY, AUGUST 5**

6:00 a.m. Barns Open

6:00 a.m. - 8:00 a.m. Barn Access Feeding Time *EPAV*

7:30 a.m. - 9:30 a.m. Open Class Horticulture-Check-In *SEXH*

7:30 a.m. - 10:45 a.m. Open Class Garden Flowers-Check-In *SEXH*

8:30 a.m. Open Class Creative Crafts Judging *SEXH*

9:30 a.m. Open Class Horticulture Judging *SEXH*

11:00 a.m. Open Class Garden Flowers Judging *SEXH*

1:00 p.m. Catch-It Goats, Showmanship, Breeding & Market Goat Judging *EPAV*

4:00 p.m. - 6:00 p.m. Barn Access Feeding Time *EPAV*

5:00 p.m. Open Class Photography Judging *SEXH*

5:00 p.m. Poultry Barn setup *WPAV*

10:00 p.m. Barns Close *EPAV*

## **FRIDAY, AUGUST 6**

**“KICK OFF DAY”**

6:00 a.m. Barns Open *EPAV*

6:00 a.m. - 8:00 a.m. Barn Access Feeding Time *EPAV*

8:00 a.m. - 7:00 p.m. Mule Show *INA*

8:00 a.m. - 4:00 p.m. Freedom Horse Therapeutic Riding Show *BEC*

8:00 a.m. - 4:00 p.m. Indoor/Outdoor Commercial Vendors Set Up *NEXH/Grounds*

8:00 a.m. - 10:00 a.m. Sheep Check-In/Weigh-In *EPAV*

12:00 Noon - 6:00 p.m. Rabbit Barn Setup *EPAV*

## **FRIDAY, AUGUST 6**

*(continued)*

4:00 p.m. - 10:00 p.m. All Commercial Vendors & Exhibit Halls Open

4:00 p.m. - 9:00 p.m. Indoor Action Exhibits *SEHX*

4:00 p.m. - 9:00 p.m. Live Music & Entertainment *Main Stage/Courtyard*

4:00 p.m. - Midnight Carnival Open

4:00 p.m. Antique/Classic Tractor Show *Courtyard*

4:00 p.m. - 9:00 p.m. Kid's Ranchland *Courtyard*

4:00 p.m. Breeding Sheep Judging *EPAV*

4:00 p.m. - 6:00 p.m. Barn Access Feeding Time *EPAV*

4:00 p.m. - 8:00 p.m. Poultry Check-In *WPAV*

6:00 p.m. - 9:00 p.m. Rabbit Check-In (all rabbits) *EPAV*

7:00 p.m. Mule & Draft Horse Pull *INA*

8:00 p.m. 4-H Farewell Bonfire & Ice Cream Social *RUOA*

9:20 p.m. Fireworks

10:00 p.m. Barns Close *EPAV & WPAV*

## **SATURDAY, AUGUST 7**

**“CSU DAY”**

6:00 a.m. Barns Open *EPAV & WPAV*

6:00 a.m. - 8:00 a.m. Barn Access Feeding Time *EPAV & WPAV*

6:00 a.m. - 9:00 a.m. Swine Check-In/Weigh-In *EPAV*

7:00 a.m. - 10:00 a.m. Market Beef Check-In/Weigh-In & Breeding Beef Check-In *WPAV*

7:00 a.m. - 10:00 a.m. Dairy Cattle Check In *WPAV*

8:00 a.m. Draft Horse Show *BEC*

9:00 a.m. Sheep - Pee Wee Showmanship, Showmanship, Market Classes followed by Adult Showmanship *EPAV*

8:00 a.m. - 3:00 p.m. Pony Club Horse Show *RUOA*

10:00 a.m. - 6:00 p.m. Rabbits-Six-Class, Non-Purebred Pets, Market Rabbits & Four Class-Judging *EPAV*

10:00 a.m. - 7:00 p.m. Junior Rodeo *INA*

10:00 a.m. Antique/Classic Tractor Show *Courtyard*

10:00 a.m. - 9:00 p.m. Indoor Action Exhibits *SEHX*

10:00 a.m. - 10:00 p.m. All Commercial Vendors & Exhibit Halls Open

10:00 a.m. - 10:00 p.m. Kids' Ranchland *Courtyard*

10:00 a.m. - 9:00 p.m. Live Music & Entertainment *Main Stage/Courtyard*

11:00 a.m. - 11:30 a.m. Antique Tractor Parade *Courtyard*

12:00 Noon - 5:00 p.m. Gnarley Barley Brew Festival *Main Stage/Amphitheater*

12:00 Noon - Midnight Carnival Open

2:00 p.m. - 2:30 p.m. Antique Tractor Parade *Courtyard*

2:00 p.m. - 4:00 p.m. Alpaca/Llama Check-In *WPAV*

4:00 p.m. - 6:00 p.m. Larimer County Lady-In-Waiting Horseman Competition *RUOA*

*BEC* Budweiser Events Center East

*INA* Ranch-Way Feeds Indoor Arena

*EPAV* Ranch-Way Feeds Livestock Pavilion -

*SEHX* First National Bank Exhibition Hall -South *WPAV*Ranch-Way Feeds Livestock Pavilion -West *RUOA* Round Up Outdoor Arena

*NEXH* First National Bank Exhibition Hall - North *LHOA* Long Horn Outdoor Arena *4-H BLD* McKee 4-H & Community Bldg.

**2010 Larimer County Fair Schedule of Events**  
**SCHEDULE as of July 6, 2010 ---- SCHEDULE SUBJECT TO CHANGE**

**SATURDAY, AUGUST 7 "CSU DAY"**  
*(continued)*  
 4:00 p.m. Swine Showmanship followed by Breeding Swine Judging *EPAV*  
 4:00 p.m. – 6:00 p.m. Barn Access Feeding Time *EPAV & WPAV*  
 5:00 p.m. Timberworks Lumberjack Show *Courtyard*  
 6:00 p.m. 4-H Rabbit Check-Out (not all rabbits)  
 7:00 p.m. – 10:00 p.m. Open Barrel Race *INA*  
 9:20 p.m. Fireworks  
 10:00 p.m. Barns Close *EPAV & WPAV*

**SUNDAY, AUGUST 8 "DOG DAYS OF SUMMER"**  
 6:00 a.m. Barns Open *EPAV & WPAV*  
 6:00 a.m. – 8:00 a.m. Barns Access Feeding Time *EPAV & WPAV*  
 6:30 a.m. - 9:00 a.m. Free Pancake Breakfast & Hot Air Balloon Launch *First National Bank Exhibition Hall Parking Lot*  
 8:00 a.m. – 6:30 p.m. Dog Agility Competition *RUOA*  
 9:00 a.m. - 10:30 a.m. Cowboy Church Service *BEC*  
 9:00 a.m. Catch-It-Pigs, Market Swine & Club Pen of Three Market Swine, Under Weight/Over Weight Pigs Judging *EPAV*  
 9:00 a.m. Poultry Judging *WPAV*  
 10:00 a.m. - 2:30 p.m. Rabbit Showmanship *EPAV*  
 10:00 a.m. – 3:00 p.m. Junior Rodeo *INA*  
 10:00 a.m. - 10:00 p.m. All Commercial Vendors & Exhibit Halls Open  
 10:00 a.m. - 9:00 p.m. Indoor Action Exhibits *SEXH*  
 10:00 a.m. Antique/Classic Tractor Show *Courtyard*  
 10:00 a.m. - 10:00 p.m. Kid's Ranchland *Courtyard*  
 10:00 a.m. – 9:00 p.m. Live Music & Entertainment *Main Stage/Courtyard*  
 11:00 a.m. – 11:30 a.m. Antique Tractor Parade *Courtyard*  
 12:00 Noon - 2:00 p.m. Dairy/Pygmy Goats Check-In *EPAV*  
 12:00 Noon – Midnight Carnival Open  
 2:00 p.m. - 4:00 p.m. Alpaca/ Llama Show *RUOA*  
 2:00 p.m. – 2:30 p.m. Antique/Classic Tractor Parade *Courtyard*  
 4:00 p.m. Dress A Bunny Contest *Main Stage/Tent*  
 4:00 p.m. – 6:00 p.m. Barn Access Feeding Time *EPAV & WPAV*  
 5:00 p.m. Breeding Beef Judging *INA*  
 5:00 p.m. - 7:00 p.m. Goat Novelty Classes & Obstacle Course *EPAV*  
 7:00 p.m. PRCA RODEO Performance & Lamb/Goat Scramble *BEC*  
 9:20 p.m. Fireworks  
 10:00 p.m. Barns Close *EPAV & WPAV*

**MONDAY, AUGUST 9**  
 6:00 a.m. Barns Open *EPAV & WPAV*  
 6:00 a.m. – 8:00 a.m. Barn Access Feeding Time *EPAV & WPAV*  
 9:00 a.m. - 12:00 Noon PRCA Rodeo Slack *BEC*  
 8:00 a.m. - 6:00 p.m. Dairy & Pygmy Goat Showmanship, Round Robin Selection & Judging *EPAV*  
 9:00 a.m. Catch-It Calves, Market Beef - Heifers, Steers Judging followed by Showmanship *INA*  
 9:00 a.m. - 6:00 p.m. Poultry-Judging – *WPAV*  
 12:00 Noon - 9:00 p.m. Exhibit Halls Open  
 4:00 p.m. – 9:00 p.m. All Commercial Vendors Open  
 4:00 p.m. – 9:00 p.m. Kid's Ranchland *Courtyard*  
 4:00 p.m. – Midnight Carnival Open  
 4:00 p.m. – 9:00 p.m. Live Music & Entertainment *Main Stage/Courtyard*  
 4:00 p.m. – 6:00 p.m. Barn Access Feeding Time *EPAV & WPAV*  
 6:00 - 8:00 p.m. Rabbit Awards Ceremony *EPAV*  
 8:00 p.m. Rabbit Check-Out *EPAV*  
 7:00 p.m. PRCA RODEO Performance, "4-H Family Night", Parade of Champions & Calf Scramble *BEC*  
 9:00 p.m. Outdoor Movie "G FORCE" *Main Stage*  
 10:00 p.m. Barns Close *EPAV & WPAV*

**TUESDAY, AUGUST 10**  
 6:00 a.m. Barns Open *EPAV & WPAV*  
 6:00 a.m. – 8:00 a.m. Barn Access Feeding Time *EPAV & WPAV*  
 8:00 a.m. Dairy Cattle Show *INA*  
 9:00 a.m. – 2:00 p.m. Poultry Showmanship *WPAV*  
 11:00 a.m. Round Robin Clinic *INA*  
 12:00 Noon - 7:00 p.m. Exhibit Halls Open  
 1:00 p.m. Wild N Crazy Kids Day *RUOA*  
 4:00 p.m. – 6:00 p.m. Barn Access Feeding Time *EPAV & WPAV*  
 4:00 p.m. – 9:00 p.m. All Commercial Vendors Open  
 4:00 p.m. – 9:00 p.m. Kid's Ranchland *Courtyard*  
 4:00 p.m. – 9:00 p.m. Live Music & Entertainment *Main Stage/Courtyard*  
 4:00 p.m. – Midnight Carnival Open  
 5:00 p.m. Poultry Department Awards Night *WPAV*  
 5:00 p.m. - 10:00 p.m. Poultry Exhibit Private Treaty Sale *WPAV*  
 6:45 p.m. – 7:00 p.m. Introduction of 2010 Lady-In-Waiting Contestants *BEC*  
 7:00 p.m. PRCA RODEO Performance & Pig Scramble "TOUGH ENOUGH TO WEAR PINK" & Crowning of 2010 Larimer County Queen *BEC*  
 9:00 p.m. Outdoor Movie "UP" *Main Stage*

*BEC* Budweiser Events Center East      *INA* Ranch-Way Feeds Indoor Arena      *EPAV* Ranch-Way Feeds Livestock Pavilion - East

*SEXH* First National Bank Exhibition Hall –South    *WPAV*Ranch-Way Feeds Livestock Pavilion –West    *RUOA* Round Up Outdoor Arena

*NEXH* First National Bank Exhibition Hall – North    *LHOA* Long Horn Outdoor Arena    *4-H BLD* McKee 4-H & Community Bldg.

**2010 Larimer County Fair Schedule of Events**  
**SCHEDULE as of July 6, 2010 ---- SCHEDULE SUBJECT TO CHANGE**

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**TUESDAY, AUGUST 10**

*(continued)*

10:00 p.m.                      Barns Close                      *EPAV & WPAV*

**WEDNESDAY, AUGUST 11 JUNIOR LIVESTOCK SALE**

**DAY**

6:00 a.m.                      Barns Open                      *EPAV & WPAV*

6:00 a.m. – 8:00 a.m.                      Barn Access Feeding Time  
*EPAV & WPAV*

7:00 a.m. - 10:00 a.m.                      4-H Exhibits Check-Out  
*4-H Building*

7:00 a.m. - 1:00 p.m.                      Livestock Check-Out, excluding  
Junior Livestock Sale Animals

8:00 a.m. – 12:00 Noon                      Jr., Int., & Sr. Round Robin                      *INA*

4:00 p.m. – 6:00 p.m.                      Barn Access Feeding Time  
*EPAV & WPAV*

4:00 p.m. - 10:30 p.m.                      Junior Livestock Sale                      *EPAV*

5:00 p.m. - 7:00 p.m.                      Open Class Check-Out                      *SEXH*

*BEC* Budweiser Events Center                      *INA* Ranch-Way Feeds Indoor Arena                      *EPAV* Ranch-Way Feeds Livestock Pavilion - East

*SEXH* First National Bank Exhibition Hall –South                      *WPAV* Ranch-Way Feeds Livestock Pavilion –West                      *RUOA* Round Up Outdoor Arena

*NEXH* First National Bank Exhibition Hall – North                      *LHOA* Long Horn Outdoor Arena                      *4-H BLD* McKee 4-H & Community Bldg.

