

COLORADO STATE UNIVERSITY
Department of Art
Fort Collins, CO 80523

PAINTING MFA APPLICATION

Name

(last) (first) (middle)

Previous study in painting:

<u>Instructor</u>	<u>Institution</u>	<u>Year</u>

Other areas of art study besides painting:

Describe any related experiences which you feel may have bearing upon your graduate study. (i.e., travel, jobs, etc.)

SLIDES:

1. Submit only 20 35 mm (2" X 2") slides in plastic mounts in a 20-slide sheet holder. Submit only excellent quality slides of an original, recent body of work demonstrating depth and direction in the area of concentration. Avoid multiple slides of the same piece except to give optional detail shots or present different views of a three dimensional piece.
2. *Label all slides as shown below on the front side of the slide.
3. Please print slide information in ink or type on separate adhesive-backed label and adhere to slide.
4. All slides must be accompanied by a slide "script" or explanatory sheet coinciding with the order of the slides.

* Each slide should be numbered and be labeled with name of applicant. Explanatory sheet should be included listing:

1. Number of slides.
2. Dimensions of work.
3. Material and technical process used.
4. Date of completion.
5. Class-work or otherwise.

GRADUATE ASSISTANTSHIPS:

Graduate Teaching Assistantships for highly qualified students are sometimes available. In addition to the teaching obligation, other duties or responsibilities may include management and security of the studios and maintenance of equipment. It should be assumed that a true commitment beyond the normal two years for the degree will be undertaken if an assistantship is awarded.

M.F.A. IN PAINTING - PHILOSOPHY:

The M.F.A. in painting at Colorado State University stresses intense involvement in the conceptual and technical processes inherent in creating works of art. The application of these processes to affect individual expression and creativity in painting is the primary focus. Emphasis will be placed upon mature, responsible self-direction; however, this is to be accomplished with the close consultation and direction of two or more graduate faculty painters, including the student's advisor. All M.F.A. painters will be required to work on campus in the painting studios, and must establish a schedule whereby the instructors may critique the work and/or consult with the student. Additionally, group graduate reviews will be held periodically. Attendance at these critiquing sessions shall be mandatory.

NOTE: WE ENCOURAGE ANYONE INTERESTED IN THE M.F.A. PROGRAM AT CSU TO VISIT THE FACILITIES AND MEET THE FACULTY.