

The College of LIBERAL ARTS

Spring 1998

DEAN'S MESSAGE

I first heard about the flood while at breakfast in West Yellowstone. On Tuesday morning, July 29, I was sitting next to some fly fishermen, and my thoughts were on wading the Madison River in search of rising trout. In the exchange of pleasantries, I was asked, "Where are you from?" The fishermen looked surprised when I said Fort Collins. They told me about the flood, and I was shocked to hear that people had drowned. I excused myself and went outside to buy a newspaper, where I learned of the tremendous physical devastation – two trailer parks had been destroyed, and Colorado State, especially the library, had suffered millions of dollars of damage. Here I was on vacation, looking forward to the big water and big trout of the Madison, and the very evening before, West Elizabeth Street had been transformed into a raging torrent of a river that swept through campus.

The details of the disaster became more apparent when I returned to Fort Collins. It was unsettling to see Eddy Hall and the tangled, filthy collection of chairs, tables and equipment on the lawn southwest of the building. Peering into the garden-level windows on the north and south sides of the building, I could see the topsy-turvy contents of faculty offices in the Department of Foreign Languages and Literatures and the Department of Philosophy. It looked like the offices had been hit by a tornado.

A more complete assessment of the devastating impact of the disaster was made in the intervening weeks and months, but those quantitative assessments could not capture the emotional trauma of hundreds of people whose lives were directly affected by flooding.

This edition of *The College* carries stories that detail the impact of the natural disaster. The articles capture the tragic consequences of the flooding and the initial efforts to restore and rebuild. It was especially disconcerting to know that faculty members lost everything in their offices, but it is uplifting to note the progress that has been made on restoration. The Department of Foreign Languages and Literatures was moved from temporary quarters into a permanent location. Replacement volumes, in many cases contributed by faculty members from their own libraries, are filling Morgan Library. So out of the dark clouds of crisis, bright rays of hope appear. Although we will never forget the disaster, I'm confident that we are well on our way to repairing the damage. ♦



Robert R. Keller, Interim Dean



Inundated: The west side of Eddy Hall resembled a lake on July 29, the morning after floods hit campus. The basement of the building was filled to the ceiling with water, damaging or destroying books and decades of research work and other material collected by members of the Department of Philosophy and the Department of Foreign Languages and Literatures. (Photo by Instructional Services)

FOCUS

The flood of July 1997: A look back at the damage and recovery at Colorado State University and the College of Liberal Arts

We've dammed, diverted, cursed, sought after and fought over water in the West for hundreds of years. And even though we're getting better at moving water around to feed cities and crops, sometimes we're powerless to stop water from doing what it chooses to do on its own.

For many long days in late July last year, water had the run of Fort Collins and the Colorado State campus. The siege of rain that fell during the evening of July 28 was described as "a whole different animal" by Nolan Doesken, climatologist at Colorado State.

"There was no thunder, no lightning, no wind – just warm, dense rain that felt similar to what you'd experience in the tropics," Doesken said. "It was like breathing water. I stood outside in the heavy rain with my family that Monday evening, and I knew something serious was going on."

The storm, classified as one of the largest documented rainstorms in Colorado's recorded history, ultimately claimed the lives of five Fort Collins residents, destroyed two trailer parks, ripped through dozens of homes and businesses and caused more than \$100 million in damages at Colorado State. About 425,000 volumes were damaged or destroyed at Morgan Library, and shops, offices, the bookstore, recreation facilities and the entire student media center in the basement of the Lory Student Center were wiped out.

The hardest hit buildings of the College of Liberal Arts included Eddy Hall, the Music Building and Johnson Hall. The Departments of Philosophy and Foreign Languages and Literatures, located in the basement of Eddy, were submerged in

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murky water for days, and professors and staff members suffered tremendous losses of books, computers, audiovisual material, files, laboratories, artwork, teaching material and personal effects.

“I got to campus at around 7:00 the morning after the flood,” said Loren Crabtree, dean of the College of Liberal Arts. “I was astounded to see the basement of Eddy full of water. I looked in at Stuart Sargent’s office (associate professor of foreign languages and literatures) and couldn’t believe the carnage. Water was 8 inches from the ceiling, computers were floating around and files and desks were tipped over.

“It was a huge loss. It was extraordinary – I’ve never seen anything like it.”

Bob Hoffert, associate dean of the college, said at first it looked like nothing could be salvaged, but a telephone call two months later indicated some documents had been saved.