# General Information and Rules

**Cooperation:** The Larimer County Fair & Rodeo is held in cooperation with the Larimer County Board of Commissioners, The Ranch, the Larimer County Fair Board and the Larimer County Office of Colorado State University Extension. The Larimer County Fair & Rodeo does not discriminate on the basis of race, color, sex, religion, age, disability, sexual preference, veteran or marital status, or national origin in its policies or activities.

**Fairground Location:** The Larimer County Fair is held at The Ranch located just east of Interstate Highway 25, between exit numbers 259 (Crossroads Blvd.) and 262 (Windsor Highway 392). Access to grounds is off of Fairgrounds Avenue (County Road 5) only. The mailing address of the Fair Office is 5280 Arena Circle, Suite 101, Loveland, Colorado 80538. Phone 970-619-4009; Fax 970-619-4001. **(Fair Extension Office Phone is 970-619-4080, July 13 - August 13)**

**Responsibility:** The Ranch and Extension staff will use reasonable diligence to insure safety of exhibits after their arrival and placement but in no case will they be responsible for any loss or damage done to, occasioned by, or arising from any animals or articles on exhibition. The exhibitors shall indemnify The Ranch, Larimer County Fair Board and Extension staff of all legal or other proceedings in regard thereto. The entry of any exhibits on the show grounds by any and all exhibitors shall signify his or her agreement to abide by this rule.

**Alcohol Restrictions:** Pursuant to Colorado Statute 12-47-901(1)(h)(I), it is illegal to bring **any** outside alcoholic beverages onto the Larimer County Fairgrounds and Events Complex, including parking lots. Alcoholic beverages not purchased on the premises will be confiscated immediately and may result in fines and/or ejection from the premises.

Out of respect for the goals of the 4-H Youth Development Program and the Colorado 4-H Code of Conduct, alcoholic beverages are discouraged in the 4-H camping areas, Thomas M. McKee 4-H Youth and Community Building, and areas where 4-H animals are housed.

**Feeding:** Feeding hours are scheduled to be 6 a.m. to 8 a.m. and 4 p.m. to 6 p.m. each day of Fair. Vehicles that must have access for feeding times will be limited to 45 minutes. Vehicles left longer will be subject to tow.

**Parking:** There are no parking fees at The Ranch during the County Fair days, however parking of vehicles will be strictly regulated. Vehicles left parked inside the fenced area of the fairgrounds can and will be subject to towing. Once exhibits, animals or campers have been dropped off during their scheduled drop-off times, all vehicles must park in available parking lots on the outside of Arena Circle. Personal vehicles may be parked in Parking Lot E, located on the west side of Arena Circle, across from the Indoor Arena. Stock trailers may be parked in the 4-H Flats (Stock Trailer Parking area).

**Handicap Parking** is available in multiple areas and is designated by signs.

**Camper Parking:** Space for camping is assigned on a lottery basis first, then, a first come, first-served basis depending on site availability. Requests for reservations, other than those involved in the early lottery, should contact The Ranch office for fees and other information concerning camping at the fair. Campers may access their sites during the livestock feeding hours as listed above. Parking

beside, in front of or behind campers will be strictly prohibited. Livestock trailers, other than those that include living quarters that will be used as a camper, must park in 4-H Flats (Livestock Trailer Parking Area).

**Leash Law:** Larimer County and the City of Loveland require all dogs to be on a leash at all times on public property. For the safety of animals and people, The Ranch discourages bringing dogs to the Larimer County Fair & Rodeo.

**Code of Conduct:** The Larimer County Fair and Rodeo is a family event environment. Patron behavior is expected to be consistent with this family atmosphere. Any violations of rules at The Ranch, local ordinances, or State Statutes may result in eviction from the facility and/or the filing of criminal charges.

**First Aid and Emergencies:** Every effort will be made to have Emergency Medical Services personnel on site during the busiest times of the Larimer County Fair & Rodeo. A First Aid room will be designated. Please contact any staff member if you need assistance for medical treatment and in the event of a life threatening emergency, please call 911.

**Telephone:** A pay phone is located in the Thomas M. McKee 4-H Youth and Community building entry-way.

## Exhibitor General Rules and Regulations

**1. Entries – Prior Entry is required in all departments.** Entry Pre-Registration Forms must be submitted to the Larimer County Extension Fair Office, 5280 Arena Circle, Ste #101, Loveland, CO 80538, by 6:00 p.m., July 19. Postmarks, faxes, or internet entries accepted only if posted on or before July 19.

**2. Late Entries – 4-H Entry forms received after July 19 are subject to a \$25 late charge per class. No late entries will be taken after 5:00 p.m. on Wednesday, July 28 for 4-H exhibits. Open Class Pre-Registration Forms will continue to have a \$5.00 per department late fee. No late entries will be taken after department check in.**

**3. Premiums and Special Awards:** Exhibitors who win a placing ribbon, i.e. Blue (1<sup>st</sup>), Red (2<sup>nd</sup>), White (3<sup>rd</sup>) receive a cash award (premium). Exhibitors may collect payment for premiums and special awards during the following times.

**Wednesday, August 11:** 7:00 a.m. - 7:00 p.m. (All Departments)

**Thursday, August 12:** 9:00 a.m. - 4:00 p.m. (All Departments)

**Friday, August 13:** 8:00 a.m. - 12:00 noon (All Departments)

**Award Money not collected before noon, Friday, August 13 will be forfeited. No Exceptions.**

**4. Judging** – See the judging schedule in front of Fair Book. The decision of the judges will be final. No exhibitor shall be permitted to follow the judges about while the awards are being made. No exhibitor or superintendent shall try to influence the judge, or in any way hinder the progress of judging. Any discourtesies to the superintendents, judges, or fair officials by the exhibitor, parent, or other person shall be reported to the Fair Executive Committee, whereupon the committee may withhold from such exhibitor any premiums or awards due him or her. Violators of this rule will be barred from one or more future Larimer County Fairs.

**5. Release of Exhibits** – No exhibit shall be released until 7:00 a.m. Wednesday, August 11, except livestock as listed in the schedule. All

exhibits in the 4-H Building must be picked up between 7:00 a.m. and 10:00 a.m., Wednesday, August 11. Open Class exhibits in the South Exhibition Hall must be picked up between 5:00 p.m. and 7:00 p.m., Wednesday, August 11. **The Fair Management will not be responsible for exhibits left after 7:00 p.m., August 11.** Removal of any exhibit before the designated time will cause the forfeiture of award money. Early removal requires a written approval from the affected Department Head Superintendent or Department Extension contact person.

**6. Exhibiting at Other Livestock Shows** - Exhibitors who are entered in other livestock shows who wish to remove their animals early must provide a copy of their entry form to the Department Head Superintendent prior to check-in time. Animals must be checked in at the Larimer County Fair at the designated time before being taken to the other show. Animals must also be returned to the Fairgrounds immediately following the end of the approved show unless the check out time for that species at the Larimer County Fair has passed. Violation of this rule and these policies shall cause the Exhibitor to forfeit prize money and he or she may be barred from one or more future Larimer County Fairs. Failure to exhibit at the other approved show will be treated as a violation of this policy.

**7. Protest and Appeals**— A "protest" may be used by 4-H and open class exhibitors to review rules, policies and judging procedures. All exhibitor protests shall be considered by the Division or Department Superintendent or the entity responsible for the activity (for example the Livestock Sale Committee), as appropriate. Exhibitor protests must be in writing, on a Protest Form obtained from The Ranch office, located in the temporary offices in the trailers, and accompanied by a fee of \$50 in cash or certified check. The protest shall plainly state the cause of the protest and shall be delivered to The Ranch Office not later than 8 (eight) hours after occurrence of the alleged incident. Judging will not be interrupted by a protest. In the event the exhibitor is not satisfied by the protest resolution, the exhibitor may appeal the protest resolution to the Fair Board Executive Committee. The appeal must be in writing, on an Appeal Form obtained from The Ranch Office, and accompanied by a fee of \$100 in cash or certified check. The appeal shall plainly state the matter being appealed and shall be delivered to The Ranch Office not later than 8 (eight) hours after the protest resolution was announced. The decision of the Fair Board Executive Committee is final. Compliance with this protest and appeal process is mandatory prior to seeking review in any other forum. The fee(s) imposed above shall be refunded if the matter is resolved in favor of the person bringing the protest or appeal. The forms and policy further explain the protest and appeals procedure.

**8. Rule Violation**—The Executive Committee of the Fair Board and Rodeo has the final and absolute opportunity to determine if any person has violated any rules and regulations and to settle and determine all matters, questions or differences arising out of, connected with, or incident to a violation of the rules and regulations. An exhibitor who violates any rule or regulation may be subject to forfeiture of all privileges, awards, and premiums and to such other penalty as agreed to by the Executive Committee.

**9. Thank you note for Awards** - All special awards and trophies are provided by sponsors. These people need to receive a thank you note from the winners in order keep their sponsorship for future years. Names and addresses of award sponsor(s) are located on the bottom of the award or in an envelope received when premium money is received.

## Larimer County Fair Congeniality Award

The Ted and Mabel Thompson Fair Congeniality Memorial Award will be presented to a Junior Fair exhibitor who works "above and beyond the call of duty" at the 2010 Larimer County Fair. Nominations are to be made via letter to the Extension Office, postmarked no later than **September 15** and should include a brief description of what the individual did to make the 2010 Larimer County Fair a better event. Anyone can nominate an exhibitor. The award will be presented at the county 4-H Achievement Program.

## Exhibition Hall Schedule

The First National Bank Building South Exhibition Hall and McKee 4-H Building are open for public viewing:

Friday, August 6 ..... 4 p.m. to 10 p.m.  
Saturday, August 7 ..... 10 a.m. to 10 p.m.  
Sunday, August 8 ..... 10 a.m. to 10 p.m.  
Monday, August 9 ..... 12 noon to 9 p.m.  
Tuesday, August 10 ..... 12 noon to 7 p.m.

## 4-H Exhibit Rules

**I. Eligibility:** Only members in good standing regularly and actively enrolled in the Larimer County 4-H program who have carried out and completed all required project work to date, are eligible to exhibit and show in the 4-H fair classes. **(Exception: a member who dies after (s)he has submitted a Fair entry form may have one exhibit or animal shown and judged in their memory. These exhibits or animals are not eligible for championship selection.)** Members must have passed their 8th birthday but not their 19th birthday on January 1, 2010. 4-H exhibitors must be enrolled in the project in which they are exhibiting. 4-H Cloverbuds must have passed their 5th birthday on January 1, 2010.

**II. Fees:** \$1.00 health inspection fee for horses, beef cattle, dairy cattle, alpaca, goats, sheep and swine must accompany the entry form(s). Other fees are noted on the entry form.

**III. Prior Entry:** Prior entry is required in all 4-H departments. Entry forms must be submitted to the Larimer County Extension Fair Office, at the Fairgrounds in Loveland on or before July 19, by 6 p.m.

**IV. Outreach Projects:** Classes may be created by Extension Agents for emerging youth development programs under auspices of Larimer County Office of Colorado State University Extension.

# 4-H Consumer/Family Division

Extension Contact—Kathy Wolfe

## General Rules

1. Review General Information at the front of this Fair Book. Prior entry is required in all departments. An entry form must be filled out and mailed to the Larimer County Fair Office by July 19, including Fashion Revue. **Late entries – Entry forms received after July 19 are subject to a \$25.00/class late charge. No late entries will be taken after 5:00 p. m. on Wednesday, July 28 for 4-H exhibits.**

2. All completed 4-H Consumer/Family Exhibits, except Fashion Revue, will be interview judged and entered at the Fairgrounds on August 3. Only the exhibitor will be allowed with the judge at the time of the interview; no parents or leaders, please.

3. **Interview Judging:** Every effort should be made to participate in interview judging. If an exhibitor cannot be present for an interview, do not schedule an interview time. Scheduling for the interview judging will be on the internet. Log on to ([www.larimer.org/extension/fourh](http://www.larimer.org/extension/fourh)) and follow the directions to schedule an interview. All interview judging **will be done on Tuesday, August 3, from 9:00 a.m. - 5:00 p.m.** The internet site will be **accessible July 28 – August 2 to schedule** the August 3 interviews. If you do not have access to the internet, contact the Extension Office at 498- 6000 to schedule your time. You will only be able to schedule times for classes you have entered. **If an exhibitor is unable to participate in interview judging, the exhibit may be brought to the 4-H Building on Tuesday, August 3, between 8:30 a.m. – 10:00 a.m. and picked up on Wednesday, August 11 between 7:00 a.m. – 10:00 a.m.**

4. Completed records must accompany all 4-H Consumer/Family projects. Members are to fill out an e-record and include the proper project information and present it in a sturdy binder/notebook.

