

COLORADO STATE UNIVERSITY

Department of Art
Fort Collins, CO 80523

DRAWING MFA APPLICATION

Name

(last) (first) (middle)

Previous study in drawing:

Instructor

Institution

Year

Other areas of art study besides drawing:

Describe any related experiences which you feel may have bearing upon your graduate study. (i.e., travel, jobs, etc.)

SLIDES: Send a minimum of 24 color slides of your work (maximum 36). Two-thirds of the slides submitted should be drawing or related techniques. One-third should be other art work. These slides must be submitted in notebook style plastic slide sheets. Each slide must be labeled with your name and the number that identifies it on the explanatory cover sheet. The cover sheet must include the following for each slide:

1. Slide number
2. Dimensions of works
3. Media
4. Dates of completion
5. Classwork or otherwise

GRADUATE ASSISTANTSHIPS:

Graduate Teaching Assistantships for highly qualified students are sometimes available. In addition to the teaching obligation, other duties or responsibilities may include management and security of the studios and maintenance of equipment. It should be assumed that a true commitment beyond the normal two years for the degree will be undertaken if an assistantship is awarded.

NOTE: WE ENCOURAGE ANYONE INTERESTED IN THE M.F.A. PROGRAM AT CSU TO VISIT THE FACILITIES AND MEET THE FACULTY.

WRITTEN STATEMENT: Include a statement (not more than one written page) of your attitudes and philosophy of drawing and its purposes.

M.F.A. IN DRAWING - PHILOSOPHY

The M.F.A. in drawing at Colorado State University stresses intense involvement in the conceptual and technical processes inherent in creating works of art. The application of these processes to affect individual expression and creativity in drawing and related disciplines is the primary focus. Emphasis will be placed upon mature, responsible self-direction; however, this is to be accomplished with the close consultation and direction of two or more graduate drawing faculty, including the student's advisor. All M.F.A. drawing majors will be required to complete a major amount of their work in the drawing studios, and must establish a schedule whereby the instructors may critique the work and/or consult with the student. Additionally, group graduate reviews will be held periodically. Attendance at these critiquing sessions shall be mandatory.

A quality education in drawing requires a very strong commitment by all students. Within that premise, we believe in diversity between students and a controlled diversity within individuals. While separate space is provided for graduate students, we believe a good program requires a positive interaction between them and the undergraduates. Our program strengthens skills and broadens understanding of aesthetics. We encourage application of students of various aesthetic persuasions.

Independent research and seminar are important. Each student will do a thesis and exhibit the results. Our M.F.A. is a 60 credit degree which typically requires more than two years to complete.