“Well into September, I got a call out of the blue from a salvage company telling me they had a lot of boxes of papers from Eddy. It was quite a surprise. We’d given up hope on recovering anything.”

About 350 boxes of papers and other material had been removed from the basement and dried out by the company. However, none of the material had been cleaned, so faculty were asked to go through the

material and decide what was valuable enough to copy. About 20 boxes of papers were salvaged, Hoffert said.

“It was a remarkable thing to see the radically different ways that people responded to the flood,” Hoffert said. “Some were extremely focused and made comprehensive lists of materials, while others simply walked away.”

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All 19 buildings that sustained minor damage in the flood were repaired by the end of 1997. Of the 15 buildings with major damage, five had been repaired; two more – International House and the Occupational Therapy Building – are expected to be repaired and ready for use this spring. Portions of four damaged buildings, including key areas in Lory Student Center, now are being prepared for use, and all remaining buildings will be fully repaired by fall 1998.



THEN AND NOW...

Revisiting a professor recovering from the the July 28 flood

Then ... (from the Aug. 14, 1997, *Comment*, Colorado State’s faculty/staff newspaper)...

Ron Williams, a philosophy professor and Colorado native, lost most of his 33 years of material in his office in Eddy Hall, including books, research material, decades of class notes, students’ files, graduate material and artwork.

Shortly after the flood, Williams said, “I’m working 12 to 14 hours a day all week long trying to salvage some of my material. It’s very labor-intensive work. There are bright spots in all this, though – some books were so tightly stacked that they didn’t get completely soaked.

“Overall, it’s a heartbreaking loss, but it offers us a chance for a new start. I’m staying upbeat. It puts a new perspective on what’s important, and I think we’re very fortunate to have come through the flood with no deaths at the university.”

Now...

Ron Williams still is working on recovering from the flood, but at least he’s no longer working 14 hours a day, seven days a week.

“I’m still sorting out papers and other material, but right now I’m spending more time filling out order forms for new books.”

Williams managed to save about 800 out of 3,000 slides. While he lost most of his collection of video documentaries and films, fortunately his research tapes of Indian and Japanese rituals were archived by Instructional Services. One recent tape, important to his research in collaboration with philosophy Professor James Boyd, was partially restored for \$700.

In all, Williams lost about \$67,000 worth of written and taped materials, files and artwork in the flood, but insurance will cover some of the cost.

“It was a semester to forget,” he said. “But we got through it somehow and I guess it’s time to let go of what was lost.”

Before Williams could begin teaching an upper-division class in 20th-century philosophy this spring, he found himself reconstructing notes from scratch.

“Starting all over provided an opportunity for a fresh perspective on the material,” Williams said. “I also ordered many new books for the class, so I had to do quite a bit of reading, which was enjoyable.

“The philosophy department received large donations of standard philosophical works and texts following the flood, and I am very grateful to have received many books and some financial help from friends.” ♦

– Paul Miller



Workers scrambled to remove damaged furniture, equipment and other material from the Lory Student Center in the days following the flood. Office equipment was piled high outside many buildings on campus before being trucked away to the landfill. (Photos by Instructional Services)

The College is published twice annually by the College of Liberal Arts at Colorado State University for alumni, faculty and friends. We welcome your comments and suggestions.

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FLOOD OF JULY 1997

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Although it took an enormous amount of work just to pull classroom material together for the start of the fall semester, all classes were held as scheduled. However, many class locations were changed, some lectures were by necessity quickly cobbled together and some laboratories were taught later in the semester to allow time to rebuild facilities. In all, more than 200 faculty, staff and students across campus had offices or laboratories that were affected by the flood.