5. **Exhibits must be completed** by the individual in whose name they are entered and since Fair 2009.

6. **Entry labels:** Each exhibit and sturdy binder (containing e-Record and other materials) is to have a label containing the following: **county name, county number (OV36), exhibitor name and age.** All exhibits must be accompanied by a completed label. For security reasons, do not list the member address on projects.

7. Exhibit will be judged as follows: Project—60 percent; Record Book—40 percent. The Danish system of judging will be used in the 4-H Consumer/Family Division. Exhibits will be placed in blue, red and white groups. Award money will be given in all 4-H Consumer/Family classes as follows:

**Blue – \$2.00**

**Red – \$1.50**

**White – \$1.00**

Champion exhibits in each year of Foods, Clothing, Creative Clothing, Ceramics, Consumer Savvy, Home Environment, Heritage Arts, Child Development, Financial Champions, Leadership, Visual Arts, and the Fashion Revue Senior Grand Champions will represent Larimer County at the State Fair.

**All exhibits qualifying for State Fair will be kept at the Fairgrounds and not be released during the check out time. Exception: Foods & Cake Decorating.**

8. Exhibits must be removed between 7:00 a.m. and 10:00 a.m. on Wednesday, August 11.

9. **No Exhibit** will be released prior to 7:00 a.m., on August 11. Superintendents and Extension Office are not responsible for exhibits after check out time. All articles must be checked out with the superintendent in charge.

10. The decision of the judge will be final in all instances.

11. Members enrolled in more than one unit of the same project may exhibit in all units enrolled, except where otherwise indicated. An exhibit made for more than one project cannot be entered in more than one department or class. The exhibitor must make the choice.

12. No Champions or Reserve Champions will be awarded if the exhibit is not worthy.

13. Ages for the Junior and Senior classes are as follows:

Junior – members ages 8 - 13, as of January 1.

Senior – members 14 and over, as of January 1.

When classes include Junior, Intermediate and Senior, class divisions are as follows:

Junior – ages 8 - 10, as of January 1.

Intermediate – ages 11 - 13, as of January 1.

Senior – ages 14 - 18, as of January 1.

14. Exhibitors must be enrolled in the unit of club work in which they are exhibiting and must follow exhibit requirements.

15. Projects not meeting the basic exhibit requirements will be lowered one ribbon.

16. Classes may be created by Extension Agent for emerging youth development programs under the auspices of the Larimer County Extension Office.

**Note:** For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

## Department SR

### Fashion Revue

Co-Superintendents– Brenda Dyer, Robyn Still

Assistants - Jo Ann Belk, Debbie Crans,

Kay Gunckel, Patricia Lopez,

Jr. Assistants - Aerial Belk, Kelsey Belk, Savannah Carlson, Erika David, Paula Dazlich, Heather Dyer, Amanda Giauque, Ashley Gunckel, Katie Kouns, Gerri Roberts, Caitlin Still

**Narration forms are required for Fashion Revue as well as entering Fashion Revue on your County Fair entry blank. These are due on or before July 19 to the Larimer County Fair Office. Entries received after July 19 are subject to a late charge of \$25.00/class.**

Evaluation for Fashion Revue will be held **Wednesday, July 28**, beginning at **8:30 a.m.** at the First Baptist Church, 900 East Prospect, Fort Collins. Information will be mailed to participants in June. The Public Fashion Revue will be **Wednesday, July 28**, at the First Baptist Church, 900 East Prospect, Fort Collins, beginning at **7:00 p.m.** Entrants must participate in Public Fashion Revue to receive award money and to be eligible for Grand Champion.

1. All clothing (exception: Sewing for Others), Style of Your Own, Decorate your Duds, Creative Sewing, Heritage Arts, and Leathercraft members are **encouraged** to participate in this Revue.

2. Participants must model wearable garments they have made for themselves.
3. **All garments and accessories modeled must be completed.**
4. An "outfit" shall consist of no more than three pieces.
5. Only those entries accompanied by a narration form shall be accepted. Narration form will be mailed to enrolled members or can be obtained in the Extension Office and must be returned by July 19.
6. Premiums will be given. A Champion and Reserve Champion will be chosen in each class, except where merit does not warrant such designation.
7. Cloverbuds will receive a participation ribbon.
8. Junior members will compete for the Junior Grand Champion Award. Intermediate members will compete for the Intermediate Grand Champion. Seniors will compete for the Senior Grand Champion Award.
9. Members must be enrolled in the unit(s) they model. Garments exhibited at the Fair must be the same as modeled in Fashion Revue.
10. Two Senior Grand Champions will be selected to represent Larimer County at the State Fashion Revue. Each contestant may model in only one category (for example, Clothing, Heritage Arts, Leathercraft); so two individuals will be selected. A Senior Reserve Grand Champion will be selected as a runner-up in the event one of the Grand Champions can't attend State Fair.

**Class**

1. .... Unit 1 - Junior  
Wearable garment using the pattern in the manual or a simple commercial pattern without zippers, sewn on facing or any other sewing technique learned in Units 2, 3, and 4. Must use firmly-woven, medium-weight cotton or cotton-blend fabric.
2. .... Unit 1 - Intermediate  
Exhibit requirement same as for Junior class.
3. .... Unit 1 – Senior  
Exhibit requirement same as for Junior class.
4. .... Unit 2 - Junior  
Garment or outfit illustrating the use of a commercial pattern without collars or set-in sleeves and one or more of the following techniques: facings, darts, no-ease sleeves, fasteners (not buttonholes or button loops), bias application in a firmly woven, medium-weight cotton or at least 50 percent cotton fabric.
5. .... Unit 2 - Intermediate  
Exhibit requirements same as for Junior class.
6. .... Unit 2 – Senior  
Exhibit requirement same as for Junior class.
7. .... Unit 3 – Junior  
Garment or outfit illustrating the use of pattern fitting and alteration with one or more of the following techniques: set-in sleeves without cuffs or plackets, waist treatments, zippers in cotton or at least 50 percent cotton-blend woven or knit fabric. (Set-in sleeves are defined as any kind of sleeve dealing with excess fabric in the sleeve cap (i.e. not a straight seam).
8. .... Unit 3 – Intermediate  
Exhibit requirement same as for Junior class.
9. .... Unit 3 - Senior  
Exhibit requirements same as for Junior class.
10. .... Unit 4 - Junior  
Garment or outfit illustrating two or more of the following techniques: cuffs or plackets, collars, buttons and buttonholes, in cotton or at least 50 percent cotton-blend woven or knit fabric.

11. .... Unit 4 – Intermediate  
Exhibit requirement same as for Junior class.
12. .... Unit 4 – Senior  
Exhibit requirements same as for Junior class.
13. .... Units 21 – 28 – Junior  
Sports Wear
14. .... Units 21 – 28 - Intermediate  
Exhibit requirements same as for Junior class.
15. .... Units 21 – 28 Senior  
Exhibit requirement same as for Junior class.
16. .... Units 21 – 28 – Junior  
Daytime Dress
17. .... Units 21 – 28 – Intermediate  
Exhibit requirement same as for Junior class.
18. .... Units 21 – 28 – Senior  
Exhibit requirements same as for Junior class.
19. .... Units 21-28–Junior  
Business Wear could include skirts, jumpers, vests, dresses, non-tailored suits.
20. .... Units 21 – 28 – Intermediate  
Exhibit requirement same as for Junior class.
21. .... Units 21 – 28 – Senior  
Exhibit requirements same as for Junior class.
22. .... Units 21 – 28 – Junior  
Dressy Dress or Formal Wear
23. .... Units 21 – 28 Intermediate  
Exhibit requirement same as for Junior class.
24. .... Units 21 - 28 - Senior  
Exhibit requirements same as for Junior class.
25. .... Units 21 – 28 - Junior  
Non-Tailored Outerwear could include coats, or even ski pants
26. .... Units 21 – 28 – Intermediate  
Exhibit requirement same as for Junior class.
27. .... Units 21 – 28 - Senior  
Exhibit requirements same as for Junior class.
28. .... Creative Sewing - Junior  
Must be a wearable garment
29. .... Creative Sewing – Intermediate  
Exhibit requirement same as for Junior class.
30. .... Creative Sewing - Senior  
Exhibit requirements same as for Junior class.
31. .... Create Your Own 1- Junior  
Must be a wearable garment
32. .... Create Your Own 1- Intermediate  
Must be a wearable garment
33. .... Create Your Own 1 – Senior  
Must be a wearable garment
34. .... Create Your Own – Advanced  
Must be a wearable garment
35. .... Style of Your Own: Discovering Choices - Unit 1  
Garment from Wardrobe Plan – may be purchased or sewn
36. .... Style of Your Own: Managing Choices - Unit 2  
Garment from Wardrobe Plan–may be purchased or sewn
37. .... Tailoring - Unit 30 - Custom & Couture  
One garment or outfit using custom tailoring techniques
38. .... Recycled Clothing – Junior
39. .... Recycled Clothing - Intermediate
40. .... Recycled Clothing - Senior
41. .... Decorate Your Duds - Junior  
A coordinated outfit
42. .... Decorate Your Duds - Intermediate  
A coordinated outfit
43. .... Decorate Your Duds - Senior  
A coordinated outfit
44. .... Heritage Arts – Knitting – Junior  
Wearable garment

- 45. .... Heritage Arts – Knitting – Intermediate  
Wearable garment
- 46. .... Heritage Art – Knitting – Senior  
Wearable garment
- 47. .... Heritage Arts – Crochet – Junior  
Wearable garment
- 48. .... Heritage Arts – Crochet – Intermediate  
Wearable garment
- 49. .... Heritage Arts – Crochet – Senior  
Wearable garment
- 50. .... Heritage Arts - All Other Categories - Junior  
Wearable garment
- 51. .... Heritage Arts – All Other Categories – Intermediate  
Wearable garment
- 52. .... Heritage Arts - All Other Categories – Senior  
Wearable garment
- 53. .... Leathercraft - Unit 10 - Junior  
Must be wearable garment
- 54. .... Leathercraft – Unit 10 – Intermediate  
Must be wearable garment
- 55. .... Leathercraft - Unit 10 - Senior  
Must be a wearable garment

### Judging Guide for Fashion Revue

- I. **Preparation:** Design and style, choice of fabric and color, overall appearance of garment, accessories, grooming.
- II. **Presentation:** Appropriate for garment style; movement: walking, standing and turns; poise/posture; variety of movement, use of space and creativity; attitude and enthusiasm.

### Special Awards

- Grand Champion Senior Fashion Revue Model  
**Rich Johnson, Country Insurance and Financial Services,**  
Fort Collins
- Grand Champion Senior Fashion Revue Model  
**Buzz & Sandra Sawyer,** Loveland
- Reserve Grand Champion Senior Fashion Revue Model  
**Water Valley,** Martin Lind, Windsor
- Grand Champion Intermediate Fashion Revue Model  
**Family Member Animal Hospital,** Kay Gunckel, DVM,  
Loveland
- Reserve Grand Champion Intermediate Fashion Revue Model  
**Sagebrush Riders 4-H Club,** Leslie Lockard, Berthoud
- Grand Champion Junior Fashion Revue Model  
**Mathews Sewing Center,** Ron & Alice Mathews, Loveland
- Reserve Grand Champion Junior Fashion Revue Model  
**Rennels Land & Livestock,** Darrel, Kathay & Dane Rennels,  
Livermore
- People’s Choice Award  
**Fort Collins Chapter of the American Sewing Guild,** Sally  
Niemann, President, Fort Collins
- Pre-Teen Choice Award  
**Marvin Windows & Doors,** Michael Still, Fort Collins
- Teen Choice Award  
**Marvin Windows & Doors,** Michael Still, Fort Collins
- Corsages  
**Paul Wood Florist,** Judy Boggs, Fort Collins

## Department T Clothing

Superintendent – Nanna Bryce-Jones  
Jr. Assistants – Rachel Hutchens, Katie Kouns

1. Requirement: All exhibit garments must be labeled with name, age, county, county code and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting but should be in good and clean condition. Please use wire hangers
3. In Units 1- 4, sergers may be used as a seam finish, only; not as a seam.
4. In Units 2 - 4, clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc., (except Unit 1 if using a pattern from the manual).
5. Units 21 – 28 - **complete one textile experiment using your garment fashion fabric each year.** Include this information in your e-record: completed experiment sheets and sample(s) mounted (on 8 ½” x 11” heavy paper). Experiments may be repeated in a subsequent year as long as different fabric is used.
6. Pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
7. Members are encouraged to select a unit that challenges their skills. **Due to difficulty of skills involved, buttonholes and button loops are to be used in Unit 4 and above only.** All units will be judged on required skills included in the manual. **Exhibits that exceed project skill, number or size requirements will not be considered for Champion or Reserve Champion.**
8. Awards will be given for outstanding Junior, Intermediate and Senior records. Juniors may use pencil. Story should include information on changes made in pattern, alterations, problems, etc. **Do not use record book covers that are clear plastic with sliders.**
9. **Decorate Your Duds** exhibits for State Fair – One per Class will be selected to represent Larimer County.
10. All 4-H Clothing exhibits will be evaluated by the interview judging method on August 3, in the McKee 4-H Building.
11. All 4-H Clothing exhibits must be checked in on August 3, at the time scheduled for interview judging.

### Unit 1

- Class**
  - 700. .... Junior
  - 701. .... Intermediate
  - 702. .... Senior
- All exhibits will consist of the following:
- A. Completed e-Record with pattern instruction sheet (not needed if using pattern from manual) presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
  - B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include the following information on the Specific Project Information Page in the e-Record:

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the e-Record.

E. One article or item illustrating the skills learned in Unit 1. Exhibits must use firmly-woven, medium weight cotton or at least 50 -percent cotton-blend fabric. Exhibit should be a simple pattern with two or three pattern pieces. Exhibit should not include zippers, buttons and buttonholes or other closures, facings, interfacings or use of bias.

## Unit 2

### Class

703. .... Junior

704. .... Intermediate

705. .... Senior

All exhibits will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include the following information on the Specific Project Information Page in the e-Record:

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the e-Record.

E. A garment or outfit (without collars, set-in sleeves or buttonholes) illustrating the use of a commercial pattern and one or more of the following techniques: facings, darts, no-ease sleeves, fasteners (not buttonholes or button loops), or bias application in firmly woven, medium-weight cotton or at least 50-percent cotton-blend fabric. The exhibit should not include sewing techniques used in higher units.

## Unit 3

### Class

706. .... Junior

707. .... Intermediate

708. .... Senior

All exhibits will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include the following information on the Specific Project Information Page in the e-Record:

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the e-Record.

E. A garment or outfit illustrating one or more of the following construction techniques learned in Unit 3: set-in sleeves without cuffs, waist treatments and zippers in cotton or at least 50-percent cotton-blend woven or knit fabric. (Set-in sleeves are any kind of sleeve dealing with excess fabric in the sleeve cap, not a straight seam.)

## Unit 4

### Class

709. .... Junior

710. .... Intermediate

711. .... Senior

All exhibits will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.

C. Include the following information on the Specific Project Information Page in the e-Record:

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the e-Record.

E. A garment or outfit illustrating two or more of the following techniques: cuffs, plackets, collars, and buttons and buttonholes. Advanced techniques may be done in addition to the two or more required techniques in cotton or at least 50-percent cotton blend woven or knit fabric.

## Unit 7

### Sewing for Others

### Class

712. .... Junior

713. .... Intermediate

714. .... Senior

All exhibits will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project: story:

1. Why you chose to exhibit this item
2. Who you made the garment(s) for
3. What new skills you learned this year
4. What you liked best about your project
5. What would you like to change
6. What you learned about sewing for others (Did you have any special pattern alterations? If so, describe.)
7. Will you continue to sew for others, why or why not?
8. Did you charge for making the garment/outfit (if so, what you included in the billing; i.e. fabric notions, interfacing, utilities, time, mileage, etc.)?
9. What other work have you done in this project?

B. Include the following information on the Specific Project Information Page in the e-Record:

1. A list of all the garments or articles made
2. Percent of Fiber content of each garment or article made
3. Care of garment exhibited

C. One garment or outfit which illustrates what was learned.

## Unit 8

### Recycled Clothing

### Class

715. .... Junior

716. .... Intermediate

717. .... Senior

All exhibits will consist of the following:

A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.

- B. Include the following information on the Specific Project Information Page in the e-Record.
  1. A list of all the garments or articles made
  2. Percent of Fiber content of each garment or article made
  3. Care of garment exhibited
- C. Include the cost of each garment in the Expense record of the e-Record.
- D. One garment or outfit which illustrates what was learned.

## Unit 21 Cotton or Cotton Blend

- Class**  
**718.** ..... Intermediate  
**719.** ..... Senior

- All exhibits will consist of the following:
- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
  - B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
  - C. Include the following information on the Specific Project Information Page in the e-Record:
    1. List of all garments made
    2. Percent of fiber content of each garment
    3. Care of garment exhibited
    4. Textile experiments – complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.
  - D. Include the cost of each garment in the Expense record of the e-Record.
  - E. A garment or outfit of fabric containing a majority of 50-100-percent cotton.

## Unit 22 Synthetics and Rayon

- Class**  
**720.** ..... Intermediate  
**721.** ..... Senior

- All exhibits will consist of the following:
- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
  - B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
  - C. Include the following information on the Specific Project Information Page in the e-Record:
    1. List of all garments made
    2. Percent of fiber content of each garment
    3. Care of garment exhibited
    4. Textile experiments – complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record
  - D. Include the cost of each garment in the Expense record of the e-record.
  - E. One garment or outfit of fabric containing 50-100-percent of synthetic fibers.

## Unit 23 Wool or Wool Blend

- Class**  
**722.** ..... Intermediate  
**723.** ..... Senior

All exhibits will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the Specific Project Information Page in the e-Record:
  1. List of all garments made
  2. Percent of fiber content of each garment
  3. Care of garment exhibited
  4. Textile experiments – complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. One garment or outfit of fabric containing 50-100-percent of wool and wool-blend fibers.

## Unit 24 Silk or Silk-Like

- Class**  
**724.** ..... Intermediate  
**725.** ..... Senior

- All exhibits will consist of the following:
- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
  - B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
  - C. Include the following information on the Specific Project Information Page in the e-Record:
    1. List of all garments made
    2. Percent of fiber content of each garment
    3. Care of garment exhibited
    4. Textile experiments – complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record
  - D. Include the cost of each garment in the Expense record of the e-Record.
  - E. Please include a signed permission to display form, which acknowledges possible fading caused by county fair display lighting.
  - F. One garment or outfit of fabric containing 50-100-percent, of:
    1. Silk or
    2. Silk-like fabric - a fabric of any fiber content that is very lightweight with a slick feel.

## Unit 25 Leather and Leather Techniques

- Class**  
**726.** ..... Intermediate  
**727.** ..... Senior

- All exhibits will consist of the following:
- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
  - B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
  - C. Include the following information on the Specific Project Information Page in the e-Record:
    1. List of all garments made
    2. Percent of fiber content of each garment
    3. Care of garment exhibited

- 4. Textile experiments – complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. One garment or outfit of leather or leather-like fabric using leather construction techniques.

## Unit 26 Fur and Fur Techniques

- Class**  
**728.** ..... Intermediate  
**729.** ..... Senior
- All exhibits will consist of the following:
- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
  - B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
  - C. Include the following information on the Specific Project Information Page in the e-Record:
    - 1. List of all garments made
    - 2. Percent of fiber content of each garment
    - 3. Care of garment exhibited
    - 4. Textile experiments – complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record
  - D. Include the cost of each garment in the Expense record of the e-Record.
  - E. One garment of fur or fur like fabric using fur construction techniques.

## Unit 27 Linen, Ramie and Hemp

- Class**  
**730.** ..... Intermediate  
**731.** ..... Senior
- All exhibits will consist of the following:
- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
  - B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
  - C. Include the following information on the Specific Project Information Page in the e-Record:
    - 1. List of all garments made
    - 2. Percent of fiber content of each garment
    - 3. Care of garment exhibited
    - 4. Textile experiments – complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record
  - D. Include the cost of each garment in the Expense record of the e-Record.
  - E. One garment or outfit containing 50-100-percent linen, ramie and/or hemp.

## Unit 28 Specialty Fabrics

- Class**  
**732.** ..... Intermediate  
**733.** ..... Senior
- All exhibits will consist of the following:

- A. Completed e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story, why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the e-Record on the Expense page.
- C. Include the following information on the Specific Project Information Page in the e-Record:
  - 1. List of all garments made
  - 2. Percent of fiber content of each garment
  - 3. Care of garment exhibited
  - 4. Textile experiments – complete one experiment using garment fashion fabric. Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record
- D. Include the cost of each garment in the Expense record of the e-Record.
- E. One garment or outfit using a specialty fabric such as sequined, beaded, fleece, etc.

### Artistic Clothing

- 1. Exhibit Requirements For All Decorate Your Duds Classes Include:**
- A. Requirement: All exhibit garments must be labeled with name, age, county, county code and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.
  - B. Garments may be worn before exhibiting but should be in good, clean condition.
  - C. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.) All clothing pieces must be securely attached together on hangers.
  - D. Do not use record book covers that are clear plastic with sliders.
  - E. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

### Decorate Your Duds - Applied

- Class**  
**734.** ..... Junior Applied  
**735.** ..... Intermediate Applied  
**736.** ..... Senior Applied
- All exhibits will consist of the following:
- A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
  - B. Include the following information on the Specific Project Information Page in the e-record:
    - 1. A list of all garments made
    - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
  - C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

### Decorate Your Duds - Stitched

- Class**  
**737.** ..... Junior Stitched  
**738.** ..... Intermediate Stitched  
**739.** ..... Senior Stitched
- All exhibits will consist of the following:
- A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project,

what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information Page in the e-record:

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration may be hand or machine-stitched. Examples: appliqué where satin stitch, etc. is used, embroidery, quilting, beading or knitting or crochet (by self or others).

### Decorate Your Duds - Combination

**Class**

**740.** ..... Junior Combination

**741.** ..... Intermediate Combination

**742.** ..... Senior Combination

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

### Unit 5 Creative Sewing

**Class**

**743.** ..... Junior Costumes

**744.** ..... Intermediate Costumes

**745.** ..... Senior Costumes

**746.** ..... Junior All other exhibits

**747.** ..... Intermediate All other exhibits

**748.** ..... Senior All other exhibits

All exhibits will consist of the following:

A. Completed e-Record with a description of what was done presented in a sturdy binder. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.).

**Note:** Small items such as accessories and small doll clothes are to be displayed on a display board.

### Unit 7 Create Your Own Exploration of Textiles & Clothing

**Class**

**749.** ..... Intermediate

**750.** ..... Senior

All exhibits will consist of the following:

A. Completed e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story, where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used, if you recycled or reused any fabric or other materials for your project.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Written description of your project:
  - a. goals
  - b. plans
  - c. accomplishments
  - d. evaluation

C. Optional: Constructed article/display related to special study. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

### Unit 8 Style of Your Own: Discovering Choices

**Class**

**751.** ..... Intermediate members only

Exhibit will consist of the following:

A. Completed e-Record and completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Stepping out Activities completed: activity number, title of activity, and what you learned.
2. Looking Good Activities completed: describe what you learned on the activities that you did not choose to exhibit.

C. One display board illustrating one of the Looking Good activities from the manual. The standardized display board size of 4' x 3" is to be used. No additional items may be included on or in front of display board.

### Unit 9 Style of Your Own: Managing Choices

**Class**

**752.** ..... Senior members only

Exhibit will consist of the following:

A. Completed e-Record and completed manual presented in a sturdy binder. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

B. Include the following information on the Specific Project Information Page in the e-Record.

1. Stepping out Activities completed: activity number, title of activity, and what you learned.
2. Looking Good Activities completed: describe what you learned on the activities that you did not choose to exhibit.

C. One display board illustrating one of the Looking Good activities from the manual. The standardized display board size of 4' x 3" is to be used. No additional items may be included on or in front of display board.

## Special Awards

Grand Champion Junior Clothing Exhibitor  
**Mathews Sewing Center**, Ron & Alice Mathews, Loveland

Reserve Grand Champion Junior Clothing Exhibitor  
**Larimer County Junior Leader 4-H Club**, Luke Isakson,  
President, Berthoud

Grand Champion Intermediate Clothing Exhibitor  
**Nanna Bryce-Jones**, Longmont

Reserve Champion Intermediate Clothing Exhibitor  
**Nanna Bryce-Jones**, Longmont

Grand Champion Senior Clothing Exhibitor  
**Mathews Sewing Center**, Ron & Alice Mathews, Loveland

Reserve Grand Champion Senior Clothing Exhibitor  
**Carey & Donna Salomonson**, Berthoud

Champion Unit 1 Clothing Exhibit  
**The Presser Foot, Fort Collins/Longmont**, Joan Flowers,  
Longmont

Grand Champion Creative Clothing Exhibit  
**Nanna Bryce- Jones**, Longmont

Reserve Grand Champion Creative Clothing Exhibit  
**Patti Phillips of The Group, Inc., Real Estate**, Fort Collins

Grand Champion Creative Sewing Exhibit  
**Jim & Carolyn Peterson**, Fort Collins

Reserve Grand Champion Creative Sewing Exhibit  
**Spring View 4-H Club**, Jane Lentz, Fort Collins

Outstanding Clothing Exhibit - Made of at least 50% Wool  
**Ewe Bet Ranch**, Teresa Beemer, Loveland

Overall Outstanding Junior Clothing Record Book  
**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Junior Clothing Record Book  
**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Intermediate Clothing Record Book  
**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Intermediate Clothing Record Book  
**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Senior Clothing Record Book  
**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Senior Clothing Record Book  
**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Junior Decorate Your Duds Record Book  
**Mike & Marie Conley**, Fort Collins

Overall Outstanding Intermediate Decorate Your Duds Record Book  
**Fort Collins Chapter of the American Sewing Guild**, Sally  
Niemann, President, Fort Collins

Overall Outstanding Senior Decorate Your Duds Record Book  
**Mike & Marie Conley**, Fort Collins

Exhibitor with the Best Plaid Garment  
**Fort Collins Chapter of the American Sewing Guild**, Sally  
Niemann, President, Fort Collins

Lapel Pins to 4-H Members who exhibits a garment with plaid &  
matches the plaid well  
**Fort Collins Chapter of the American Sewing Guild**, Sally  
Niemann, President, Fort Collins

Overall Champion Clothing Exhibitor – Rita Smith Memorial  
**Dee Sturges**, Loveland

## Department U Heritage Arts

Superintendent - Mary Beth Solano  
Assistant – Emily Prouty  
Jr. Superintendents – Jessica Lott, Gerri Roberts

All exhibits are limited to those which use fibers or fabrics, except  
Ethnic Arts.