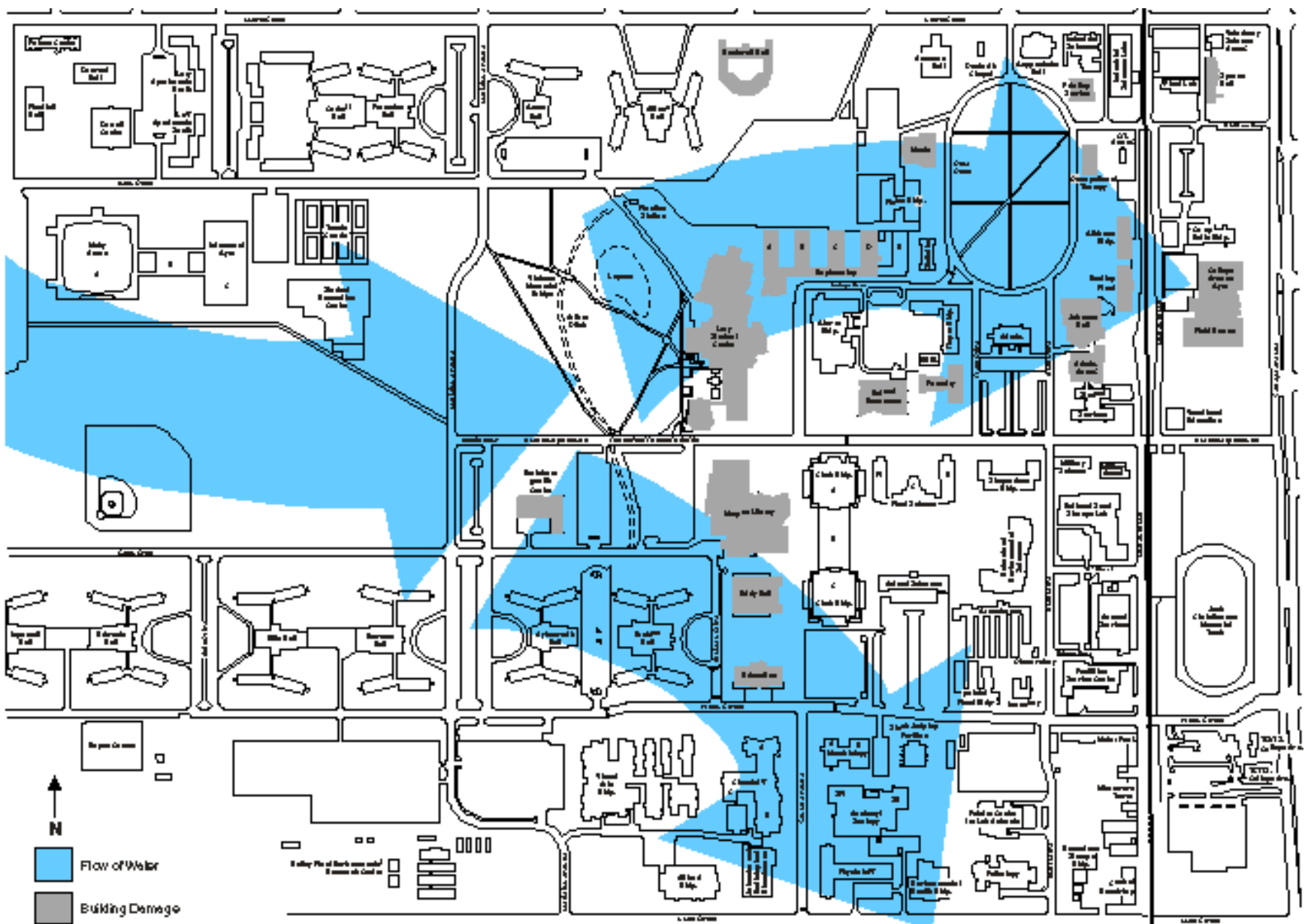
“The resiliency shown by the people of this university was remarkable,” Crabtree said. “There were times of heavy frustration, but then you realize you have to carry on, that there’s work to be done to educate students.”

Following the flood, the Department of Philosophy was moved to University Services Center on Howes Street. The department soon will be moved to a permanent home on the second floor of Eddy Hall. The Department of Foreign Languages and Literatures has been moved to Clark Building.

The basement of Eddy, now cleaned of all debris, soon will be full of construction workers, with the completion date set for mid-May, Hoffert said. The basement will house classrooms, a writing center and two computer instruction laboratories.

Welcome news was delivered to the campus community in late November when President Albert Yates announced that the state’s insurance carriers agreed to cover 100 percent of all losses allowable under insurance coverage. Of the total compensation to be received by the university, about one-third will go toward restoration of the library collection, one-third for repairing campus buildings, and the final one-third for covering costs for such things as temporary space and related moving expenses, equipment and furnishings, loss of consumable inventories and records and supplies. ♦

– Paul Miller



A total of 5.31 inches of rain fell from 5:50 p.m. to about 11 p.m. Monday, July 28, as measured at the official weather station on the Main Campus. The heavy rain was the largest amount for a 6-hour period in the 108-year history of the station, according to Nolan Doesken of the Colorado Climate Center, Department of Atmospheric Science at Colorado State. Heavier amounts of rain fell west of campus, including the area between Horsetooth Reservoir and Taft Hill Road, which received 8 to 10 inches during the 5-hour time period leading up to the flood. Flash floods rolled down West Elizabeth Street, through Colorado State, then continued east and south.