1. Articles may be worn or used before exhibiting, but should be  
clean and in good condition when exhibited.

2. All exhibits must have the name, age county and county code of  
the 4-H member attached. Information must be written on cloth and  
attached to each garment/piece.

**Note:** Small (less than 6" x 6") or delicate items should be mounted  
on an 8" x 10" foamcore board.

3. All exhibits using patterns must have the pattern or a clear copy  
securely attached to the record.

4. Members are encouraged to select a project that challenges their  
skills. There are no specific requirements for exhibit items.

5. It is to the member's advantage to include in the record, a band  
from the skein of any commercial yarn or thread used in the project.

6. A Grand and Reserve Grand Champion may be selected in each  
area (crochet, ethnic arts, knitting, needle arts, macramé, quilting, rug  
making, spinning and weaving) if exhibits deemed worthy.

7. All workmanship in Heritage Arts projects must be done by the  
member. All piecing and quilting must be done by the member.

## Crochet

### Class

**900.** ..... Junior Crochet  
**901.** ..... Intermediate Crochet  
**902.** ..... Senior Crochet

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project  
Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
2. List references used:
  - d. Juniors (8 - 10) one or two references
  - e. Intermediates (11 - 13) two or three references
  - f. Seniors (14 and older) three or more references

C. Provide the gauge used for the exhibit on the Specific Project  
Information page.

D. One piece or set of up to three coordinated pieces illustrating skills  
learned.

## Ethnic Arts Fiber/Fabric Option

### Class

**903.** ..... Junior Ethnic Arts Fiber/Fabric Option  
**904.** ..... Intermediate Ethnic Arts Fiber/Fabric Option  
**905.** ..... Senior Ethnic Arts Fiber/Fabric Option

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project  
Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
2. List references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references

C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent fiber/fabric illustrating skills learned. (Example: batik, Russian embroidery, yarn or fabric baskets, etc.)

## Ethnic Arts Open Option

### Class

906. .... Junior Ethnic Arts, Open Option  
907. .... Intermediate Ethnic Arts, Open Option  
908. .... Senior Ethnic Arts, Open Option

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
2. List references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references

C. One piece or a set of up to three coordinated pieces, comprised of a majority of materials (other than fiber/fabric) illustrating skills learned. (Examples: musical instruments, Native American bead work and jewelry, wooden baskets, whittling, etc.)

## Knitting

### Class

909. .... Junior Knitting  
910. .... Intermediate Knitting  
911. .... Senior Knitting

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
2. List references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references

C. Include the gauge used for the exhibit on the Specific Project Information page.

D. One piece or a set of up to three coordinated pieces illustrating what was learned.

## Needle Arts

### Class

912. .... Junior Needle Arts  
913. .... Intermediate Needle Arts  
914. .... Senior Needle Arts

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
2. List references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references

C. One piece or a set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

## Quilting

### Class

915. .... Junior Quilting  
916. .... Intermediate Quilting  
917. .... Senior Quilting

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
2. List references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references

C. Include the stitches per inch used for the exhibit on the Specific Project Information page.

D. One finished item (quilt, wall hanging, pillow top, etc.) or a set of up to three coordinated items illustrating what was learned.

## Rug Making

### Class

918. .... Junior Rug Making  
919. .... Intermediate Rug Making  
920. .... Senior Rug Making

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
2. List references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references

C. One rug (minimum 20" x 24" in size - any technique) illustrating what was learned. Wall hangings and pillow tops are not acceptable.

## Spinning

### Class

921. .... Junior Spinning  
922. .... Intermediate Spinning  
923. .... Senior Spinning

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Brief History report about the specific craft you selected:
  - a. Where did it begin?
  - b. How did it start?
  - c. Why was it started?
2. List references used:
  - a. Juniors (8-10) one or two references
  - b. Intermediates (11-13) two or three references
  - c. Seniors (14 and older) three or more references

C. Include a statement on what the end use of the yarn will be on the Specific Project Information page.

D. One skein of yarn (minimum of 10 yards in length) illustrating what was learned.

## Weaving

### Class

924. .... Junior Weaving  
925. .... Intermediate Weaving  
926. .... Senior Weaving

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.  
B. Include the following information on the Specific Project Information Page in the e-Record:
1. Brief History report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
- C. One piece or a set of up to three coordinated pieces illustrating what was learned.

## Macramé

### Class

927. .... Junior Macramé  
928. .... Intermediate Macramé  
929. .... Senior Macramé

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.  
B. Include the following information on the Specific Project Information Page in the e-Record:
1. Brief History report about the specific craft you selected:
    - a. Where did it begin?
    - b. How did it start?
    - c. Why was it started?
  2. List references used:
    - a. Juniors (8-10) one or two references
    - b. Intermediates (11-13) two or three references
    - c. Seniors (14 and older) three or more references
- C. One piece or a set of up to three coordinated pieces illustrating what was learned.

## Special Awards

- Outstanding Junior Knitting Exhibit  
**Woolen Treasures Yarn Shop**, Monika Vargas, Loveland
- Outstanding Intermediate Knitting Exhibit  
**Woolen Treasures Yarn Shop**, Monika Vargas, Loveland
- Outstanding Senior Knitting Exhibit  
**Tom & Kara Rudnick Family**, Fort Collins
- Overall Champion Knitting Exhibit  
**Pat's Studio**, Pat Ciesla, Fort Collins
- Overall Champion Weaving Exhibit  
**Pat's Studio**, Pat Ciesla, Fort Collins
- Overall Champion Spinning Exhibit  
**Pat's Studio**, Pat Ciesla, Fort Collins
- Overall Champion Crochet Exhibit  
**In Honor of Charla Farmer - Stitch, Stir, Hammer 'N Bolts 4-H Club**, Pam Webber, Fort Collins
- Overall Champion Patchwork Exhibit  
**Alicia's Attic**, Fort Collins.
- Overall Champion Rug Making Exhibit  
**Larimer County 4-H Junior Leader Club**, Luke Isakson President, Berthoud
- Overall Champion Macramé Exhibit  
**Larimer County 4-H Junior Leader Club**, Luke Isakson, President, Berthoud

- Overall Champion Weaving Exhibit  
**Belle Rosing Memorial Award - Larimer County 4-H Junior Leader Club**, Luke Isakson, President, Berthoud
- Overall Champion Needle Arts Exhibit  
**Judy Barth**, Fort Collins
- Most Creative Needle Arts Exhibit  
**Linda Carlson**, Fort Collins
- Overall Champion Ethnic Arts Exhibit  
**Judy Barth**, Fort Collins
- Outstanding Self Design Exhibit  
**Camden & Suzanne Yehle**, Fort Collins.
- Outstanding Junior Exhibit – Made with 50% or more Wool  
**Ewe Bet Ranch**, Teresa Beemer, Loveland
- Outstanding Intermediate Exhibit - Made with 50% or more Wool  
**Ewe Bet Ranch**, Teresa Beemer, Loveland
- Outstanding Senior Exhibit – Made with 50% or more Wool  
**Ewe Bet Ranch**, Teresa Beemer, Loveland
- Special Effort Award - Heritage Arts  
**Harry & Charla Farmer**, Fort Collins
- Overall Outstanding Junior Heritage Arts Record Book  
**Bob & Willene Hendon**, Fort Collins
- Overall Outstanding Intermediate Heritage Arts Record Book  
**Bob & Willene Hendon**, Fort Collins
- Overall Outstanding Senior Heritage Arts Record Book  
**Bob & Willene Hendon**, Fort Collins

## Department W Foods and Nutrition

Superintendent–Nancy Warburton  
Assistant – Lyn Rubenthaler

Jr. Assistants – Jaynie Humann, Jessica Johnston, Hannah Potter

1. Use white paper plates or covered heavy cardboard for exhibits in a zipper-locked bag, if possible. **Plates and pans will not be returned.**
2. Two-thirds of each entry of the 4-H baked goods will be sold to the public after judging. The bake sale will be held on Tuesday following the judging. All money made from this sale will be used for improvements of the 4-H Fair exhibit facilities. Only canned goods and e-Records will be returned.
3. Do not package foods when articles are warm.
4. All food exhibits, including Cake Decorating, will be evaluated by the interview judging method on August 3, in the McKee 4-H Building. Champions and Reserve Champions will be selected at the end of the judging.
5. All exhibits must be checked in on August 3, at the time scheduled for interview judging.
6. No commercial mixes are to be used with the exception of cake decorating.
7. Food items that show signs of mold growth or need refrigeration will not be accepted.
8. A best record book award will be presented to the overall outstanding Junior, Intermediate and Senior Foods record (selected from Foods, Food Preservation, and Breads).
9. Include a copy of the recipe used attached securely to the e-record.

## Unit 1

### Riddles and Rhymes and Fun Food Times

#### Class

800. .... Junior  
801. .... Intermediate  
802. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.  
B. Record all baking in the activity log of the e- Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).  
C. Four baked, drop or molded cookies of one recipe. (Molded cookies are also made from stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies.)

## Unit 2

### On The Road to Fun and Fitness

#### Class

803. .... Junior  
804. .... Intermediate  
805. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.  
B. Record all baking in the activity log of the e- Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).  
C. Four fruit, vegetable or whole-grain muffins of one recipe.

## Unit 3

### Fun With Foods

#### Class

806. .... Junior  
807. .... Intermediate  
808. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.  
B. Record all baking in the activity log of the e- Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).  
C. One loaf quick bread any size. (Not yeast bread.)

## Unit 4

### Food, Fitness and Fun

#### Class

809. .... Junior  
810. .... Intermediate  
811. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.  
B. Record all your baking in the activity log of the e- Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).  
C. One loaf any size or four individual items illustrating a modified recipe. (Not yeast bread.)

## Unit 11

### Bread

#### Class

812. .... Junior  
813. .... Intermediate  
814. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record and exhibit recipe presented in a sturdy binder/notebook.  
B. Include the following information in the Specific Project Information Page in the e-Record.  
1. Bread experiments 1, 2, 3, 6 & 7  
a. what you did  
b. what you observed  
c. what you learned for each experiment  
C. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.  
D. One loaf, any shape, batter yeast bread.

## Unit 12

### Bread

#### Class

815. .... Junior  
816. .... Intermediate  
817. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record and exhibit recipe presented in a sturdy binder/notebook.  
B. Include the following information in the Specific Project Information Page in the e-Record.  
1. Bread experiments 4 and 5  
a. what you did  
b. what you observed  
c. what you learned for each experiment  
C. Record all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.  
D. Four kneaded yeast rolls of one variety and shape.

## Unit 13

### Bread

#### Class

818. .... Junior  
819. .... Intermediate  
820. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record and exhibit recipe presented in a sturdy binder/notebook.  
B. Include the following information in the Specific Project information Page in the e-Record.  
1. Bread experiments 8, 10 and 12  
a. what you did  
b. what you observed  
c. what you learned for each experiment  
C. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.  
D. One standard size loaf kneaded yeast bread of any variety.

## Unit 14

### Edible Bread

#### Class

821. .... Junior Edible Bread  
822. .... Intermediate Edible Bread  
823. .... Senior Edible Bread

All exhibits will consist of the following:

A. Completed e-record and exhibit recipe presented in a sturdy binder/notebook.

B. Include the following information in the Specific Project Information Page in the e-Record.

1. Bread experiments 9 and 11
  - a. what you did
  - b. what you observed
  - c. what you learned for each experiment

C. Enter all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.

D. Creative yeast bread - Edible creative yeast bread (i.e. French bread, French braid, specialty breads such as Swedish tea-ring, bagels, Danish pastry, etc.)

## Unit 14 Non-Edible Bread

### Class

**824.** ..... Junior Non-Edible Bread

**825.** ..... Intermediate Non-Edible Bread

**826.** ..... Senior Non-Edible Bread

All exhibits will consist of the following:

A. Completed e-record and exhibit recipe presented in a sturdy binder/notebook.

B. Include the following information in the Specific Project Information Page in the e-Record.

1. Bread experiments 9 and 11
  - a. what you did
  - b. what you observed
  - c. what you learned for each experiment

C. Record all baking in the activity log of the e-Record. Include the number of times you baked, number of loaves or dozens.

D. Non-edible bread product made from an edible recipe (i.e. bread baskets, centerpieces, etc.).

## Specialty Foods

### Unit 21 – Baking Biscuits, Muffins, Pancakes, Cookies

#### Class

**827.** ..... Junior

**828.** ..... Intermediate

**829.** ..... Senior

All exhibits will consist of the following:

A. Completed e-Record and recipe in a sturdy binder/notebook.

B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).

C. Include in the e-Record story, what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how.

D. Four biscuits of one recipe.

### Unit 22- Baking Quick Breads, Coffeecakes, Cookies

#### Class

**830.** ..... Junior

**831.** ..... Intermediate

**832.** ..... Senior

All exhibits will consist of the following:

A. Completed e-Record with exhibit recipe in a sturdy binder/notebook.

B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).

C. Include in the e-Record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how.

D. One non-yeast coffee cake.

## Unit 23 - Baking Yeast Breads and Cakes

### Class

**833.** ..... Junior

**834.** ..... Intermediate

**835.** ..... Senior

All exhibits will consist of the following:

A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook.

B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).

C. Include in the e-Record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how.

D. One butter or sponge cake, un-iced.

## Unit 24 – Baking Pastry and Pie

### Class

**836.** ..... Junior

**837.** ..... Intermediate

**838.** ..... Senior

All exhibits will consist of the following:

A. Completed e-Record with exhibit recipe presented in a sturdy binder/notebook. 4-H members are required to make 4 regular sized pies and document them on the page titled Specific Project Information page.

B. Record all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude).

C. Include in the e-Record story what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food related career you learned about and how.

D. Exhibit options are as follows:

1. **8” to 9”** single-crust fruit pie in a disposable pie tin.  
No pastries using eggs or cream fillings. The fruit filling can be from a can. (Only fruit fillings can be used.) A crumb top may be used.
2. **8” to 9”** double-crust fruit pie made with homemade fruit filling in a disposable pie tin. (Only fruit fillings can be used.) No canned fruit fillings.
3. Have 3 options:
  - a. **8” to 9”** double-crust fruit pie with homemade fruit filling in a disposable pie tin. The upper crust should have either a fancy edge or be lattice. Fruit fillings only.

Or

b. Two Empanadas/Turnovers – Only fruited empanadas and turnovers are accepted.

Or

c. Two Fancy Pastries –No pastries using eggs or cream fillings (cream puffs, etc.)

## Unit 25 Outdoor Cooking and Living

### Class

**839.** ..... Junior

840. .... Intermediate  
841. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
- B. Enter all baking in the activity log of the e-Record. Include the number of times you baked or prepared the item, in what outdoor cooking situation you prepared or baked the item, and any special concerns (recipe modification, high altitude).
- C. One of the following:
  - A box lunch of food-safe products or a representative of the product (pictures of food).
  - One cup of instant drink mix, properly packaged.
  - A display illustrating what was learned about camp set-up or first aid.
  - A piece of equipment made by the exhibitor.

## Unit 30 Cultural Foods

### Class

842. .... Intermediate  
843. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
- B. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

**Note:** The food product must be safe to hold at room temperature during the judging and display.

## Unit 35 Passport to Foreign Cookery

### Class

844. .... Intermediate  
845. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record including a notebook with research on selected country containing three parts:
  - 1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources, such as crops, fishing, etc. Discussion might include food shopping habits, percent of income spent for food, how the area of the country affects their diets, etc.
  - 2. A maximum of three pages of other information about the country; i.e., climate, geography, political structure, religion, dress, etc.
  - 3. A maximum of five pages of menus and recipes. Menus should indicate nutritional balance of a traditional meal, plus page 4 in manual presented in a binder with the other materials.
- B. A food product with recipe that is representative of the country.

**Note:** The food product must be safe to hold at room temperature during the judging and display.

## Special Awards

Best Junior Foods Exhibit

**The Cupboard**, Carey Hewitt, Fort Collins

Best Intermediate Foods Exhibit

**The Cupboard**, Carey Hewitt, Fort Collins

Best Senior Foods Exhibit

**The Cupboard**, Carey Hewitt, Fort Collins

Overall Champion Foods Exhibit

**Jay & Nancy Warburton**, Fort Collins

Overall Outstanding Junior Foods Record Book

**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Junior Foods Record Book

**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Intermediate Record Book

**Jay & Nancy Warburton**, Fort Collins

Overall Outstanding Intermediate Record Book

**Jay & Nancy Warburton**, Fort Collins

Overall Outstanding Senior Foods Record Book

**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Senior Foods Record Book

**Bob & Willene Hendon**, Fort Collins

## Food Preservation

1. All foods must have been preserved since the last fair by the 4-H member.

2. All canned products must include the following information on the label:

- A. Name of product.
- B. Method of preparation (type syrup, type pack, any additional ingredients added) as applies to product canned.
- C. Method of processing (i.e., pressure canner, water bath) and pounds of pressure used if food was pressure canned.
- D. Elevation at which processing was done.
- E. Exact processing time.
- F. Date processed.

Examples:

### **Peaches**

ascorbic acid dip  
hot pack-thin syrup  
boiling water bath canned  
35 minutes at 5,000 feet  
September, 2009

### **Green Beans**

hot pack, 1/2 tsp. salt  
pressure canned at 12 1/2 lbs  
25 minutes at 5,000 feet  
July, 2010

3. All dried foods must include the following information on the label:

- a. Name of product.
- b. Pretreatment used, if any.
- c. Name of additional ingredients, if any.
- d. Method of drying (oven, dehydrator, solar).
- e. Total drying time.
- f. Date dried.

Example:

### **Apricots**

ascorbic acid dipped  
dehydrator dried, 8 hours  
July, 2010

4. Standard canning jars must be used for all canned exhibits. (The brand name, such as Ball or Kerr imprinted on the side of the jar identifies a standard jar.) Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.

5. While it is best to have screw bands on during transit to and from Fair, they should be loosened or removed for judging.

6. Submit 2 jars each of jam or jelly. One jar will be opened and judged. The other will be exhibited.

7. All preserved foods must follow Colorado State University or USDA recommendations. Jams and jellies should be processed in boiling water bath.

8. Any jars showing leaks or spoilage will not be judged.

### Unit 41

#### Food Preservation – Freezing and Drying

**Class**

- 846. .... Junior
- 847. .... Intermediate
- 848. .... Senior

All exhibits will consist of the following:

- A. Completed e-record, with menus for **two** days, designating use of preserved foods presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. Two of the following:
  - 1. Packaging for freezing and explanation of use.
  - 2. Rotation plan for using foods in the freezer.
  - 3. Six rolls of fruit leather or six strips of jerky. Jerky recipes **must** use Colorado State University recommended procedures. Deer and elk meat must include a copy of test results for Chronic Wasting Disease. (CWD test is mandatory and a copy placed in binder/notebook.)
  - 4. One-half cup of dried fruit.
  - 5. One-half cup of dried vegetables.

### Unit 42

#### Food Preservation – Canning and Food Safety

**Class**

- 849. .... Junior
- 850. .... Intermediate
- 851. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record with menus for **two** days, designating use of preserved foods, and presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. One of the following:
  - 1. Two jars of canned fruits (different kind of fruit in each jar).
  - 2. Two jars of canned vegetables (different kind of vegetable in each jar).
  - 3. One jar of canned fruit and one jar of canned vegetables.

### Unit 43

#### Food Preservation – Pickles, Relishes, Jams and Jellies

**Class**

- 852. .... Junior
- 853. .... Intermediate
- 854. .... Senior

All exhibits will consist of the following:

- A. Completed e-record, with menus for **two** days, designating use of preserved foods, and presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. Two of the following:
  - 1. One jar of pickled fruit or vegetable, including chutney.
  - 2. Two jars of jelly (both must be the same product).
  - 3. Two jars of jam, preserves, fruit butters, preserves and marmalades (both must be the same product).
  - 4. One jar of pickled relish or salsa.

### Unit 44

#### Advanced Food Preservation

**Class**

- 855. .... Junior
- 856. .... Intermediate
- 857. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record with menus for **three** days, designating use of preserved foods, and presented in a sturdy binder/notebook.
- B. Record all food preservation in the activity log of the e-Record. Include the number of times, name of product, amount, preparation method and preservation or processing method used.
- C. Three of the following:
  - 1. One jar of canned vegetables.
  - 2. One jar of canned fruit.
  - 3. One jar of pickled product.
  - 4. Two jars of jam, jelly, preserves, fruit butters, preserves or marmalades (must be the same product).
  - 5. One-half cup each of two different dried products or one-half cup dried product and six strips of jerky. Jerky recipes must use Colorado State University recommended or one-half cup dried product and six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and Elk meat must include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
  - 6. Report on any phase of food preservation.

#### Special Awards

- Overall Champion Food Preservation Exhibit  
**The Pampered Chef**, Esther Haas, Independent Consultant, Wellington
- Outstanding Exhibit in each Unit  
**Jarden Home Brands Corporation**, Muncie, IN

#### Cake Decorating

- Co-Superintendents – Sydnie Humann & Stephanie Morrison  
Assistant - Linda Munholland
- Jr. Assistants – Katie Braun, Scarlett Folot, Kelsie Gerlach,  
Bailey Johnston, Jacklyn Johnston, Clancey Lee

- 1. Cake should be placed on a **very firm** disposable surface, cut parallel to the shape of the cake and no more than 1 ½” on each side from the base of the border (not the cake). The surface should be covered. Freezer paper is not advised because it absorbs grease. Cover base with foil, dull side out. Covering must be food safe.
- 2. **Real cakes are required for Units 1, 2, & 4. Cake Forms are preferred for Units 3, 5, & 6** as they hold up better under Fair conditions.
- 3. Lower units (1-4) should not use royal icing or rolled fondant as the base frosting. No non-edible items in units 1, 2, 3, 4 & 5.
- 4. Exhibits requiring over a 2’ x 2’ exhibit area must be checked with the superintendent.
- 5. Cakes will **not** be cut for judging.
- 6. A bottom border is recommended for most cakes.

### Unit 1

#### Cake Decorating

**Class**

- 500. .... Junior
- 501. .... Intermediate

502. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
  - 1. occasion for use
  - 2. cake or cake form
  - 3. techniques used
  - 4. edible materials used
  - 5. cost to buy similar cake
  - 6. any problems you had

**Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layer 8” or 9” square or round, or 9” x 13” cake using no decorator tips. (Edible materials such as candies, pretzels and coconut should be used to create a design.) A portion of the smooth base frosting should be visible.

## Unit 2 Cake Decorating

**Class**

- 503. .... Junior
- 504. .... Intermediate
- 505. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
  - 1. occasion for use
  - 2. cake
  - 3. techniques used
  - 4. tips used and where
  - 5. edible materials used
  - 6. cost to buy similar cake
  - 7. any problems you had

**Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable - primarily decorated with the star tip or other tips appropriate to the design.

## Unit 3 Cake Decorating

**Class**

- 506. .... Junior
- 507. .... Intermediate
- 508. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
  - 1. occasion for use
  - 2. size or shape
  - 3. cake or cake form
  - 4. techniques used
  - 5. tips used and where
  - 6. edible materials used
  - 7. cost to buy similar cake
  - 8. Any problems you had

**Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One 8”, 9” or 10” decorated two-layer (layers of the same size) cake form or cake using 3-5 different types of tips (writing, star and leaf tips must be used) in decorating. Do not use flowers made on a flower nail or materials other than icing.

## Unit 4 Cake Decorating

**Class**

- 509. .... Junior
- 510. .... Intermediate
- 511. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
  - 1. occasion for use
  - 2. size or shape
  - 3. cake
  - 4. techniques used
  - 5. tips used and where
  - 6. edible materials used
  - 7. cost to buy similar cake
  - 8. any problems you had

**Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated, cut-up cake using three different types of decorator tips (not different sizes of the same tips). (Edible materials may also be used – non-edible materials cannot be used.) Cake board must be cut parallel to the shape of the cake and not exceed the 2’ x 2’ maximum limit. Non-edible internal supports are allowed but must not show.

## Unit 5 Cake Decorating

**Class**

- 512. .... Junior
- 513. .... Intermediate
- 514. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:
  - 1. occasion for use
  - 2. size or shape
  - 3. cake or cake form
  - 4. techniques used
  - 5. tips used and where
  - 6. edible materials used
  - 7. cost to buy similar cake
  - 8. any problems you had

**Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layer 8”, 9”, 10” cake form or cake, using a minimum of one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit.

## Unit 6 Cake Decorating

### Class

515. .... Junior  
 516. .... Intermediate  
 517. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.  
 B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:

1. occasion for use
2. size or shape
3. cake or cake form
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

**Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.  
 D. One decorated two-layer 8", 9", 10" cake form or cake, using an example of string work and a flower made on a lily flower nail. Figure piping should be reported in the e-Record on the Specific Project Information page.

## Unit 7 Cake Decorating

### Class

518. .... Junior  
 519. .... Intermediate  
 520. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.  
 B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:

1. occasion for use
2. size or shape
3. cake or cake form
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

**Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.  
 D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used, but are not required.

## Unit 8 Cake Decorating

### Class

521. .... Junior  
 522. .... Intermediate  
 523. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.  
 B. Include the following information on the Specific Project Information Page in the e-Record on the four required cakes:

1. occasion for use
2. size or shape

3. cake or cake form
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

**Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.  
 D. One decorated, molded or shaped object (may be a cake, a cake form or an independent display).

## Unit 9 Cake Decorating

### Class

524. .... Junior  
 525. .... Intermediate  
 526. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record with emphasis on your accomplishments in the story presented in a sturdy binder/notebook.