FACULTY

Stormy weather and floods don't defeat chairwoman of foreign languages and literatures

Wet weather seemed to be chasing Sara Saz around last year, but it didn't slow her down until she moved to Fort Collins last fall and realized she'd inherited a department almost destroyed by the flood of July 28.

Saz, who stepped in as the new chairwoman for the Department of Foreign Languages and Literatures in August 1997, spends summers in Madrid, Spain, where she has a home with her husband. Last summer, Madrid was particularly prone to flooding, and although Saz's home wasn't affected, there were problems lurking on the horizon. At the end of the summer, she flew back Bloomington, where she was director of language instruction and professor of Spanish at Indiana University, and prepared to move into her new home in Fort Collins.

"I heard about the Fort Collins flood from my home in Bloomington, but it was difficult to imagine how much damage had been done," Saz said. She moved to Fort Collins on Aug. 2, only days after flash floods hit campus.

"I was fortunate because I didn't lose any personal effects. Several of our new faculty members, though, lost enormous amounts of material, as did many other longtime faculty."

One new faculty member affected by the flood was Amanda Castro from Westminster College in Pennsylvania, who joined the faculty this semester and whose specialty is Spanish poetry and Spanish sociolinguistics. Castro shipped material that was stored in the basement of Eddy Hall, which was inundated to the ceiling by flood water. Many other faculty lost lecture notes, books, computers, files and other valuable materials, which made the start of the semester particularly difficult.

Saz, in fact, came into town and started her new appointment by helping the entire department relocate. In a sense, it was a good way to get to know faculty and colleagues, she said, but the first weeks were tough on everybody.

"I spent my first week in a small room in the anthropology office," she said. "There were no records except those in the dean's office. We had no phones or computers, and we made do with cell phones. It was very basic for the first few weeks.

"We're fairly settled now, though."

Most of the offices were relocated to the third floor of the General Services Building, with the main office in Room 344. The language laboratory and offices for graduate teaching assistants were in the C-wing of Clark Building, an arrangement that especially bothered Saz.

"It's important to keep graduate students integral with the department, but they were a good distance away," she said. "They're very resourceful and disciplined people, though, so fortunately they stuck with us." The university successfully reunited the department in the Clark Building in January.

While Saz is working to gather the department in its permanent home, she also will pursue the idea of expanding outreach programs for graduate students that will send them out into the community. Another priority is increasing participation in the Study Abroad program, an especially strong interest that Saz is actively exploring as department chair.

"We're doing preliminary work on developing a program of our own based on Study Abroad," Saz said. "We must get our students abroad, because there is no substitute for the experience gained when students are immersed in foreign countries. It is difficult to develop proficiency in language otherwise."

Other projects include revising the curriculum for the department and contacting other departments at the university to find out how to best collaborate in interdisciplinary, multicultural programs.

"We have a tremendous amount of work to do," Saz said. ♦

— Paul Miller

A CLOSER LOOK

Name: Sara M. Saz.

Born: Bristol, Great Britain.

Occupation: Professor of Spanish and chairwoman of the Department of Foreign Languages and Literatures.

Education: B.A. with honors, Spanish and German, University of Southampton, U.K., 1967; Catedrática de Instituto de Inglés por Oposición Libre, Ministerio de Educación y Ciencia, 1974; Licenciada en Filología Hispánica, Universidad Autónoma de Madrid, 1976; Ph.D., University of Southampton, U.K., 1972.

Experience: Professor of Spanish at Indiana University, Clemson University-South Carolina and the University of Madrid; author of 18 books and texts and dozens of articles, conference papers and speeches.

Proficiency in languages: Spanish, German and French, with a smattering of Portuguese and Italian.

Achievements: Liaison work with the Spanish counselor for Education of the Embassy of Spain culminated in a Spanish Resource Center at the University of Indiana-Bloomington, only the fifth such center in the country. Similar liaison work resulted in the establishment of an affiliated Center of the Instituto Cervantes on the Bloomington campus to test for the internationally recognized Diploma in Spanish as a Foreign Language awarded by the Spanish Ministry of Education; Saz organized the exams and was an official oral examiner for all levels.