- B. Include the following information on the Specific Project Information Page in the e-Record:

1. Written description of your project.
  - a. goals
  - b. plans
  - c. accomplishments
  - d. evaluation

- C. If an item was made as part of your project, a sample may be displayed (2' x 2' in size) and no more than three items. Each item must be labeled with your county, county number, name, and age.

## Special Awards

Overall Champion Junior Cake Decorating Exhibit

**Maryanne Pennock, Berthoud**

Overall Reserve Champion Junior Cake Decorating Exhibit

**Maryanne Pennock, Berthoud**

Overall Champion Intermediate Cake Decorating Exhibit

**Troy & Sheila Johnston, Fort Collins**

Overall Reserve Champion Intermediate Cake Decorating Exhibit

**Barn Busters 4-H Club, Patricia Lopez, Loveland**

Overall Champion Senior Cake Decorating Exhibit

**Maryanne Pennock, Berthoud**

Overall Reserve Champion Senior Cake Decorating Exhibit

**Maryanne Pennock, Berthoud**

Most Creative Junior Cake Decorating Exhibit

**Belle Rosing Memorial Award - Harmony Hustlers 4-H Club, Susan Hutchens, Fort Collins**

Most Creative Intermediate Cake Decorating Exhibit

**Belle Rosing Memorial Award - Harmony Hustlers 4-H Club, Susan Hutchens, Fort Collins**

Most Creative Senior Cake Decorating Exhibit

**Belle Rosing Memorial Award - Harmony Hustlers 4-H Club, Susan Hutchens, Fort Collins**

Outstanding Junior Cake Decorating Record Book

**All American 4-H Club, Don Dazlich, Fort Collins**

Outstanding Intermediate Cake Decorating Record Book

**Bob & Willene Hendon, Fort Collins**

Outstanding Senior Cake Decorating Record Book

**All American 4-H Club, Don Dazlich, Fort Collins**

# Department X

## Child Development

1. Each piece must be labeled with exhibitor name, age and county code..
2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22" x 14" x 9" (or an overall size of 45") which has handles that allow it to be easily carried. An exhibit with multiple parts should have **No More Than 10 Items**.
3. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board. All other exhibits should fit within a 2' x 2' x 2' space.
4. Manual and records must be securely fastened in a sturdy binder/notebook. No binder/notebooks with slider closures are allowed.

### Intermediate Child Development (Ages 11 - 13)

#### Class

- 600.** ..... Intermediate Arts and Crafts Exhibit will consist of the following:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder.
  - B. Intermediate Child Development Manual with completed activities in Arts and Crafts Chapter and the completed Exhibit and More To Grow On questions at the end of the Arts and Crafts Chapter.
  - C. Creative exhibit based on a More To Grow On activity from the Arts and Crafts Chapter.

#### Class

- 601.** ..... Intermediate Play Exhibit will consist of the following:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
  - B. Intermediate Child Development Manual with completed activities in Play Chapter and the completed Exhibit and More To Grow On questions at the end of the Play Chapter.
  - C. Creative exhibit based on a More To Grow On activity from the Play Chapter.

#### Class

- 602.** ..... Intermediate Music and Rhythm Exhibit will consist of the following:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder.
  - B. Intermediate Child Development Manual with completed activities in Music and Rhythm Chapter and the completed Exhibit and More To Grow On questions at the end of the Music and Rhythm Chapter.
  - C. Creative exhibit based on a More To Grow On activity from the Music and Rhythm Chapter.

#### Class

- 603.** ..... Intermediate Stories and Poems Exhibit will consist of the following:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
  - B. Intermediate Child Development Manual with completed activities in Stories and Poems Chapter and completed Exhibit and More To Grow On questions at the end of the Stories and Poems Chapter.
  - C. Creative exhibit based on a More To Grow On activity from the Stories and Poems Chapter.

#### Class

- 604.** ..... Intermediate Snacks Exhibit will consist of the following:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder.
  - B. Intermediate Child Development Manual with completed activities in Snacks Chapter and the completed Exhibit and More To Grow On questions at the end of the Snacks Chapter.
  - C. Creative exhibit based on a More To Grow On activity from the Snacks Chapter.

### Senior Child Development (Ages 14 and Older)

#### Class

- 605.** ..... Senior Guidance and Discipline Exhibit will consist of the following:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
  - B. Senior Child Development Manual with completed activities in Guidance and Discipline Chapter and the completed Exhibit and More To Grow On questions at the end of the Guidance and Discipline Chapter.
  - C. Exhibit based on a More To Grow On activity from the Guidance and Discipline Chapter **or** an activity developed by the member that is appropriate for Guidance and Discipline Chapter.

#### Class

- 606.** ..... Senior Parties Exhibit will consist of the following:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
  - B. Senior Child Development Manual with completed activities in Parties Chapter and the completed Exhibit and More To Grow On questions at the end of the Parties Chapter.
  - C. Exhibit based on a More To Grow On activity from the Parties Chapter **OR** an activity developed by the member that is appropriate for Parties.

#### Class

- 607.** ..... Senior Mealtime Exhibit will consist of:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder
  - B. Senior Child Development Manual with completed activities in Mealtime Chapter and the completed Exhibit and More To Grow On questions at the end of the Mealtime Chapter
  - C. Exhibit based on a More To Grow On activity from the Mealtime Chapter **OR** an activity developed by the member that is appropriate for Mealtime.

#### Class

- 608.** ..... Senior Safety Exhibit will consist of the following:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder.
  - B. Senior Child Development Manual and the completed Exhibit and More To Grow On questions at the end of the Safety Chapter.
  - C. Exhibit based on a More To Grow On activity from the Safety Chapter **OR** an activity developed by the member that is appropriate for Safety.

#### Class

- 609.** ..... Senior Careers Exhibit will consist of the following:
- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Senior Child Development Manual with completed activities in Careers Chapter and the completed Exhibit and More To Grow On questions at the end of the Careers Chapter.

C. Exhibit based on a More To Grow On activity from the Careers Chapter OR an activity developed by the member that is appropriate for Careers.

### Special Awards

Overall Champion Child Care Exhibit

**Stan & Pam Heene**y, Fort Collins

Overall Outstanding Intermediate Child Care Record Book

**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Senior Child Care Record Book

**Bob & Willene Hendon**, Fort Collins

## Department Y Home Environment

1. All exhibits items must have the name, age, county and county code of the exhibitor attached. This information should be on the back at the left hand corner of the article.

2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.

3. Only current year's records should be submitted.

4. Units 1 and 2 – Home Environment

A. An accessory is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, small collectibles, shadow boxes, vases, candle sticks, etc.

B. A household item is defined as a small usable piece (no furniture such as: end tables, night stands, sofas, chairs, or window and floor coverings). Examples: waste baskets, canisters, planters, foot stools, etc.

### Unit 1 Home Environment

#### Class

**933.** ..... Junior

**934.** ..... Intermediate

**935.** ..... Senior

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Provide pictures of other items made during your project.

C. Select one of the following using at least 50 percent recycled or reused items (no furniture):

1. Centerpiece for table
2. Planter
3. Room or desk organizer
4. Decorative accessory for the home (see description)
5. Household item (see description)
6. Wall hanging

## Unit 2 Home Environment

#### Class

**936.** ..... Junior

**937.** ..... Intermediate

**938.** ..... Senior

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the e-Record.

C. Include the following information on the Specific Project Information Page in the e-Record:

1. Provide pictures of other items made during your project.

D. A communication board (bulletin board) or select one exhibit item from the following (no furniture):

1. Centerpiece for table
2. Planter
3. Room or desk organizer
4. Decorative accessory for the home (see description)
5. Household item (see description)
6. Wall hanging

## Unit 3 Home Environment

#### Class

**939.** ..... Junior

**940.** ..... Intermediate

**941.** ..... Senior

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design.
2. A statement on how you improved your family's safety.

C. One item or set from the following:

1. A room design
2. A wall hanging
3. One or set of two decorative pillow(s)
4. Table linen
5. Family escape plan

## Unit 4 Home Environment

#### Class

**942.** ..... Junior

**943.** ..... Intermediate

**944.** ..... Senior

All exhibits will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook, including a brief description of the room scheme and how the accessory fits into the room. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Provide pictures of other items made, refurbished or purchased during your project.
2. Provide up to three photos showing exhibit item(s) in use.

C. An accessory (see definition under Units 1 and 2, (Rule #4 A & B) which has been made, refurbished or purchased to use in room or home (no furniture).

## Unit 5 Home Environment

### Class

- 945. .... Junior
- 946. .... Intermediate
- 947. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. Include the following information on the Specific Project Information Page in the e-Record:
  - 1. A brief description of the window treatment or bed covering you made or purchased
  - 2. How it fits into the design scheme of the room
- C. One piece of a window treatment or bed cover made or purchased.

## Unit 6 Home Environment

### Class

- 948. .... Junior
- 949. .... Intermediate
- 950. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook, including a brief description of the room scheme and how your refinished or refurbished piece fits into the scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
- B. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.
- C. Include the following information on the Specific Project Information Page in the e-Record:

- 1. Provide pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed piece.

### Note:

**Refurbishing:** Restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.

**Refinishing:** Strip and replace surface finish on a wood furniture piece.

## Unit 7 Design Your Own

### Class

- 951. .... Senior

Exhibit will consist of the following:

- A. Completed e-record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook.
- B. **Optional:** Articles or display representing learning from project. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.
- C. Include the following information on the Specific Project Information Page in the e-Record.
  - 1. A drawing or other copy of a plan for the article exhibited. The drawing or plan should include:
    - a. dimensions

- b. a list of materials used
- c. a description of any changes in the articles specifications made by the exhibitor
- d. Reasons for changes must be described

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be considered for Champion or Reserve Champion.

## Special Awards

Overall Champion Home Environment Exhibit

**Larimer County 4-H Junior Leader Club**, Luke Isakson, President, Berthoud

Overall Outstanding Junior Home Environment Record Book

**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Intermediate Home Environment Record Book

**Bob & Willene Hendon**, Fort Collins

Overall Outstanding Senior Home Environment Record Book

**Bob & Willene Hendon**, Fort Collins

## Department Z1 Ceramics

Superintendent – Diane Gerlach

1. All exhibits must have the name, age, county and county of exhibitor securely attached.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. One piece consists of no more than one item with lid (i.e. sugar bowl and lid). More than one piece is considered a set. Pieces in a set **must** be related.
5. All ceramic pieces must be free for **close** inspection by the judge. (Flowers should not be fastened with floral clay in a flower pot. Doll's clothing must be easily removed.) If not, the piece/pieces will be disqualified.
6. For examples of technique sheets, go to [www.colorado4h.org](http://www.colorado4h.org) under Project Resources/Record Books.

## Unit 1 Glazes

Includes glazes on earthenware, stoneware, and porcelain

### Class

- 300. .... Junior
- 301. .... Intermediate
- 302. .... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. Technique sheets should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  - 1. A list of all tools and brushes used. Sizes should be included, if applicable.
  - 2. A list of brand name, number and colors used.

3. A list of steps;
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
  - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
  - c. A list of other products used.
- D. One piece or set showing techniques learned.

## Unit 2 Underglazes

Includes underglazes on earthenware, stoneware, and porcelain

- Class**
- 303.** ..... Junior
- 304.** ..... Intermediate
- 305.** ..... Senior

All exhibits will consist of the following:

- A. Complete e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. Technique sheets should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- D. One piece or set showing techniques learned.

## Unit 3 Overglazes

Includes overglazes on earthenware, stoneware, and porcelain

- Class**
- 306.** ..... Junior
- 307.** ..... Intermediate
- 308.** ..... Senior

All exhibits will consist of the following:

- A. Complete e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. Technique sheets should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- D. One piece or set showing techniques learned.

## Unit 4 Unfired Finishes

- Includes unfired finishes on earthenware, stoneware, and porcelain
- Class**
- 309.** ..... Junior
- 310.** ..... Intermediate
- 311.** ..... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. Technique sheets should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- D. One piece or set showing techniques learned.

## Unit 5 Porcelain Dolls

Includes china paint on polished bisque or glazed porcelain (china)  
Soft-fired greenware is highly recommended for all doll projects

- Class**
- 312.** ..... Junior
- 313.** ..... Intermediate
- 314.** ..... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. A technique sheets should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps;
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- C. One piece or set showing techniques learned.

## Unit 6 Hand-Constructed In Stoneware

- Class**
- 315.** ..... Junior
- 316.** ..... Intermediate
- 317.** ..... Senior

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.

B. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned.

Technique sheets should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number and colors used.
3. A list of steps;
  - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
  - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
  - c. A list of other products used.