Family: Carlos, Saz's husband of 29 years, is an agricultural engineer who works for the Spanish Ministry of Agriculture, Fisheries and Food. They have four children, all bilingual.



Sara Saz, chairwoman of the Department of Foreign Languages and Literatures, moved to Fort Collins a few days after the flood of July 28, just in time to help move the entire department to another building. The department now is housed in the Clark Building. (Photo by Bill Cotton)

BAND MEMBERS STEPPING OUT IN NEW UNIFORMS

Sometimes floods are useful for cleaning out closets.

The flood last year ruined band uniforms for members of Colorado State's marching band, but new, redesigned uniforms arrived in November right on schedule.

The uniforms cost \$70,000, including accessories such as hanging bags and raincoats, said Bill DeJournett, assistant professor of music who joined the Department of Music, Theatre and Dance a few weeks before the flood hit.

The old uniforms had been cleaned after the flood, but DeJournett said most of them had shrunk and didn't look very appealing. Even without problems from the flood, the uniforms were nearing the end of their usefulness – 10 years is about all a uniform will last.

"The old uniforms didn't stand out very well on the field because they were green and consequently blended too much into the playing field," DeJournett said.

The new uniforms were ordered by the department before the flood. The jackets are white with green and gold trim, and the pants are forest green, so the visual impact on the field is now greatly enhanced.

About two years ago, President Albert Yates made new uniforms a priority item. ♦

— Paul Miller



Laura Jones, director of theater, and John Hill, costume designer, worked with students and faculty in the Department of Music, Theatre and Dance to keep theater students well dressed for performances. About \$700,000 of costumes and equipment were destroyed in the July 28 flood. (Photo by Bill Cotton)

THE ARTS Nature tried but couldn't quite vanquish performing arts

Johann Christoph Friedrich von Schiller, 18th century German dramatist and poet, once told his friend, Johann Wolfgang von Goethe, "Appearance should never attain reality, And if nature conquers, then must art retire."

It's a good thing Laura Jones and John Hill weren't around to hear that. Jones, assistant professor and director of theater, and Hill, costume designer, worked diligently with students and staff from the Department of Music, Theatre and Dance to prevent nature's conquering of theater on campus.

The flood of July 28 destroyed more than \$700,000 worth of costumes and equipment stored in Johnson Hall. The costume collection was the biggest and most comprehensive in the region, Jones said.

"There are few things so traumatic as walking into a room that's been hit by a flash flood," she said. "I was totally stunned. The water chummed around like a big cement mixer and ruined almost everything we had."

Losses included about 2,800 hanging garments, 600 shoes and boots, hundreds of shirts, blouses, wigs, fabrics, furs and leathers, and more than 100 drawers full of costume accessories and makeup. Books, scripts, computers, classrooms and offices also were damaged. Fortunately, seven sewing machines were rescued, then submerged in vats of oil by a specialist in Loveland before being restored. One hundred twenty-one cartons of costumes were salvaged and spread throughout the Johnson Hall theater to dry. The Mainstage Theater was not affected by flood water.

"The costume collection represented 40 years of evolution," Hill said. "I've been in theater most all of my life, but this is by far the worst loss I experienced."

"My biggest frustration was that the longer we had to wait, the worse the damage got. It was similar to what happened to the library books, with mold and mildew forming quickly and ruining the material. Many garments were on racks that were hanging in water, and dyes ran or the fabric stretched out of shape or shrank."

Hill said the theater had acquired a donation from the Masonic Lodge in Fort Collins not long before the flood hit. More than 100 costumes were lost, some over 100 years old. Rack after rack of velvets, furs and embroidered fabrics embossed with jewels and studs were tossed into the garbage.

"It isn't just Colorado State that was affected," Jones said. "A lot of people on and off campus won't have access to the collection any more. We had a system of checking out costumes to groups throughout the region – churches, schools, community theater groups, Boy Scouts, Girl Scouts. History professors who wanted to spice up a lecture would borrow period costumes."

However important the collection was to the Fort Collins community, Jones said a priority of the department is to rebuild with the needs of Colorado State students in mind.

"The theater program exists for the students," she said. "If it weren't for students, we wouldn't be here."

Hill estimated it will take about 10 years to collect and refabricate the material that was lost.

"You can't go to the Hamlet store and buy a costume for a king," Jones said. ♦
– Paul Miller

THANKS!

Thanks to the swift and generous support of our alumni and friends, the College of Liberal Arts, the Department of Music, Theatre and Dance and the Department of Philosophy have received more than \$18,000 in donations for flood recovery. Hundreds of donations of books, services, equipment and other gifts-in-kind also were contributed.

Twenty College of Liberal Arts Alumni Scholarship awards were made for the 1997 academic year. We believe the scholarship recipients best express our appreciation for your generosity:

"Scholarships allow students to continue doing what they love best...being students. But I also believe that there is a greater, more lasting effect. That is the recognition and encouragement received when someone takes the time to let you know they commend your efforts. And that is what I appreciate most, that is what I am most thankful for."

– Jessica Patterson, '98

"I thank you for donating the funds which support the CLA Alumni Scholarship. Being a recipient of such an award is truly an honor."

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L9820



Although the student media offices in the northeast end of Lory Student Center were destroyed in the July 28 flood, Amy Gades, journalism instructor and coach, rallied students and helped move media offices to a building behind the old Fort Collins High School. A special issue of the Rocky Mountain Collegian was published within days of the flood. The lagoon west of the Lory Student Center (top left) turned into a lake after the July 28 flood. (Top photos by Instructional Services; lower photo by Bill Cotton)

A CLOSER LOOK

Name: Amy Satterfield Gades.

Born: Lincoln, Neb.

Occupation: Colorado State journalism instructor and adviser to student media since 1993.

Education: B.A. in English and Spanish, Nebraska Wesleyan University-Lincoln, 1983; M.A. in Journalism and News-Editorial, University of Nebraska-Lincoln, 1988; Poynter Institute for Media Studies, St. Petersburg, Fla., fall 1988.

Experience: Reporter for Lincoln (Neb.) Journal, 1986-1988; instructor of journalism at the University of Northern Iowa-Cedar Falls, 1989-1991; assistant city editor and regional editor for the *Waterloo (Iowa) Courier*, 1988-1993.

Beliefs: "The content of the newspaper and yearbook is controlled by the students, and I like it that way. I listen. I help students find their way through stories, from the story idea to the interviews and through the writing. I try to inspire them to do really good work, and I respect them as the people who know their stories the best."

Hobbies: Any activity shared with 5-year-old daughter, Mari; hiking in Colorado.

Latest accomplishment: Named Honor Roll Four-Year Multi-Media Adviser by the College Media Advisers in 1997.



STUDENT MEDIA

Journalism coach Amy Gades remembers heartache of losing campus media; newspaper recovered quickly to help university stay informed

The day after the July 28 flash flood swept through Colorado State, Amy Gades, journalism instructor and coach for student media, stood next to what once had been a nerve center of offices. A mere 24 hours earlier, the lower levels on the north side of the Lory Student Center had housed the campus newspaper and yearbook offices and student television and radio stations. On any given day or evening, the offices were filled with students using computers, television cameras, fax machines, copying machines, wire services, microphones, sound mixers, darkrooms and light tables.

But the gray dawn on Tuesday revealed the heartbreaking extent of the loss. The flood water had destroyed the entire student media complex, the heart of campus communications, leaving behind nothing more than twisted heaps of trash. Media staff members, Gades said, were stunned with disbelief.

"Can I go in and look for a roll of film?" one student asked, but Gades could only answer, "It's gone." Another student had left library books in the *Rocky Mountain Collegian* office, but Gades answered the same way. They're gone. It's all gone.

Gades shared in the loss when she saw one leg of her oak desk sticking out upside-down in the mounds of debris. The desk held a lot of sentimental value to Gades, but she could only watch and cry when a worker broke the desk apart with a crowbar to allow Gades the chance to salvage any material before it was hauled to the landfill.

"It was really difficult to accept how much was lost," Gades said. "But we began to believe it when we saw files washed two blocks away, floating in the Oval."

The paralysis lasted only a short time, though. Larry Steward, manager of student media, helped bring people out of their shock when he talked about what the next step should be.

"I guess we put out a newspaper," he said. "Isn't that what newspapers do in major disasters?"

And from that moment, production became the No. 1 topic of conversation, Gades said. Before the flood, Gades would enjoy long conversations with students about ethics in journalism and other topics, but throughout the days following the flood, those talks shifted from "How can we improve the *Collegian*?" to "Where can I find a pen?"