C. One piece or set showing techniques learned.

### Special Awards

Overall Champion Ceramics Exhibit

**Mary Beth Solano**, Fort Collins

Outstanding Ceramics Exhibit

**All American 4-H Club**, Don Dazlich, Fort Collins

Outstanding Junior Ceramics Record Book

**All American 4-H Club**, Don Dazlich, Fort Collins

Outstanding Intermediate Ceramics Record Book

**Larimer County 4-H Junior Leader Club**, Luke Isakson, President, Berthoud

Outstanding Senior Ceramics Record Book

**All American 4-H Club**, Don Dazlich, Fort Collins

Special Effort Award - Ceramics

**Mary Beth Solano**, Fort Collins

## Department Z2 Creative Arts

Superintendent – Rebecca Jardine

Jr. Assistants – Dyrani Clark, Andrea Dean, Patty Roberts

1. There are eight categories. You may exhibit only one entry per category/class for a total of **three** entries. **Entries must be in different categories/classes.**

2. All exhibits must have the name, age and county code of the exhibitor securely attached.

3. All exhibits will be evaluated by the interview judging method on August 3 in the 4-H Building.

4. All exhibits must be checked in on August 3 at the time of interview judging.

5. **Completed e-records for each entry must be exhibited.**

6. **Pictures must be ready for hanging on a pegboard or entry will not be accepted. Wire picture hangers are preferred.**

**NOTE:** Kits are permitted in all categories except classes 5020, 5021, and 5022.

7. This is a county project. The winners do not go to State Fair.

8. No firearms, weapons, or knives allowed as exhibits.

### Class

**5002.** ..... Junior Jewelry

**5003.** .....Intermediate Jewelry

**5004.** ..... Senior Jewelry

**5005.** ..... Junior Doll Craft

A type of doll made from any medium.

**5006.** ..... Intermediate Doll Craft

A type of doll made from any medium.

**5007.** ..... Senior Doll Craft

A type of doll made from any medium.

**5008.** ..... Junior Stained Glass

**5009.** .....Intermediate Stained Glass

**5010.** ..... Senior Stained Glass

**5011.** ..... Junior Decorative Flower Arrangements

(of a permanent type) Fabric, shell, paper, feathers, bump chenille, plastic, silk, dried flowers, etc., used in wall hangings or centerpieces.

**5012.** ..... Intermediate Decorative Flower Arrangements

Exhibit requirements the same as Junior class.

**5013.** ..... Senior Decorative Flower Arrangements

Exhibit requirements the same as Junior class.

**5014.** ..... Junior Basket Weaving

**5015.** ..... Intermediate Basket Weaving

**5016.** ..... Senior Basket Weaving

**5017.** ..... Junior Miscellaneous Kit

Any other project that does not fit into one of the above listed classes that was made from a kit

**5018.** ..... Intermediate Miscellaneous Kit

Any other project that does not fit into one of the above listed classes that was made from a kit

**5019.** ..... Senior Miscellaneous Kit

Any other project that does not fit into one of the above listed classes that was made from a kit

**5020.** ..... Junior Miscellaneous Original Work

Project that does not fit into one of the above listed classes that is original work

**5021.** ..... Intermediate Miscellaneous Original Work

Project that does not fit into one of the above listed classes that is original work

**5022.** ..... Senior Miscellaneous Original Work

Project that does not fit into one of the above listed classes that is original work

**5023.** ..... Junior Latch or Punch Hook Articles

Cannot be a rug

**5024.** ..... Intermediate Latch or Punch Hook Articles

Cannot be a rug

**5025.** ..... Senior Latch or Punch Hook Articles

Cannot be a rug

### Special Awards

Grand Champion Junior Creative Arts Exhibit

**Choice City Septic, Larry & Linda Munholland**, Fort Collins

Reserve Grand Champion Junior Creative Arts Exhibit

**Nanna Bryce-Jones**, Longmont

Grand Champion Intermediate Creative Arts Exhibit

**Helena Bowen**, Wellington

Reserve Grand Champion Intermediate Creative Arts Exhibit

**Choice City Septic, Larry & Linda Munholland**, Fort Collins

Grand Champion Senior Creative Arts Exhibit

**Patti Phillips of The Group, Inc. Real Estate**, Fort Collins

Reserve Grand Champion Senior Creative Arts Exhibit

**Larimer County 4-H Junior Leader Club**, Luke Isakson, President, Berthoud

Outstanding Creative Arts Exhibit

**In Honor of Pam Harrold - Stitch, Stir, Hammer ‘N Bolts 4-H Club**, Pam Webber, Fort Collins.

Best Flower Arrangement

**Travis Myers Memorial Award - Harmony Hustlers 4-H Club**, Susan Hutchens, Fort Collins

Outstanding Junior Creative Arts Record Book

**Mike & Tracy Sandmann Family**, Nunn

Outstanding Intermediate Creative Arts Record Book  
**Stan & Pam Heeneey**, Fort Collins  
 Outstanding Senior Creative Arts Record Book  
**Mike & Tracy Sandmann Family**, Nunn

## Department Z3 Visual Arts

Superintendent – Rebecca Jardine  
 Jr. Assistants – Dyrani Clark, Andrea Dean, Patty Roberts

### Unit 1 Portfolio Pathways Painting, Printing and Graphic Design

<b>Class</b>	
<b>404.</b> .....	Junior
<b>405.</b> .....	Intermediate
<b>406.</b> .....	Senior

All exhibits will consist of the following:  
 A. Completed e-Record in a sturdy binder/notebook.  
 B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Specific Project Information page in the e-Record. (Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)  
 C. Explain in your 4-H e-Record story what you learned.  
 F. Exhibit - display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16" x 24".

### Unit 2 Sketchbook Crossroads Drawing, Fiber and Sculpture

<b>Class</b>	
<b>407.</b> .....	Junior
<b>408.</b> .....	Intermediate
<b>409.</b> .....	Senior

All exhibits will consist of the following:  
 A. Completed e-Record presented in a sturdy binder/notebook.  
 B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all completed art techniques on the Specific Project Information page in the e-Record. (Art techniques for Drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning.) See manual for fiber and sculpture techniques.  
 C. Explain in your 4-H e-Record story what you learned.  
 D. Exhibit - display your best art design or sculpture. Framed drawings shall be no larger than 16" x 24" including the frame and ready to hang. Fiber art should be framed and ready to hang and larger 16" x 24".

### Special Awards

Champion Junior Visual Arts Exhibit  
**Colorado Alabaster Supply**, Stan & Susan Jones, Fort Collins  
 Champion Intermediate Visual Arts Exhibit  
**Colorado Alabaster Supply**, Stan & Susan Jones, Fort Collins  
 Champion Senior Visual Arts Exhibit  
**Colorado Alabaster Supply**, Stan & Susan Jones, Fort Collins

Outstanding Junior Visual Arts Record Book  
**Bob & Willene Hendon**, Fort Collins  
 Outstanding Intermediate Visual Arts Record Book  
**Bob & Willene Hendon**, Fort Collins  
 Outstanding Senior Visual Arts Record Book  
**Bob & Willene Hendon**, Fort Collins

## Department Z4 Financial Champions

**Note:** Project intended for Intermediate and Senior 4-H members only.

### Unit 1 Money Fundamentals

<b>Class</b>	
<b>759.</b> .....	Intermediate
<b>760.</b> .....	Senior

All exhibits will consist of the following:  
 A. Completed e-record with manual presented in a sturdy binder/notebook.  
 B. A display board illustrating one of the Champion's Challenge activities from the manual. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

### Unit 2 Money Moves

<b>Class</b>	
<b>761.</b> .....	Intermediate
<b>762.</b> .....	Senior

All exhibits will consist of the following:  
 A. Completed e-record with manual presented in a sturdy binder/notebook.  
 B. A display board illustrating one of the Champion's Challenge activities from the manual. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

## Department Z5 Consumer Savvy

**Note:** Project intended for Intermediate and Senior 4-H members only.

### Unit 1 The Consumer In Me

<b>Class</b>	
<b>753.</b> .....	Intermediate
<b>754.</b> .....	Senior

All exhibits will consist of the following:  
 A. Complete e-record with manual presented in a sturdy binder/notebook.  
 B. A display board illustrating one of the Savvy Challenge activities from the manual. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

### Unit 2 Consumer Wise

<b>Class</b>	
<b>755.</b> .....	Intermediate
<b>756.</b> .....	Senior

All exhibits will consist of the following:

- A. Complete e-record with manual presented in a sturdy binder/notebook.
- B. A display board illustrating one of the Savvy Challenge activities from the manual. The standardized display board size of 4' x 3' is to be used.

### Unit 3 Consumer Roadmap

- Class**  
**757.** ..... Intermediate  
**758.** ..... Senior

All exhibits will consist of the following:

- A. Complete e-record with manual presented in a sturdy binder/notebook.
- B. A display board illustrating one of the Savvy Challenge activities from the manual. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

## DEPARTMENT Z6 Leadership

### Unit 1 Individual Skills for Younger Members

- Class**  
**328.** ..... Junior

Exhibit will consist of the following:

- A. Completed e-record, presented in a sturdy binder/notebook.
- B. A display board telling how you developed or improved the one leadership skills. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

### Unit 2 Individual Skills for Older Members

- Class**  
**329.** ..... Intermediate  
**330.** ..... Senior

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. A display board telling how you developed or improved the one leadership skills. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

### Unit 3 Skills Working Within Groups

- Class**  
**331.** ..... Intermediate  
**332.** ..... Senior

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. A display board telling how you developed or improved the one leadership skills. The standardized display board size of 4' x 3' is to be used.

### Unit 4 Skills Leading Groups

- Class**  
**333.** ..... Intermediate  
**334.** ..... Senior

All exhibits will consist of the following:

- A. Completed e-record presented in a sturdy binder/notebook.
- B. A display board telling how you developed or improved the one leadership skills. The standardized display board size of 4' x 3' is to be used. No additional items may be included on or in front of display board.

### Special Award

Overall Championship Leadership Exhibit  
**Larimer County 4-H Junior Leader Club**, Luke Isakson,  
 President, Berthoud

### Department Z7 Cloverbuds

**Prior entry not required, but is encouraged**  
 Co-Superintendents - Susie Kiefer, Marie Conley  
 Jr. Assistants – Kelsey Belk, Jessica Conley,  
 Patty Roberts

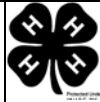
1. Each exhibitor may enter one item or poster/showboard or be included with a club item or poster/showboard, showing a Cloverbud learning experience.
2. Exhibits must comply with CSU Cloverbud policy and may not include contact with large or small animal activities, rocketry or shooting sports activities. Exhibits illustrating violation of the policy will not be accepted.
3. A standard size poster or showboard which is 4' x 3' may be used.
4. Items must be no larger than the child can carry by themselves.
5. Exhibits will be entered at the McKee 4-H Building on August 3 between 10:00 a.m. and 4:00 p.m. They will be checked out August 11, between 7:00 a.m. and 10:00 a.m. Exhibits may be entered and/or checked out by someone other than the member.
6. Cloverbud members have an opportunity to share their project with a junior assistant between 10:30 a.m. and 4 p.m. on August 3, if they desire.
7. Exhibitors will receive a participation ribbon.
8. Exhibits must be labeled with name of the exhibitor.
9. Cloverbuds may not enter exhibits that require watering.
10. Pre-entry is not required for cloverbuds only.

### Special 4-H Displays

Space may be set aside for special 4-H displays in the McKee 4-H Building. These displays will not be judged. Displays should be brought to the 4-H building on August 3 between 10 a.m. and 4 p.m. with prior permission from a 4-H Extension Agent. They should be checked out on August 11, from 7:00 a.m. to 10:00 a.m.

# Larimer County Fair

5280 Arena Circle, Suite 101  
 Loveland, CO 80538  
 (970) 619-4000 / FAX (970) 619-4085  
 (970) 619-4080 – after July 13



## 4-H ENTRY FORM

**Entries Close July 19, 2010**



### Office Use ONLY

Exhibitor Number: \_\_\_\_\_

Amount Enclosed: \$ \_\_\_\_\_

Exhibitor Name: \_\_\_\_\_

Address: \_\_\_\_\_

City / Zip: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age on Jan 1: \_\_\_\_\_

Home Phone #: \_\_\_\_\_

4-H Club: \_\_\_\_\_

Parent / Guardian Name: \_\_\_\_\_

Emergency Phone #: \_\_\_\_\_

Premises ID #: \_\_\_\_\_

### Entry Fees & Late Fees for All 4-H Departments

Number			
_____	Market Beef .....	@ \$3.00 per animal .....	\$ _____
_____	Market Lambs .....	@ \$2.00 per animal .....	\$ _____
_____	Market Goats .....	@ \$2.00 per animal .....	\$ _____
_____	Market Swine .....	@ \$2.00 per animal .....	\$ _____
_____	All Poultry .....	@ \$6.00 per exhibitor .....	\$ _____
_____	All Rabbits .....	@ \$6.00 per exhibitor .....	\$ _____
_____	Health Inspection* .....	@ \$1.00 per animal .....	\$ _____
_____	Carcass Contest .....	@ \$6.00 per animal (see page 5) .....	\$ _____
_____	<b>Late Entry .....</b>	<b>@ \$25.00 per class ALL DEPTS. ....</b>	<b>\$ _____</b>
	<b>Total Due .....</b>		<b>\$ _____</b>

*\*For all breeding & market animals (excluding poultry & rabbits).*

All columns below must be completed.			Complete columns below for animal entries			
Dept. Letter	Class #	Class Description	Breed	Ear Tag, Tattoo or Leg Band	Date of Birth (breeding only)	Sex

Please accept the following entries, subject to the rules governing the exhibits at the Larimer County Fair as published in the 2010 Premium Book. All statements made in connection with these entries are true. I hereby release the Larimer County Fair from all damages or loss caused by my exhibit. I also agree to abide by the rules as stated in the Premium Book.

\_\_\_\_\_  
 Signature of Member

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Signature of Parent / Guardian

\_\_\_\_\_  
 Date