The students took a collective breath, found a pen or two and got to work.

"A small, soggy staff managed to produce special flood editions," Gades said. "It was astounding that we could produce anything at all, but the staff pulled together and got the job done."

Those special editions were cobbled together in a matter of hours with desktop publishing equipment in the journalism department in the Clark Building. The newspapers were printed on smaller pages, and there was no advertising, but just being able to publish at all was reassuring to the staff and to readers in the community.

Eventually the newspaper, yearbook and radio station were moved to annexes behind the old Fort Collins High School on Remington Street. An old garage, complete with overhead door, became the newsroom for the *Collegian*. As equipment became available, it was moved into the makeshift offices, but staff members still were without basics like telephones. Cell phones were used, but to avoid static and other interference, phone calls had to be made outside the building.

"It isn't pretty or anything, but it's functional," Gades said. "We rented computers, but we also received donations from UNC (University of Northern Colorado-Greeley), *Colorado Springs Gazette*, *Loveland Reporter-Herald* and the Colorado Press Association. Care packages full of hard candy, pens and other things came in from the University of Illinois. The (Fort Collins) *Coloradoan* gave us desks and other furniture, and the people at ACNS (Colorado State's Academic Computing and Networking Services) were a tremendous help, along with journalism faculty on campus."

Gades said the student media center will be located behind the high school for about a year. The first regular issue of the *Collegian*, which included color, advertising and the ever-popular crossword puzzle, was produced from the new offices on Aug. 22, and regular weekday production began when classes started Aug. 25.

"Our goal was to give students and faculty the information they needed to get on with the semester," Gades said.

"It was astounding, the help that came in from all over to get our newspaper rolling again." ♦

— Paul Miller

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 Robert W. and Maureen B. (Smith), '85, Hoffert
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 Harlan L., '65, and Norma D. (Means), '66, Miller
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 Cathy A. (Phillips) Resch, '80, '83
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COLLEGE OF LIBERAL ARTS POSTS ANOTHER RECORD YEAR

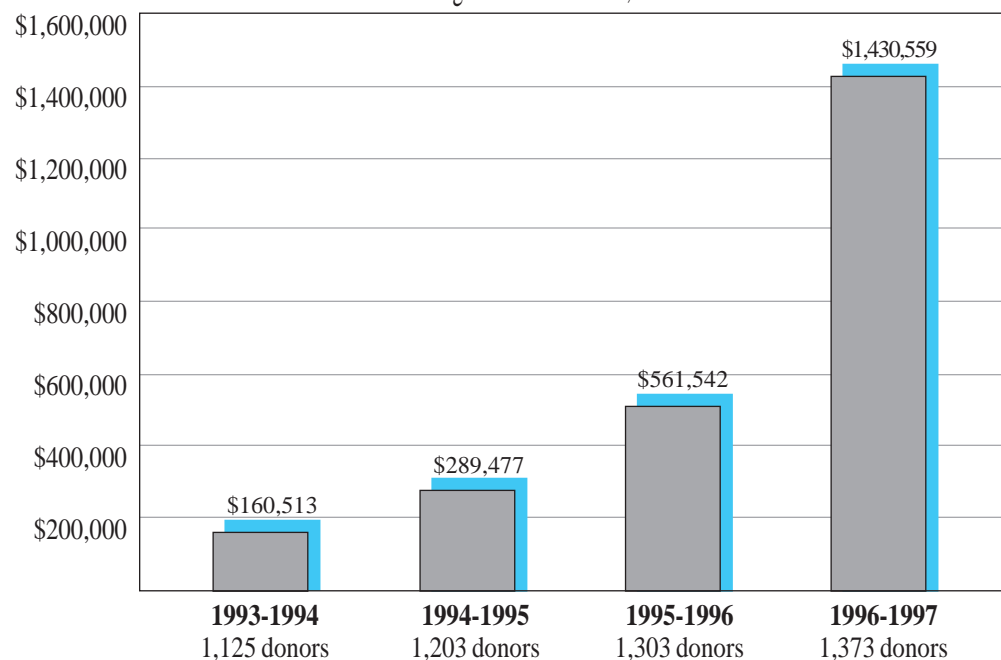
Growth for the College of Liberal Arts continues at a record-setting pace, with contributions for 1996-1997 increasing almost a million dollars from the previous year. The year-end gift report for fiscal year 1996-1997 showed total contributions at nearly \$1.5 million, up from \$562,000 during fiscal year 1995-1996.

"We've experienced a tremendous outpouring of generosity from our friends and colleagues, all of

whom have helped strengthen educational opportunities for our students," said Bob Keller, interim dean of the College of Liberal Arts. "This past year has been unprecedented in contributions made to the college, and as a result, we'll be seeing the rewards of our donor's gifts in the success of our students and programs for years to come."

Contributions are used to fund teaching, research and academic and student programs in the college. ♦

Gifts to the College of Liberal Arts, 1993-1997



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VOLUMES OF HELP

Donated materials from contributors throughout the country continue pouring into Morgan Library



Robert Keller, Interim Dean

CHANGES IN THE COLLEGE OF LIBERAL ARTS

After six years of service as dean of the College of Liberal Arts, Loren Crabtree left in November 1997 to serve as Colorado State's interim provost and academic vice president.

Bob Keller was appointed interim dean of the College of Liberal Arts. In turn, Keller appointed Ann Gill, chairwoman of the Department of Speech Communication, to serve as interim associate dean of the college. David Vest will serve as interim chairman of the Department of Speech Communication.

In a memorandum to faculty, staff and students, President Albert Yates said Dean Crabtree's 30-year tenure as a faculty member, assistant dean and dean made him a natural fit for the interim position.

"I'm particularly pleased with the broad-based support on campus for Dean Crabtree filling this position," Yates said. "He brings considerable expertise and talents to this position."

Crabtree, who ran the largest college on campus since 1991, was responsible for all aspects of the College of Liberal Arts including curriculum and instruction, faculty, research and development and administrative matters.

"I am honored to have been chosen to play a role in meeting the challenges that lay ahead for this university," Crabtree said.

Crabtree replaced David Young, who resigned the position of provost/academic vice president in late October 1997. ♦

In the months following the flood, university research libraries, publishing companies and scientists from around the country pledged to give more than 309,000 books and journals to Colorado State's Morgan Library to help replace some of the 425,000 volumes damaged in the July 28 flood.

Library officials said the overwhelming outpouring of donations represents the largest known book donation program in the history of university libraries.

"The support we have received from people all over the country since the flood is unprecedented and is truly heartfelt," said Camila Alire, dean of libraries at Colorado State. "The Morgan Library will likely end up with more holdings in its collection than it had when the flood hit, and it's because of the tremendous amount of donated materials."

Joel Rutstein, the library's collection development officer who is coordinating the book donation program, said many organizations and individuals have come forward with generous gifts. For example, European publisher Elsevier and its subsidiary Pergamon Press donated all of the journals it published from 1990-1995, a gift worth \$1.5 million. JAI Inc. and Ablex Publishing of Greenwich, Conn., gave 3,000 book and journal titles worth more than \$250,000. Other publishers and university presses, such as Springer-Verlag, John Wiley Publishers, Haworth Press and Clarendon Press at Oxford University each donated hundreds of books or journals in subject areas that were lost in the flood.

Other universities in Colorado and nationwide also have made major contributions. Colorado School of Mines donated more than 10,000 science volumes it received from the U.S. Department of Energy's Rocky Flats Library.

Rutstein added that several retired professors from both Colorado State and other universities are helping the cause by making their own contributions. As a political science professor at California State University-Long Beach, Leroy Hardy amassed more than 10,000 volumes of political science journals. He recently donated his entire collection to Morgan Library.

"We're still getting calls even months after the flood and the word is still spreading about what happened here," Rutstein said.

While workers process donated materials and get them back on the shelves, recovery efforts using freeze-drying techniques continue in Fort Worth, Texas, for volumes damaged in the flood. Because the book donation program has been so successful, workers will concentrate on processing all of those materials before any freeze-dried books are returned to the university.

"We're trying to keep this process as organized and efficient as possible, and with as little disruption to faculty, staff and students as possible," Alire said. "Thanks to the dedication of so many individuals, we've come a long way in the few short months since the flood." ♦ — Carrie Schafer



The basement of Morgan Library, shown here under water last year, now houses a special processing center where employees are working to replace some of the 450,000 volumes damaged in the flood. (Photo by Instructional Services)



New era: In May, construction of classrooms, a writing center and computer instruction laboratories will be complete in the basement of Eddy Hall. (Photo by Bill Cotton)



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